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<i>Traum Von China</i>	<i>2020-10-13</i>
PETERSEN SIMMONS	

China’s Stefan Zweig Routledge

This Festschrift is dedicated to the former Director and Editor-in-chief of the Monumenta Serica Institute in Sankt Augustin (Germany), Roman Malek, S.V.D. in recognition of his scholarly commitment to China. The two-volume work contains 40 articles by his academic colleagues, companions in faith, confreres, as well as by the staff of the Monumenta Serica Institute and the China-Zentrum e.V. (China Center). The contributions in English, German and Chinese pay homage to the jubilarian’s diverse research interests, covering the fields of Chinese Intellectual History, History of Christianity in China, Christianity in China Today, Other Religions in China, Chinese Language and Literature as well as the Encounter of Cultures.

Production, Distribution and Appreciation: New Aspects of East Asian Lacquer Ware LIT Verlag Münster

The Routledge Handbook of Contemporary Taiwan offers a comprehensive overview of both contemporary Taiwan and the Taiwan studies field. Each contribution summarises the major findings in the field and highlights long-term trends, recent observations and possible future developments in Taiwan. Written by an international team of experts, the chapters included in the volume form an accessible and fascinating insight into contemporary Taiwan. Up-to-date, interdisciplinary, and academically rigorous, the Handbook will be of interest to students, academics, policymakers and others in search of reliable information on Taiwanese politics, economics, culture and society.

Rooted in Hope: China - Religion - Christianity Vol 2 Camden House

""A vertitable feast of concise, useful, reliable, and up-to-dateinformation (all prepared by top scholars in the field), Nienhauser's now two-volumetitle stands alone as THE standard reference work for the study of traditionalChinese literature. Nothing like it has ever been published."" --Choice
The second volume to The Indiana Companion to TraditionalChinese Literature is both a supplement and an update to the original volume. Volumell includes over 60 new entries on famous writers, works, and genres of traditionalChinese literature, followed by an extensive bibliographic update (1985-1997) ofeditions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I. *Shadow Lines* Lulu.com

Die Autorin beschreibt in diesem Roman das Leben ihrer Eltern in China während der Revolution von 1913 und der Zeit des Baus der chinesischen Eisenbahn. Ihr Vater, ein Chinese, der nach Belgien zwecks Studium des Eisenbahnbaus gesandt wird, heiratet dort ihre Mutter, eine Belgierin. Sie gehen nach China zurück.

Western Learning and Christianity in China Yale University Press

Since China adopted its ?reform and opening up= policy in 1978, the country has undergone impressive progress. It has advanced from being a developing country to become the second largest economy in the world and has considerably raised the average standard of living of its population. Nicola Spakowski shows how Mao Zedong=s successors have succeeded in leading the country out of isolation, initiating reforms and constantly adapting the political and economic system to new challenges. She describes the special characteristics of Chinese politics, economy and society and explains the problems and conflicts that accompany the fundamental transformation that the country has gone through.

The Land of the Five Flavors Franz Steiner Verlag

Der Aufstieg der Volksrepublik China stellt die internationale Politik und Diplomatie vor immense Herausforderungen. Gleichzeitig nehmen die Spannungen zwischen den USA und der Volksrepublik unaufhörlich zu. Beide Staaten steuern unmittelbar auf einen Konflikt zu, den keine Seite intendiert und dessen allumfassende Konsequenzen noch kaum absehbar sind. Ein besonderer Schauplatz

dieser wachsenden Auseinandersetzung ist die Region Südostasien, in der sowohl die USA, im Verbund mit einigen Anrainerstaaten, als auch die Volksrepublik China miteinander in einem harten Wettbewerb um die regionale Vorherrschaft stehen. Dieses Buch zeigt anhand der territorialen und maritimen Konflikte in der Südchinesischen See auf, dass Chinas zunehmend proaktive und rücksichtslosere Position gegenüber diesen Konflikten und den Konfliktparteien auch eine Folge der zunehmenden Wahrnehmung von Respektlosigkeit und dem damit einhergehenden Wunsch Chinas, dies entsprechend zu korrigieren, ist und nicht allein eine strategische Entscheidung oder gar unvermeidliche Entwicklung darstellt. Auf diesen Ergebnissen aufbauend wird die Möglichkeit eines nachhaltigen Konfliktmanagements diskutiert und entsprechend eine Reihe konkreter Handlungsempfehlungen formuliert.

Civilization Firenze University Press

Scholarship on early China has traditionally focused on a core group of canonical texts. However, understudied sources have the potential to shift perspectives on fundamental aspects of Chinese intellectual, religious, and political history. Yegor Grebnev examines crucial noncanonical texts preserved in the Yi Zhou shu (Neglected Zhou Scriptures) and the Grand Duke traditions, which represent scriptural traditions influential during the Warring States period but sidelined in later history. He develops an innovative framework for the study and interpretation of these texts, focusing on their role in the mediation of royal legitimacy and their formative impact on early Daoism. Grebnev demonstrates the centrality of the Yi Zhou shu in Chinese intellectual history by highlighting its simultaneous connections to canonical traditions and esoteric Daoism. He also shows that the Daoist rituals of textual transmission embedded in the Grand Duke traditions bear an imprint of the courtly environment of the Warring States period, where early Daoists strove for prestige and power, offering legitimacy through texts ascribed to the mythical sage rulers. These rituals appear to have emerged at the same period as the core Daoist philosophical texts and not several centuries later as conventionally believed, which calls for a reassessment of the history of Daoism’s interrelated religious and philosophical strands. Offering a far-reaching reconsideration of early Chinese intellectual and religious history, *Mediation of Legitimacy in Early China* sheds new light on the foundations of the Chinese textual tradition.

Internationalization of Chinese Automobile Companies utzverlag GmbH

In Marco Polo was in China Hans Ulrich Vogel undertakes a thorough study of Yuan currencies, salts and revenues, by comparing Marco Polo manuscripts with Chinese sources and thus offering new evidence for the Venetian’s stay in Khubilai Khan’s empire.

Routledge Handbook of Contemporary Taiwan Taylor & Francis

Food issues ￼. Interdisciplinary Studies on Food in Modern and Contemporary East Asiaconcentrates on the relationship among food, culture, literature, and language in a comparative, transcultural, or literary perspective. The contributions investigate these aspects from different approaches: historical, sociological, anthropological, religious, linguistic, and want to deepen issues such as the symbolic value of food; food as an essential element for the construction of individual identity and a sign of belonging to a community; food as an intercultural medium; food as language and the language of food. The articles included in the volume are organized in a Japanese and a Chinese section and use different approaches within humanities disciplines to explore topics ranging from classical and contemporary East Asian literature to present-day issues, focusing on Food Culture and its declinations.

The Jewish-Chinese Nexus University of Hawaii Press

China sorgte in Mitteleuropa und insbesondere im »Alten Reich« zwischen 1600 und 1800 für Veränderungen in Konsum, Dekor und Denkbildern. Auch wenn die deutschen Kaiser und die Territorien kaum direkte Kontakte in das Reich der Mitte unterhielten, durchdrang China medial und materiell vermittelt öffentliche, kirchliche, ökonomische und private Räume, Diskurse und Praktiken. Mareike Menne erfasst die Phänomenologie der frühneuzeitlichen Chinarezeption im Heiligen Römischen Reich und fragt, wie, für wen und warum chinesische Impulse Bedeutung

erlangten. Dies dient ihr als Grundlage für eine strukturelle Analyse und Modellbildung zur Adaption und Integration des kulturell Fremden als spezifisch europäische Ressource. *The Indiana Companion to Traditional Chinese Literature* Walter de Gruyter GmbH & Co KG
Production, Distribution and Appreciation: New Aspects of East Asian Lacquer Wares presents a comprehensive study on various new aspects of lacquer ware in China, Korea and Japan.

Food issues ￼ Routledge

As we look to enter the second decade of the 21st century, Taiwan’s quest for identity remains the most contentious issue in the domestic arena of Taiwanese politics. From here, it spills over into the cross-Strait relationship and impacts on regional and global security. Whether Taiwan is a nation state or whether Taiwan has any claim to be a nation-state and how Taiwan should relate to "China" are issues which have long been hotly debated on the island, although it seems that much of this debate is now more focused on finding an adequate strategy to deal with the Beijing government than on the legitimacy of Taiwan’s claim to sovereignty as the Republic of China. The collection of chapters in this book shed light on very different aspects of Taiwan’s current state of identity formation from historical, political, social and economic perspectives, both domestically, and globally. As such it will be invaluable reading for students and scholars of Taiwan studies, politics, history and society, as well as those interested in cross-Strait relations, Chinese politics, and Chinese international relations.

Chinas Traum von Reichtum und Macht Cambridge University Press

A groundbreaking revisionist history of the workings of governance in Imperial China centered on the Song Dynasty (960-1279 BCE).

Modern Chinese Literature Columbia University Press

Der Mönchskalligraph Huai-su (ca. 725-ca. 782) gilt als einer der Begrüender der "Wilden Konzeptschrift" (k’uang-ts’ao), die den exzentrischen Stil innerhalb der chinesischen Kalligraphiegeschichte prägte und zur Herausbildung einer vom klassischen Ideal der Wang-Schule abweichenden Traditionslinie fuhrte. Die vorliegende Studie gibt erstmals Einblick in die Primärquellen: neben Briefen und anderen Zeugnissen des Huai-su zahlreiche Lobgedichte von Beamten und Gelehrten. Alles deutet darauf hin, daß es sich bei seinem Hauptwerk, der sog. Autobiographie, um ein Empfehlungsschreiben in eigener Sache handelt. Neben einer annotierten Übersetzung der Autobiographie und sämtlicher Kollophone, die einen Überblick ueber das Schicksal der Querrolle im Laufe der Jahrhunderte vermitteln, bietet die Studie eine Untersuchung der ästhetischen Kriterien, welche die chinesische Kunsttheorie zur Beurteilung der "wilden Konzeptschrift" entwickelte, und stellt neue Methoden der formalen Analyse vor. Die Frage der Authentizität der im Palastmuseum Taipei befindlichen Querrolle wird eingehend geprüeft; der Beweis, daß es sich nicht um ein Original aus der Hand des Huai-su, sondern um eine dem Original sehr nahe gepauste Kopie des 12.-13. Jhs. handelt, wird erbracht. Auch die uebrigen, seinem Oeuvre zugerechneten Werke werden vorgestellt und einer kritischen Analyse unterzogen.

On Four Modern Humanists Routledge

Intellectual culture in early twentieth-century Austria reached levels of originality and excellence that have rarely been equalled before or since. Shadow Lines examines works by major novelists, dramatists, poets, and intellectuals of that extraordinary era-among them, Sigmund Freud, Arthur Schnitzler, Robert Musil, Hugo von Hofmannsthal, Rainer Maria Rilke, Ludwig Wittgenstein, and Franz Kafka. Lorna Martens considers how each of these authors contributed to a decisive transformation in Austrian culture, involving a shift away from the dialectical syntheses of much nineteenth-century German thought and culture to potent, unresolvable dualisms of known and unknown-orderly and chaotic-features of human experience: consciousness and the unconscious, reason and the irrational, language and the inexpressible. In most of these writers, according to Martens, all that is knowable, reasonable, and orderly is grounded in that which is dark, irrational, chaotic. What Martens calls "the dark area" emerges variously "as the unconscious (Freud), the sexual drive (Freud, Schnitzler, Musil), the death instinct (Freud, Schnitzler), the dangerous chaos

below the surface of things (Rilke), the inaccessible totality (von Hofmannsthal), or the unsayable (Mauthner, von Hofmannsthal, Musil, Wittgenstein)." The essential yet enigmatic relation between the known and the unknown leads to much that is unsettling-and strangely fascinating-in these writers' works. A book that shrewdly relates the works of these authors to the intellectual and political turmoil of the times, *Shadow Lines* is a new critical appraisal of Austrian literature and intellectual culture at the dawn of the century. Lorna Martens is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia. She is the author of *The Diary Novel*.

The Mongols and the Islamic World Walter de Gruyter

Einen höheren chinesischen Provinzbeamten verfolgen immer häufiger Alpträume aus seiner gewalttätigen Vergangenheit in Zeiten der Kulturrevolution. Dabei hat er eigentlich, im Sinne von Xi Jinpings Ideen von einer "verjüngten Gesellschaft", den Auftrag, die Vergangenheit ruhen zu lassen und ein neues China zu erschaffen. Aber er kann nicht vergessen, dass er seine eigenen Eltern ans Messer geliefert hat... In einer schneidenden, Orwell'schen Satire auf Präsident Xi Jinpings "Traum von China"-Propaganda zeigt Ma Jian, was für Mächte da am Werk sind: China heute ist ein totalitärer Überwachungsstaat modernster Prägung mit einer Mischung von nationalistischer Ideologie, grenzenlosem Materialismus und einer Herrschaft durch Gewalt und Lügen. In diesem Roman, der Kunst und Aufruf zum Kampf zugleich ist, verbindet sich die tragische und absurde Realität mit den Kräften des Mythos und der Phantasie zu einem ungeschönten Porträt des Landes an der Schwelle zur Weltherrschaft.

Archiv 71 Camden House

Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards as the Communist Party's moral failings" (Mike Ives, *The New York Times*). Called "Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, *China Dream* is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary

celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, *China Dream* is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

China Dream LIT Verlag Münster

During his lifetime Austrian novelist Stefan Zweig (1881–1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status. China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China, where he has been read in an entirely different way. During the New Culture Movement of the 1920s, Zweig's novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes. China's Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* (2005) and Wes Anderson's *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to

reveal surprising, and long overlooked, literary dimensions of his works.

Das Neueste über China BRILL

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* "A dazzling history of Western ideas." —*The Economist* "Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase." —*Wall Street Journal* "[W]ritten with vitality and verve . . . a tour de force." —*Boston Globe* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

The Urban Code of China Columbia University Press

The Jewish Chinese Nexus explores through a collection of articles the nexus between two of the oldest, intact, starkly contrasting and most interesting civilizations on earth; Jews and Chinese. This volume studies how they are interacting in modernity; how they view each other and what areas of cooperation are evolving between their scholars, activists and politicians and what talents, qualities and social assets are being recognized on each side for the purpose of cooperation and exchange. Featuring contributions from some of the most important scholars and activists from China and from around the Jewish Diaspora, the essays purview China related themes including the fascination of Chinese with Jews and Judaism and its potential value in Chinese national and religious reconstruction; religious and ethnic identity; East - West interactions. It deals with the growing Jewish community in China and its impact as well as the development of Jewish studies in China and the translation of Jewish texts into Chinese and their impact. The work is a first of its kind, identifying an emerging meeting point between these two people and arguing that despite the giant contrasts in their national constructs they have nonetheless other important patterns and themes in common which pave the way for fruitful cooperation and mutual respect.