

Ventriloquism Magic With Your Voice

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The Magic of Voice Throwing Courier Dover Publications
This early work is a fascinating read for entertainment enthusiasts. Thoroughly recommended for the bookshelf of the amateur or professional ventriloquist it contains a wealth of information that is still useful and practical today. Extensively illustrated with diagrams, drawings and photographs. Contents Include: What is Ventriloquism?; First Step Toward Becoming a Ventriloquist; What Makes Your Voice?; Breathing Control; Breathing Exercises; The Ventriloquial Voice; Ventriloquial Voice Exercises; Mimicry; Near and Distant Sounds; The Dummy's Voice; The Dummy's Personality; Misdirecting the Attention of the Audience; Controlling the Lips; The Labials; Dummies and Dolls; Your First Dummy; Suggestions for Dialogue. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ventriloquism Made Easy Read Books Ltd

Guide shows the beginner how to make and manipulate a puppet and presents lessons in voice training and presentation techniques.

Ventriloquism from a to Z Oxford University Press

Loaded with fun-filled facts and ready to color, this giant treasury of 46 hidden picture scenes features big and busy double-page spreads of a swimming pool, comic book store, miniature golf course, birthday party, and more.

Giant Halloween Spooktacular Activity Book CreateSpace

The art of "bellyspeaking" isn't for dummies The Complete Idiot's Guide® to Ventriloquism teaches everyone to speak from their bellies, create and substitute sounds, use all the registers of their voice, and create diversions to attract the listener's ear—whether they invest in a fancy puppet or create their own figure out of a sweat sock. • Includes tips for making, manipulating, and talking with their dummy and for it—both at the same time • Advice for getting an act together and taking it on the road-getting gigs, getting paid, and how to improve performances • How to write dialogue and jokes and rehearsal techniques

Boys' Life Intellect Books

One of the world's most famous magicomedians and ventriloquists discusses every aspect of his art, revealing a wealth of insider's tricks. Schindler shows how to cultivate a variety of voices and offers helpful suggestions for putting an act together, developing comedy material and scripts, and handling bookings and publicity. 38 figures and photos.

Ventriloquism For Fun And Profit Penguin

To old timers Ventriloquism was a mystifying art heard at long intervals on the vaudeville stage. Because Mr Ganthony was one of the old masters who directed his work to those who wish to teach themselves - and we know that so many people might want to do just that - this 'how to' guide has been reprinted from the original plates. Mr Ganthony believed that ventriloquists were not born, but made by the desire to learn and the willingness to

practice. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Practical Magician and Ventriloquist's Guide A. S. Barnes

This is a new release of the original 1947 edition.

Dumbstruck - A Cultural History of Ventriloquism Createspace Independent Publishing Platform

This book provides a history of ventriloquism and the disembodied voice. It tracks the subject from its beginnings through early Christian writers, the voice in mysticism witchcraft and the figure of the ventriloquist.

Art of Ventriloquism Gleed Press

How to talk to your hand without looking stupid.

How to Be a Ventriloquist Read Books Ltd

Magic and conjuring inhabit the boundaries and the borderlands of performance. The conjuror's act of demonstrating the apparently impossible, the uncanny, the marvellous, or the grotesque challenges the spectator's sense of reality. It brings him or her up against their own assumptions about how the world works; at its most extreme, it asks the spectator to re-evaluate his or her sense of the limits of the human. Performing Dark Arts is an exploration of the paradox of the conjuror, the actor who pretends to be a magician. It aims to illuminate the history of conjuring by examining it in the context of performance studies, and to throw light on aspects of performance studies by testing them against the art of conjuring. The book examines not only the performances of individual magicians from Dedi to David Blaine, but also the broader cultural contexts in which their performances were received, and the meanings which they have attracted.

Find and Color Activity Book READ BOOKS

This guide to ventriloquism deals with the most important aspect the voice. Thoroughly recommended reading for those in possession of a dummy who don't yet know how to throw their voice. Illustrated with black and white drawings. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

The Incredible Dot-to-Dot Book Read Books Ltd

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

How To Become A Ventriloquist Read Books Ltd

Learn how to cut off someone's nose without hurting him and how to double your pocket money. Make an egg dance and a penny walk, produce feathers and candy from a silk handkerchief, and change a bowl of ink into clear water with swimming goldfish. With a little time, practice, and the help of this guide, aspiring magicians can astonish their friends and family with these and other classic parlor tricks. Designed especially for beginners by an expert in the art of legerdemain, the book presents simplified versions of popular illusions. Easy to obtain, inexpensive props include coins, handkerchiefs, eggs, and other common household

items. In addition, the final third of this volume offers an introduction to the history and practice of ventriloquism.

[Performing Dark Arts](#) Vancouver, B.C., Fforbez

Includes "everything you need to know and do to be a ventriloquist."

Sand Play! Courier Corporation

The word "ventriloquism" has traditionally referred to the act of throwing one's voice into an object that appears to speak. Media Ventriloquism repurposes the term to reflect our complex vocal relationship with media technologies. The 21st century has offered an array of technological means to separate voice from body, practices which have been used for good and ill. We currently zoom about the internet, in conversations full of audio glitches, using tools that make it possible to live life at a distance. Yet at the same time, these technologies subject us to the potential for audiovisual manipulation. But this voice/body split is not new. Radio, cinema, television, video games, digital technologies, and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways. This book explores some of these experiences of ventriloquism and considers the political and ethical implications of separating bodies from voices. The essays in the collection, which represent a variety of academic disciplines, demonstrate not only how particular bodies and voices have been (mis)represented through media ventriloquism, but also how marginalized groups - racialized, gendered, and queered, among them - have used media ventriloquism to claim their agency and power.

Practical Ventriloquism- Being a Thoroughly Reliable Guide to the Art of Voice Throwing and Vocal Mimicry by an Entirely Novel System of Graded Exerci OUP Oxford

Darren Griffin has been a ventriloquist since 1974. Now, after years of experience and thousands of shows, he brings you techniques that are easily mastered. Learn to speak without moving your lips, the different voices that will bring your characters to life, and how to combine your imagination and your voice to create real magic.

A Dummy and I - Fantastic Scripts for Ventriloquists and Puppeteers Piccadilly Books, Ltd.

How to talk to your hand without looking stupid.

100 Amazing Facts About the Negro Read Books Ltd

There are lots and lots of dots in this activity book for coloring and puzzle enthusiasts. More than 40 connect-the-dots challenges depict animals, ice skaters, a windmill, and more.

[How to Become a Ventriloquist - Step by Step Guide to Ventriloquism, from Vocal Exercises to Making the Doll](#) Courier Dover Publications

Whether you are a professional Ventriloquist, Beginner, or a magician who wants to spice up his act a bit, this is the book for you, without a doubt one of the best books on Ventriloquism ever made. If you are a beginner or looking for tips and suggestions on Ventriloquism technique we have the following chapters for you:

BREATHING, CARE OF TEETH, MOUTH AND THROAT, DRESS AND PERSONAL APPEARANCE, ELEMENTARY STEPS, PRONOUNCING ALPHABET AND NUMERALS, PRONOUNCING WORDS - PRACTICE SENTENCES, THE VENTRILOQUIAL FIGURE, COSTUME DRESSING THE FIGURE, MARKED DIFFERENCE IN VOICE, DRINKING A GLASS OF WATER, CRYING EFFECT, THROWING THE VOICE, IMITATIONS, GETTING NEW MATERIAL, SELECTING A SONG, APPROPRIATE MUSIC, PUTTING THE ACT OVER Now for the best part, when you are ready to perform we have 85 Vent/Figure routines for you ready to go. 85 including A LEGAL DISCUSSION, A LITTLE LEARNING, A SAD SAD TALE, ALIVE AND LIVELY, ASK ME ANYTHING BOSS, BABY CRY ROUTINE, BAD BOY, BAT DUMMY, BATTING THE BREEZE, BE A BEGGAR AND PAY NO TAXES, BE A CLOWN, BEAR HUNT, BRISK AND BREEZY, BULL SESSION, BUZZY THE BEE, CHERNEY'S VENT DIALOG, CHRISTMAS CHEER, CHRISTMAS WITH ARCHIE THE FROG, CONVICT COMEDY, CORNY STUFF, DAFFYNITIONS, DRIVE-IN THEATRE, FEELING FUNNY, FRITZ, GAB FEST, GETTING AROUND, GORILLA MY DREAMS, HI FINANCE, I'M YOU AND YOU'RE ME, IT'S JUST A WORD, JEST TALKING, JONAH AND THE WHALE, JOSE GAMBLING ROUTINE, JUMP TWO FEET, LADIES MAN, LET'S LAFF , LIFE ON THE OCEAN WAVE, ME SPY, MENTALISM ROUTINE, MISCHIEVOUS LITTLE BROTHER, MISS DAHLIA DOODLE, MONEY ISN'T EVERYTHING, OR IS IT?, MONEY TALKS, MONEY YOU OWE ME, MORE TROUBLES, MUSIC MESSTERPIECE, NAUGHTY NURSERY RHYME, ON THE FARM, PANE OF EDUCATION, ON LITERATURE, PHONY PHONE ROUTINE, PLAYING TRUANT, POETIC NONSENSE, PUNCHY LINES, QUESTION AND ANSWER PERIOD , RIDDLES, SCHOOL ROUTINE, SCHOOL ROUTINE WITH NICK AND DICK, SHOCKING MR. FRANKLIN, SICK HUMOR, SILLY TALK, SING ALONG WITH BUDDY, SMALL TALK, SMITTY GETS A JOB, SMITTY HAS A GIRL FRIEND, SMITTY IN LOVE, SMITTY IN SCHOOL, SMITTY MONEY ISN'T EVERYTHING, SMOKING, SOUNDING OFF, SPEAKING OUT, SPIRITS, STREET SCENE, STRICTLY FOR LAUGHS, SUPERGUY, TALKING THINGS OVER, TELL ME MORE, TIS AND TAT, TO YOUR HEALTH, TOMMYS NITE OUT, VENT ROUTINE USING ABBOTT'S WILTING BLOOM, WESTERN ROUTINE, WHAT & WHO, WHAT DO YOU KNOW?, WHAT'S THE DIFFERENCE?, WILL THE REAL DUMMY PLEASE SIT DOWN, YOU SAID IT. No matter what your experience is with Ventriloquism you will love this book!

[The Complete Idiot's Guide to Ventriloquism](#) Pantheon

This book is all about ventriloquism, how to do it, the techniques of voice manipulation, and creating the illusion of throwing your voice. I have included a bit of history of the art form and its earliest practitioners. There is a personal section, a chapter of my beginnings and first attempts at building puppets. Also, there is anecdotal material covering my more-than-fifty years as a performing artist. There is a complete section detailing puppet construction, and it offers a wood-carving course, with complete details showing the process of dummy building. Included are useful tips on performance, script writing, puppet manipulation, and stagecraft.