

Maharana Pratap Amar Chitra

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SELLERS CARINA

Anant Pai: Master Storyteller (Amar Chitra Katha) Diamond Pocket Books Pvt Ltd

The Rajput kings of Mewar, in Rajasthan, struggled endlessly to keep their kingdom free from invaders. Theirs are stories of courage, determination and even defiance, fighting an enemy far larger and better equipped than they were. Rana Kumbha united and secured Mewar. He also built Kumbalgarh, the highest fort in Rajasthan. Rana Pratap was a king without a kingdom. But he fought on, irrespective of the personal cost, hoping to free his motherland from the mighty Mughal empire. As Babur invaded India, Rana Sanga stood firm against him. Sanga was defeated by treachery, but his bravery would inspire Rajputs everywhere.

Aniruddha Amar Chitra Katha

Malharrao Holkar of Malwa, in Central India, was so impressed by the religious devotion and regal bearing of eight-year-old Ahilya, that he decided to make her his daughter-in-law. A decision he never regretted. Recognizing her abilities, Malharrao trained the

young girl in the art of statesmanship and trusted her enough to leave the administration in her hands when he went on military expeditions. Then, in a series of misfortunes, Ahilya lost her husband, father-in-law and son. The brave queen took charge and turned Malwa into a contented and prosperous kingdom. So much so that even the British, whom she opposed steadfastly, praised her as a truly great ruler.

The Goddesses' Henchmen ACK Media

The Ramayana, Written In Sanskrit By Valmiki Is Considered To Be The 'Adikavya', The First Ever Poem. Tulsidas Rendered It Into Hindi In The Sixteenth Century. But His 'Ramcharit-Manas' Differs From The Original In Many Ways. It Was Written At A Time When A Very Vast Area Of India Was Under Mughal Rule. Amongst The Hindus, There Were Frequent Controversies Between The Worshippers Of Shiva, Vishnu And The Mother Goddess, And Again Between The Worshippers Of Rama And Krishna. There Were Also Cults Which Were Almost Cut Off From The Mainstream Of Indian Life. It Is To The Credit Of Tulsidas That He Tried To Weave All These Cults Into An Integrated Whole. He Made His Rama Say That He Would Not Tolerate Anyone Who Showed

Disrespect To Shiva. He Worshipped Not Only At The Temples Dedicated To Rama But Also At Those Dedicated To Krishna. His Works And Teachings Stressed The Importance Of The Life Of A Householder And Weaned People Away From The Tantric Cults. Tulsidas Hailed From A Poor Family Of Rajapur In Uttar Pradesh. He Was Orphaned Soon After His Birth And Even His Foster-Mother Died When He Was Barely Seven Years Old. When He Was Married, He Became Deeply Attached To His Wife, Ratna. She Was The First Person In His Life Whom He Could Call His Own. One Day Not Finding Her At Home On His Return, He Became Extremely Restless And Rushed To His Father-In-Law'S House In The Dead Of The Night, Braving Heavy Rains And A Storm. But Ratna Rebuked Him And Said, "Had You Loved Rama As Intensely As You Do This Bundle Of Flesh And Bones, You Would Have Overcome All Mortal Fears." This Was The Turning Point In His Life. The Story As Narrated In This Book Is Mostly Based On Legends. A Contemporary Of Shakespeare, Tulsidas (1532-1623) Was Known For Singing The Glory Of Rama, The Prince Of Ayodhya. The Ramcharitmanas, Tulsidas Version Of The Ramayana In Awadhi, A Dialect Of Hindi, Consists Of Over 1,0000 Stanzas Of About 12 To 18 Lines Each. Tulsi'S Words Are Musical And Hypnotic. Every Village And Town In The Hindi Heartland Has A Troupe That Enacts The Story Of Rama Based On Tulsida'S Work.

Popular Culture in a Globalised India Amar Chitra Katha Pvt Ltd

Anant Pai strode the Indian comics industry like a colossus. Using the comics format he told stories from mythology, history and literature to generations of children. Uncle Pai, as he was known,

wanted Indian children to be familiar with their heritage. He believed that it helped build self-esteem and confidence. He also wanted to bring the children of this country together through stories. A chemical engineer by profession, Anant Pai gave up his job to follow his dream, a dream that led to the creation of Amar Chitra Katha and Tinkle. Amar Chitra Katha pays tribute to its creator and traces the story of the man who left behind a legacy of learning and laughter.

Rana Sanga ACK Media

Canvas of the Chauhan King's life has been unfurled. From the desert of Bikampur to beyond the Chambal ravines. Shiwalik hills to the peaks of Aravali. This book flies with the undaunted Prithviraj, witnessing the formation of history. It locks horns with his controversies and observes their vast ramifications at the curves of Indian destiny. The author acknowledges a widening divide between facts and the current mainstream narrative on Prithviraj who is a brand ambassador of India's engrossing medieval History. With this work, Virendra has eyed to shoot down every myth about Prithviraj and free the young Indian hero's truth from the claws of fringe camps of new and old propaganda. The book makes use of more than 100 authentic sources to substantiate it's data and applies methodical theory formation to put forth its arguments.

Rana Kumbha Amar Chitra Katha Pvt Ltd

Rajasthan and Bundelkhand abound in stories of valour and sacrifice. Names like Rana Pratap and Chhatrasal are the bright lights that dazzle like the sun. But there are smaller stars as well, like Alha-Udal and Bappa Rawal, to whom history accords a brief
Amar Singh Rathor Amar Chitra Katha Pvt Ltd

Victory for Mewari!' His father's last words seemed to spur the young ruler on to ever greater feats. His success on the battlefield raised Rajput pride as high as the magnificent tower at Chittor, which he completed in 1448. Tirelessly subduing mighty sultans as well as sly traitors, Rana Kumbha ensured that his name was inscribed as one of the land's most worthy sons.

Maharana Pratap Amar Chitra Katha Pvt Ltd

Bahubali's is a two-fold story: of the son of the first of 24 prophets of the Jains and of his statue of ten times man's height, sculpted in granite. The first prophet was a king who made Bahubali's brother Bharata his successor to the throne and reno Chanakya McFarland

The Rajputs ruled the vast majority of the kingdoms that were joined together after Indian independence to form the state of Rajasthan, "Land of Kings." An important part of Rajput religion is the worship of "heroes" who have died in battle. This practice has attained new significance in recent years, as right-wing Hindu activists have deployed narratives about heroism in Rajput wars with Muslim emperors. In this book, Lindsey Harlan explores the idea of the Rajput hero. She is particularly interested in the role played by gender in stories about heroes and in their worship. She looks at the differences between female and male storytellers, the relationships of the hero to the women in his tale, and the relationship of the hero to the goddess for whom he is both sacrifice and henchman. She obtains her materials from interviews with Rajput families and their servants, from songfests, from bystanders at shrines, from ritual specialists. Ultimately she shows how heroic traditions encapsulate and express ideals of perfection and masculinity, defined most visibly

against the backdrop of domesticity and femininity. More broadly she argues that heroes reflect ever-changing valuations of history, and serve as sources of inspiration for facing contemporary challenges (domestic, communal, national) and concerns about the future.

Ranas Of Mewar Amar Chitra Katha Pvt Ltd

Disdaining even the comfort of a bed, the valiant Rana Pratap waged a single-minded, life-long war against the mighty Mughal conquerors. His Rajput pride instilled a deep respect in the enemy. They realised that huge armies and sophisticated weapons are b

Jahangir Amar Chitra Katha Pvt Ltd

The last independent warrior of Mewar, Maharana Raj Singh, ruled the kingdom during the reign of Aurangzeb, the then Emperor of India. When Chanchal Kumari, the princess of Roopnagar, flung a portrait of Aurangzeb and stepped on it, Aurangzeb was furious by the news. As a result, he wanted to marry her, as a mark of his insult. Chanchal kumari refused and requested Raj Singh to save her from the Mughal Emperor. For a Rajput, the honour of his womenfolk was of prime importance. And the events that follow this are an important and memorable part of history.

3 in 1: Ranas of Mewar Amar Chitra Katha Pvt Ltd

It is tough to be a famous junior, and more so when the senior happens to be Akbar, the Mughal-e-Azam. This was the tragedy of Jahangir. It was a personal tragedy in which neither Anarkali not Noor Jahan had any role, though popular stories associate these two women, more than anyone else with Jahangir. Jahangir's love for his father was deep and his admiration vast. The events

described in this book are based on the memoirs of Akbar and Jahangir and other historical records.

Birbal The Clever Amar Chitra Katha Pvt Ltd

As Ravana abducts Sita, the brave vulture Jatayu sacrifices his life trying to save her. With his unparalleled devotion, Nandi gains immortality as Shiva's vahana. The magnificent four-tusked elephant, Airavata emerges from the golden egg of creation to become Indra's trusted vehicle. When Vishnu as Narasimha continues to destroy the world, he takes the form of the two-headed bird, Gandaberunda. Shyama and Sabala, the divine hounds are given the responsible task of guarding Yama's gates. The stories in this Amar Chitra Katha are taken from ancient texts including the Shiva Purana, Vishnu Purana, Gajashastra, the Brahmanas and also from folklore.

Hanuman ACK Media

Disdaining even the comfort of a bed, the valiant Rana Pratap waged a single-minded, life-long war against the mighty Mughal conquerors. His Rajput pride instilled a deep respect in the enemy. They realised that huge armies and sophisticated weapons are but aids, and that there can be no substitute for raw courage on the battlefield.

Vivekananda Oxford University Press

Maharana Pratap has become a subject of respect and pride for the Indians as he has become a symbol of patriotism, sacrifice and struggle. On remembering his name, the picture of an incomparable warrior with the face aglow with bravery comes into our mind. The war he waged for independence in extremely adverse circumstances will be ever remembered. Despite being the king of mewar, most of his life was spent in forests and

mountains, with his supreme willpower and incomparable warfare skills he was able to free mewar at the end. Sacrificing material happiness and gains, his unrelenting struggle for the freedom of his motherland is etched as a golden chapter in the annals of history. Personalities like him are models of inspiration for the whole country and all generations to come. As in today's reckoning when national consciousness seems to be diminishing, Maharana Pratap's character is all the more relevant.

Prithviraj Chauhan - a Light on the Mist in History Amar Chitra Katha Pvt Ltd

Believing the slander of his other wives, King Vikram of Avanti unjustly exiles Queen Shashikala to bear her child in a lonely forest fortress, with only her faithful maid Devaki for company. Devaki teaches the young prince, Thugsen, the arts of disguise and mimicry. When he grows up, Thugsen sets off to Avanti, determined to teach Vikram a lesson for being unfair to Shashikala. Soon, the kingdom of Avanti is plagued by a new trickster. The man is audacious enough to steal the necklaces right off the queens' necks and to fool the King. The stolen things are always returned and the King starts to wonder why the trickster is targeting him. In this folk-tale from Maharashtra, Thugsen gets justice for his mother in a most unusual way!

Divine Beings ACK Media

In 1310, the armies of Delhi were attacking the Deccan plateau, ransacking and plundering the prosperous temple towns of the South. Two brothers, Hakka and Bukka, fought valiantly against the invaders. Despite being defeated repeatedly they continued to fight, building a skilled armed force of their own. In this, they were helped by the powerful sage, Vidyaranya. With the support

of the local people, Hakka and Bukka set up the city of Vijayanagar and Hakka became its first king, Harihara Raya. Their descendants ruled over a vast and powerful kingdom, extending from the west coast to the east, an empire that held sway for almost 300 years.

The Brahmin and the Goat Amar Chitra Katha Pvt Ltd

Nationalism is among the most influential ideas that has shaped the 'Metamorphoses of the Political' in the long twentieth century. This book focuses on exclusivist Indian nationalism and identifies its distinction from inclusivist nationalism. It highlights shifts in 'another Indian nationalism' over the last two centuries as the geopolitical context has transitioned from the Pax Britannica to the Pax Americana and its war on terror. The book braids the following three strands together: first, a majoritarian nationalist ideology called Hindutva; second, the making of popular history as a precolonial epic is highlighted, depicting the defeat of the

last Hindu Emperor by a conquering Muslim Sultan purportedly leading to eight centuries of Hindu enslavement and third, the 'reconversion' of a community by the Visva Hindu Parishad with consequences for Lived Hinduism and Indic civilisation with its complex identities.

Bappa Rawal Amar Chitra Katha

In quest of the ultimate destination The spices of India can take credit for inspiring some of the greatest maritime expeditions in the world. In a bid to find the sea route to India, European explorers like Bartholomew Diaz, Christopher Columbus and Vasco *Brave Rajputs* Cambridge University Press

He revived the Indian spirit that lay shackled by Western domination. He inspired his countrymen to be proud of their heritage. He urged them to be fearless. In his short life, and in the face of tremendous odds, he initiated a world-wide movement to uplift the human race, and opened the eyes of the West to the wonders of ancient Indian thought.