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YANG WHEELER

A House of My Own Sarabande Books

"In this superior entry in Akashic's noir series, Meno offers nearly a century of Chicago crime fiction....Familiar bylines abound: Max Allan Collins, Richard Wright, Nelson Algren, Sherwood Anderson, Fredric Brown, Patricia Highsmith (with an excerpt from her novel *The Price of Salt*), Stewart M. Kaminsky, Sara Paretsky. Others may be less familiar to mystery specialists, but all turn in impressive performances." --Publishers Weekly, Starred review "Richard Wright, Nelson Algren, and Sandra Cisneros are not crime-fiction writers, and yet their Chicago certainly embodies the individual-crushing ethos endemic to noir. Meno also includes stories from writers who could easily have been overlooked (Percy Spurlark Parker, Hugh Holton) to ensure that diverse voices, and neighborhoods, are represented. Add in smart and essential choices from Fredric Brown, Sara Paretsky, and Stuart Kaminsky, and you have not an anthology not for crime-fiction purists, perhaps, but a thought-provoking document all the same." --Booklist "The fifteen short stories comprising *Chicago Noir: The Classics*, which are knowledgeably compiled and deftly edited by Joe Meno, are true gems of the noir literary tradition....*Chicago Noir: The Classics* is a consistently entertaining and will prove to be an enduringly popular addition to community library Mystery/Suspense collections." -Midwest Book Review "I've always enjoyed reading noir. Dark, ironic mysteries are a good read to me. Since this collection includes old classics as well as some new stories, I knew it would be good....I wasn't disappointed." --Journey of a Bookseller "Chicago Noir *The Classics* does everything anthologies and noir are supposed to, but this title achieves an unheralded goal that deserves notice....This is wonderful diversity, coming both unexpected and unheralded. Anthologies are supposed to convey a sense of having covered the territory, Joe Meno has. Ethnically diverse city, ethnically diverse plots. Better, *Chicago Noir The Classics* showcases diversity as normal, everyday. This adds inescapable satisfaction to a sense of the editor's having covered the territory." --La Bloga "A worthy addition to the Akashic Books noir series." --Book Chase Although Los Angeles may be considered the most quintessentially "noir" American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren, Fredric Brown, Patricia Highsmith, Barry Gifford, Stuart M. Kaminsky, Libby Fischer Hellmann, Sara Paretsky, Percy Spurlark Parker, Sandra Cisneros, Hugh Holton, and Stuart Dybek. From the

introduction by Joe Meno: "More corrupt than New York, less glamorous than LA, Chicago has more murders per capita than any other city its size. With its sleek skyscrapers bisecting the fading sky like an unspoken threat, Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler, Hammett, and Cain. Only in Chicago do instituted color lines offer generation after generation of poverty and violence, only in Chicago do the majority of governors do prison time, only in Chicago do the dead actually vote twice. "Chicago--more than the metropolis that gave the world Al Capone, the Saint Valentine's Day Massacre, the death of John Dillinger, the crimes of Leopold and Loeb, the horrors of John Wayne Gacy, the unprecedented institutional corruption of so many recent public officials, more than the birthplace of Raymond Chandler--is a city of darkness. This darkness is not an act of over-imagination. It's the unadulterated truth. It's a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities of the present. Fifty years in the future, I hope these stories are read only as fiction, as somewhat distant fantasy. Here's hoping for some light."

The Renunciations Sarabande Books

"A deeply meaningful collection that navigates important nuances of identity."—Kirkus Reviews, starred review 2021 Texas Book Festival Featured Book *Nepantla Familias* brings together Mexican American narratives that explore and negotiate the many permutations of living in between different worlds—how the authors or their characters create, or fail to create, a cohesive identity amid the contradictions in their lives. *Nepantla*—or living in the in-between space of the borderland—is the focus of this anthology. The essays, poems, and short stories explore the in-between moments in Mexican American life—the family dynamics of living between traditional and contemporary worlds, between Spanish and English, between cultures with traditional and shifting identities. In times of change, family values are either adapted or discarded in the quest for self-discovery, part of the process of selecting and composing elements of a changing identity. Edited by award-winning writer and scholar Sergio Troncoso, this anthology includes works from familiar and acclaimed voices such as David Dorado Romo, Sandra Cisneros, Alex Espinoza, Reyna Grande, and Francisco Cantú, as well as from important new voices, such as Stephanie Li, David Dominguez, and ire'ne lara silva. These are writers who open and expose the in-between places: through or at borders; among the past, present, and future; from tradition to innovation; between languages; in gender; about the wounds of the past and the victories of the present; of life and death. *Nepantla Familias* shows the quintessential American experience that revives important foundational values through immigrants and the children of immigrants. Here readers will find a glimpse of contemporary Mexican American

experience; here, also, readers will experience complexities of the geographic, linguistic, and cultural borders common to us all. Includes the work of David Dorado Romo Reyna Grande Francisco Cantú Rigoberto González Alex Espinoza Domingo Martínez Oscar Cásares Lorraine M. López David Dominguez Stephanie Li Sheryl Luna José Antonio Rodríguez Deborah Paredez Diana Marie Delgado Diana López Severo Perez Octavio Solis ire'ne lara silva Rubén Degollado Helena María Viramontes Daniel Chacón Matt Mendez

Such Color Vintage

New poems by Pulitzer Prize, National Book Award, and Yale Prize winner.

Vintage Cisneros Vintage

Visually arresting and utterly one-of-a-kind, Sarah J. Sloat's *Hotel Almighty* is a book-length erasure of *Misery* by Stephen King, a reimagining of the novel's themes of constraint and possibility in elliptical, enigmatic poems. Here, "joy would crawl over broken glass, if that was the way." Here, sleep is "a circle whose diameter might be small," a circle "pitifully small," a "wrecked and empty hypothetical circle." Paired with Sloat's stunning mixed-media collage, each poem is a miniature canvas, a brief associative profile of the psyche—its foibles, obsessions, and delights.

Feeler Sarabande Books

An extraordinary collection of endurance and transformation by the award-winning author of *Bestiary* *The Renunciations* is a book of resilience, survival, and the journey to radically shift one's sense of self in the face of trauma. Moving between a childhood marked by love and abuse and the breaking marriage of that adult child, Donika Kelly charts memory and the body as landscapes to be traversed and tended. These poems construct life rafts and sanctuaries even in their most devastating confrontations with what a person can bear, with how families harm themselves. With the companionship of "the oracle"—an observer of memory who knows how each close call with oblivion ends—the act of remembrance becomes curative, and personal mythologies give way to a future defined less by wounds than by possibility. In this gorgeous and heartrending second collection, we find the home one builds inside oneself after reckoning with a legacy of trauma—a home whose construction starts "with a razing."

Hotel Almighty Sarabande Books

With her trademark precision, Davis turns her eye to three beloved cows, capturing them in celebratory, delighted detail.

Sacrifice of Darkness Akashic Books

Oh, the Places You'll Go for English majors, it's a flaneur's take on a city poetry built.

On Imagination Boom! Studios

Cate Marvin uses language the way a gymnast uses her body; she is a formalist who has thoroughly learned the pleasures and gains of abandon. But it is her excursions into wild image and passionate song that win the reader's heart. The heart is central in *World's Tallest Disaster*, which is essentially a book of love poems--love lost and found, love requited, love abandoned and betrayed. What Cate Marvin has done in her remarkably assured and powerful first collection is to remind us in fresh terms of the news that stays news: that our desire is "Not a sea of longing, // but the brack of wanting what's physical/ to help us forget we are physical." "Violently passionate and firmly symmetrical, like tango or the blues, these poems-at first-are about sexual passion. . . . But in the

great tradition of love poetry, these poems don't stop with love. They move from eros to imagination. Or they thrash between the two. . . . This is an encouraging book in the context of American poetry's fashions or factions, because it evades categories. [Marvin's] is an urgent as well as an artful voice."--from the Foreword by Robert Pinsky Marketing Plans o Author tour in Ohio, Kentucky, and NYC o Brochure and postcard mailings o Advertisements in key literary and trade magazines Book tour dates including: o Cincinnati o Louisville o New York City Cate Marvin was born in Washington, D.C. She received her B.A. from Marlboro College in Vermont, and holds two M.F.A.s: one from the University of Houston in poetry, the other from the Iowa Writers' Workshop in fiction. She has been awarded scholarships to attend both Bread Loaf and Sewanee Writers' Conferences. Her poems have appeared in such magazines as *New England Review*, *The Antioch Review*, *The Paris Review*, *The Georgia Review*, and *Ploughshares*, among others. She is lives in Cincinnati, Ohio, and is currently a Ph.D. candidate in English at the university there.

Post Traumatic Hood Disorder Sarabande Books

A single poem in sequence. Daring new work by a Pulitzer Prize and National Book Award nominee.

Catherine's Laughter Vintage

Have You Seen Marie? showcases the storytelling magic of Sandra Cisneros, beloved author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cat-and a reminder that love, even when it goes astray, does not stay lost forever.

Mare Nostrum Quarternote Chapbook

"It is impossible for me to write about the imagination; it is like asking a fish to describe the sea," Mary Ruefle announces at the start of her essay. With wit and intellectual abandon, Ruefle draws inspiration from Wittgenstein, Shakespeare, Jesus, Steve Jobs, Johnny Cash, and Emily Dickson to explore her subject. The chapbook features original interior illustrations. Mary Ruefle is the author of numerous volumes of poetry and prose, including *Madness*, *Rack*, and *Honey: Collected Lectures*, a finalist for the National Book Critics Circle Award in Criticism, and *Selected Poems*, winner of the William Carlos Williams Award from the Poetry Society of America.

City Wilds Sarabande Books

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Woman Hollering Creek Sarabande Books

Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire

introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart. If you trust her you'll never make it home... A 2021 Locus Award Finalist! Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt. Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable. They live on the same street. They live in different worlds. On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures. And they must find themselves and each other if they are to also find their way out and back to their own lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nepantla Familias Vintage

Collects the best poems from the author's award-winning books, along with new poems that confront America's historical and contemporary racism and injustices while urging us toward love as a resistance to everything that impedes it.

The City of Poetry University of Arizona Press

NATIONAL BESTSELLER • Every year, Ceyala “Lala” Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. From the celebrated bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, *Caramelo* is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

King of King Court Perfection Learning

Sandra Cisneros has a fondness for animals and this little gem of a story makes that abundantly clear. “La casa azul,” the cobalt blue residence of Mister and Missus Rivera, overflows with hairless dogs, monkeys, a fawn, a “passionate” Guacamaya macaw, tarantulas, an iguana, and rescues that resemble “ancient Olmec pottery.” Missus loves the rescues most “because their eyes were filled with grief.” She takes lavish care of her husband too, a famous artist, though her neighbors insist he has eyes for other women: “He’s spoiled.” “He’s a fat toad.” She cannot reject him. “...because love

is like that. No matter how much it bites, we enjoy and admire the scars.” Thus, the generous creatures pawing her belly, sleeping on her pillow, and “kneeling outside her door like the adoring Magi before the just-born Christ.” This beautiful chapbook is bi-lingual and contains several illustrations—line drawings by Cisneros herself.

Lost River Sarabande Books

Since Heather McHugh first began publishing her poems in 1968, poetry readers have marveled at the immensity and range of her gift. There seems to be nothing that McHugh can't do with words and do with high wit and sonic brilliance. In her chapbook *Feeler*, McHugh takes on the fraught subject of empathy—how much we feel, and do, for the afflicted. It also addresses the relation between thought and feeling: “Nowadays I cannot tell/ the two apart: can't feel things thoughtlessly/or think things up without emotion.” As with only the very best poets, McHugh seamlessly combines thought and feeling, in poems that are entertaining and profound.

The Wrong End of the Rainbow Quarternote Chapbook

In *Brood*, Kimiko Hahn trains her eye on the commonplace—clothespins, bees, papaya, perfume, poached eggs, a sponge, fire, sand dollars—and reveals their very essence in concise evocative language. Underlying these little gems is a sense of loss, a mother's death or a longing for childhood. “Brood” connotes the bundling of family or beasts, but also dark thinking, and both are at play here where the less said, the better. Kimiko Hahn is the author of ten books of poetry, including most recently, *Brain Fever* (Norton, 2014). She has received numerous honors, including the PSA's Shelley Memorial Prize, the PEN/Voelcker Award, and fellowships from the National Endowment for the Arts, Guggenheim Foundation, and New York Foundation for the Arts. She is a distinguished professor in creative writing at Queens College (CUNY) and lives in Forest Hills, New York.

The House on Mango Street University of Georgia Press

The poems in *Night Animals*, by Yusef Komunyakaa, climb so deeply into the being of various beasts, from cricket to leopard to snowy owl, that we read them with an uncanny shiver of recognition. Without ever fully abandoning his human skin, Komunyakaa inhabits both the outer and inner lives of these creatures. The images are a brilliant match for the poems, each of Rachel Bliss's surreal animals populate a realm somewhere between our two species—birds with teeth, men with antlers, a duck wearing suspenders. Both image and word are dense and dark, intensely focused around a kind of hunger. The poet has been startling us with his rich, disturbing, and important poems for many years. *Night Animals* extends Yusef Komunyakaa's remarkable oeuvre.

Have You Seen Marie? Texas A&M University Press

A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.