

Long Steel Rail The Railroad In American Folksong

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| <i>Long Steel Rail The Railroad In American Folksong</i> | <i>2020-04-02</i> |
| JAYLA HODGES | |
| Investigations on Iron and Steel Rails University of Delaware Press More information to be announced soon on this forthcoming title from Penguin USA American Street Railways University Press of Kentucky When the Louisville and Nashville Railroad was founded in 1850, it was the first major railroad in the west, and the only one headquartered in Kentucky. In the twentieth century, the L&N grew into one of the nation's major rail systems, reaching from the Great Lakes to the Ohio River Valley and down to Florida and the Gulf Coast. Kincaid Herr worked for the Louisville and Nashville for more than forty years, and this book originated as a series of articles that he wrote for L&N Magazine between 1939 and 1942. After various printings through the 1940s and '50s, this fifth edition, completely revised and updated, was released in 1964. The 1950s saw the reluctant abandonment of the old steam engine (the L&N was a major coal-carrying railroad) in favor of the diesel. During the late 1950s and early 60s, the railroad experienced significant expansion in the South, where the economy was being fueled by new industry. Coal, automobiles, mail, and passengers all counted on the L&N to get them around the region. Herr traces the development and expansion of the L&N system over a century and profiles important company figures, such as longtime L&N president Milton Smith. Confederate raider John Hunt Morgan and railroad bandit Morris Slater also find their place in this entertaining history. Four appendices on topics ranging from the materials used to build trains to passenger equipment to motive power round out the complete, but accessible, account. Even after all these years, this volume remains the concise, illustrated history of "The Old Reliable" for its many fans around the world. Railroad Gazette University of Illinois Press List of members in v. 1-10. Trains and Technology: Track and structures Forgotten Books List of members in v. 1- Report on the Formation of Transverse Fissures in Steel Rails and Their Prevalence on Certain Railroads Indiana University Press Includes a short history of hobos, oral histories of American hobos, recipes, and a glossary. The Louisville and Nashville Railroad, 1850-1963 Bloomsbury Publishing USA Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition. American Railroad Journal Graphic Arts Books Vols. for 19 - include the directory issue of the American Railway Engineering Association. <i>Proceedings of the ... Annual Convention of the American Railway Engineering Association</i> Penguin Looks at the impact and importance of railroads and railroad travel on cities and towns throughout the United States, from 1830 through 1930. <i>Annual Report of the Board of Railroad Commissioners of the State of New York</i> Morning Sun Books Excerpt from <i>Investigations on Iron and Steel Rails: Made in Europe in the Year 1873</i> The investigation was commenced by the collection of statistics, | |

and for this purpose I spent several months in Europe, collecting information on the subject of broken rails, as well as the life of iron and steel rails generally, and inquiring into the systems of purchasing and of testing them employed by the railroads there, intending, on my return, to make a series of analyses of rails broken, both in this country and in Europe; to ascertain, if possible, how far great cold had an influence on the fracture to examine whether the rail broken, either on the road or afterwards, underwent, at or about the fracture, any physical change, and to make a series of experiments on the strength of rails manufactured in the United States or sold in the American market. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Railways of Central America and the West Indies

This state-by-state collection of folksongs describes the history, society, culture, and events characteristic of all fifty states. Unlike all other state folksong collections, this one does not focus on songs collected in the particular states, but rather on songs concerning the life and times of the people of that state. The topics range from the major historical events, such as the Boston Tea Party, the attack on Fort Sumter, and the California Gold Rush, to regionally important events such as disasters and murders, labor problems, occupational songs, ethnic conflicts. Some of the songs will be widely recognized, such as Casey Jones, Marching Through Georgia, or Sweet Betsy from Pike. Others, less familiar, have not been reprinted since their original publication, but deserve to be studied because of what they tell about the people of these United States, their loves, labors, and losses, and their responses to events. The collection is organized by regions, starting with New England and ending with the states bordering the Pacific Ocean, and by states within each region. For each state there are from four to fifteen songs presented, with an average of 10 songs per state. For each song, a full text is reprinted, followed by discussion of the song in its historical context. References to available recordings and other versions are given. Folksongs, such as those discussed here, are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories. These songs, in a sense, are history writ small. Includes: Away Down East, The Old Granite State, Connecticut, The Virginian Maid's Lament, Carry Me Back to Old Virginny, I'm Going Back to North Carolina, Shut up in Cold Creek Mine, Ain't God Good to Iowa?, Dakota Land, Dear Prairie Home, Cheyenne Boys, I'm off for California, and others.

The Railway World

[Annual Report of the Board of Railroad Commissioners of the State of California](#)

[Steel Rails, Axles and Forgings:](#)

[Proceedings of the Annual Convention of the American Railway Engineering and Maintenance-of-Way Association](#)

[The Railway Age](#)

[Prospectus of the Black Sand Ore Steel Company and Steel Top Railroad Rails](#)

[Steel Rails and Iron Men](#)

[Done and Been](#)

[Report](#)

[Men of the Steel Rails](#)