

# Phantastes Xist Classics English Edition

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<i>Phantastes Xist Classics English Edition</i>	<i>2023-06-18</i>
<b>LAYLAH GAIGE</b>	

**Architectural Rhetoric in Shakespeare and Spenser** Routledge

Phantastes: A Faerie Romance for Men and Women is a fantasy novel written by George MacDonald. The story centers on the character Anodos and takes its inspiration from German Romanticism, particularly Novalis. It concerns a young man who is pulled into a dreamlike world and over there he hunts for his ideal of female beauty, embodied by the "Marble Lady". Anodos lives through many adventures and temptations while in the other world, until he is finally ready to give up his ideals. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence".

*Tales Before Tolkien: The Roots of Modern Fantasy* Read Books Ltd

In New England in the late nineteenth century, a fatherless family, happy in spite of its impoverished condition, is befriended by a very rich gentleman and his young son.

*Lilith* Wipf and Stock Publishers

C. S. Lewis's extremely popular works of fiction have been widely discussed in terms of the ideas and religious themes they express and defend, but less often in terms of their purely literary qualities. Ironically, Lewis, himself a noted literary critic, would have objected to any such one-sided analysis of his works. To concentrate exclusively, or even primarily, on the content of a work without a consideration of its form and style was, in his view, a seriously unbalanced method of criticism. The Longing for a Form corrects this critical imbalance by supplying a theoretical background and detailed close readings for a better understanding and appreciation of Lewis's fiction as works of art. Following three general studies, a section of the book is devoted to each to Lewis's major efforts in fiction--the Ransom trilogy, the Chronicles of Narnia, and Till We Have Faces--considering the distinctive literary features of each group and individual books within the group. Running through the book is an emphasis on form--as literary kind and as structure--and a recurrent attention to three themes of particular importance in Lewis as a writer of fiction: objectivism, longing, and the literary artist as creator. Individually, the essays supply fresh insights into the style and meaning of specific works by Lewis; as a group they illustrate a depth, technical skill, and unity of thought and theme which have not previously been accorded Lewis as an artist in fiction.

*The Princess and Curdie* Walter de Gruyter GmbH & Co KG

The Sequel to The Princess and the Goblin “Remember, then, that whoever does not mean good is always in danger of harm. But I try to give everybody fair play, and those that are in the wrong are in far more need of it always than those who are in the right: they can afford to do without it.” — George MacDonald, The Princess and Curdie In this fantasy adventure story, Princess Irene and her friend Curdie must save the king by challenging his poisoning ministers. Filled with magic and wisdom, The Princess and Curdie is a fairy tale story with surprising depth that makes for a lovely read aloud to children. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

*Other Kingdoms* Tyndale House

A little princess is protected by her friend Curdie from the goblin miners who live beneath her castle. Copyright © Libri GmbH. All rights reserved.

**The English Novel** Xist Publishing

The Princess and the Goblin and its sequel quietly suggest in every incident ideas of courage and honor. Both the books start out as normal fairy tales, but slowly become stranger, and they contain layers of symbolism similar to that of Lewis Carroll's work. Eight-year-old Princess Irene lives a lonely life in a castle in a wild, desolate, mountainous kingdom, with only her nursemaid "Lootie" for company. Her father the king is normally absent, and her mother is dead. Unknown to her, the nearby mines are inhabited by a race of goblins, long banished from the kingdom and now anxious to take revenge on their human neighbors. One rainy day, the princess explores the castle and discovers a beautiful, mysterious lady, who identifies herself as Irene's namesake and great-great-grandmother. The adventure continues with Princess Irene and Curdie a year or two older. They must overthrow a set of corrupt ministers who are poisoning Irene's father, the king. Irene's grandmother also reappears and gives Curdie a strange gift. A monster called Lina aids his quest. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence".

*The Well At The World's End: A Tale*; University Press of America

"New Grub Street" is George Gissing's 1891 novel set in the writing circles of London in the 1880s. A place that became synonymous with the writing of hack literature, Grub Street is a street in London, England and represents the setting of the novel. It is here that talented and cerebral novelist

Edwin Reardon and the semi-scrupulous Jasper Milvain attempt to pursue success, love, and—often above all else—money. As a realistic picture of the literary life in late Victorian England, New Grub Street has few rivals. This classic tale of money versus morals is considered Gissing's masterpiece and would make for a fantastic addition to any bookshelf. Contents include: “A Man of his Day”, “The House of Yule”, “Holiday”, “An Author and his Wife”, “The Way Hither”, “Practical Friend”, “Marian's Home”, “To The Winning Side”, “Invita Minerva”, “The Friends of the Family”, “Respite” “Work Without Hope”, “A Warning”, “Recruits”, etc. George Robert Gissing (1857–1903) was a British novelist. From 1880 to 1903, he published 23 novels, and also worked as a teacher and tutor during his life. Other notable works by this author include: “The Nether World” (1889) and “The Odd Women” (1893).

**The Princess and the Goblin & The Princess and Curdie (With Original Illustrations)** Trieste Publishing

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. Contents: George MacDonald by Annie Matheson Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Adela Cathcart The Portent and Other Stories Dealings with the Fairies Stephen Archer and Other Tales Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranalð Bannerman's Boyhood Wilfrid Cumbermede Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) The Poetical Works of George MacDonald A Hidden Life and Other Poems A Book of Strife, in the Form of the Diary of an Old Soul Rampolli: Growths from a Long-planted Root Theological Writings: Unspoken Sermons The Miracles of Our Lord The Hope of the Gospel ...

**Scottish Supernatural Classics** Xist Publishing

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's Faerie Queene and Complaints.

**New Grub Street** e-artnow

'This masterly work ought to be The Elizabethan Encyclopedia, and no less.' - Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets. With nearly 700 entries this Encyclopedia provides a comprehensive one-stop reference tool for: \* appreciating Spenser's poetry in the context of his age and our own \* understanding the language, themes and characters of the poems \* easy to find entries arranged by subject.

**Fact, Fancy, and Fable** Little, Brown

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

**Genres of Doubt** Tor Books

Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers, including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth- and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

*American Literary Gazette and Publishers' Circular* Graphic Arts Books

"The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." —Neal

Gaiman Hope Mirrlees penned *Lud-in-the-Mist*—a classic fantasy, and her only fantasy novel—in 1926. When the town of Lud severs its ties to a Faerie land, an illegal trade in fairy fruit develops. But eating the fruit has horrible and wondrous effects. "Helen Hope Mirrlees was born in England in 1887. Mirrlees was a close friend of such literary lights as Walter de la Mare, T.S. Eliot, André Gide, Katharine Mansfield, Lady Ottoline Morrell, Bertrand Russell, Gertrude Stein, Virginia Woolf, and William Butler Yeats. Under her own name, she published three novels: *Madeleine—One of Life's Jansenists* (1921); *The Counterplot* (1924); and her 1926 classic fantasy *Lud-in-the-Mist*, which has acknowledged inspiration to the likes of Neil Gaiman, Mary Gentle, Elizabeth Hand, Johanna Russ, and Tim Powers."—SF Site "Hope Mirrlees' writing, usually underrated, moves between gently crazy humour, poetic snatches, real menace, and real poignancy."—The Encyclopedia of Fantasy

[A Far-off Country](#) Good Press

One of the Original Fairy Tale Classics of Western Literature "Alas, how easily things go wrong! / A sigh too much, a kiss too long / And there follows a mist and a weeping rain / And life is never the same again" - George MacDonald, *Phantastes* Imagine turning 21 and being dragged into a fantasy world full of perils and creatures that want to kill you. Imagine overcoming these dangers, going from villain to hero and beyond, loving and being deceived, helping and being helpless. Imagine waking up and everybody saying you're gone for 21 days, though it felt like 21 years. How would you change your life? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Complete Works of George MacDonald (Illustrated Edition)** Musaicum Books

*A Far-Off Country* offers a comprehensive introduction to C.S. Lewis' major works of fantasy fiction: *The Chronicles of Narnia*, *The Space Trilogy*, and *Till We Have Faces*. Drawing on Lewis' manuscripts as well as unpublished letters, Sammons provides a detailed background for the novels, including biographical information on Lewis as it pertains to each work. She thoroughly investigates the characters, symbols, and themes of the novels, highlighting the Christian doctrines that are embedded in them in addition to the many Biblical parallels. Sammons also includes numerous references from Lewis' other books, ultimately relating the ideas presented in his written works to his Christian beliefs. Exhaustive in its analysis yet accessible to a wide audience, this book will excite those in search of an insightful guide to Lewis' works.

**Phantastes** Xist Publishing

Renaissance readers perceived the print book as both a thing and a medium - a thing that could be broken or reassembled, and a visual medium that had the power to reflect, transform, or deceive. At the same historical moment that print books remediated the visual and material structures of

manuscript and oral rhetoric, the relationship between vision and perception was fundamentally called into question. Investigating this crisis of perception, Pauline Reid argues that the visual crisis that suffuses early modern English thought also imbricates sixteenth- and seventeenth-century print materials. These vision troubles in turn influenced how early modern books and readers interacted. Platonic, Aristotelian, and empirical models of sight vied with one another in a culture where vision had a tenuous relationship to external reality. Through situating early modern books' design elements, such as woodcuts, engravings, page borders, and layouts, as important rhetorical components of the text, *Reading by Design* articulates how the early modern book responded to epistemological crises of perception and competing theories of sight.

*PHANTASTES (With All Original Illustrations)* Wipf and Stock Publishers

The Sequel to this is: *The Lady's Confession*.

*Phantastes* Authentic Media Inc

Nineteenth-century Britain gave birth to the fantasy novel and the science fiction novel—two of today's most popular genres. During the same period, the traditional Christian beliefs that had underpinned British society for centuries faced new challenges as geological discoveries, the writings of Charles Darwin and exposure to other cultures gave rise to a Victorian "crisis of faith." These two shifts—one literary, one cultural—were deeply intertwined. The novel, a literary form that was developed as a vehicle for realism, when infused with unreal elements offered a space to ponder questions about the supernatural, the difference between belief and knowledge, and humanity's place in the world. The author explores how questions of meaning, identity and faith inspired the speculative fiction of today's novels, films, television shows and comics.

[Folklore and the Fantastic in Nineteenth-Century British Fiction](#) Applewood Books

As a perceptive and generous critic, Saintsbury's love for Victorian novels shines in 'The English Novel' as he lays out his critical essays and discussions on works by the likes of Swift, Scott, Thackeray, Austen, Dickens, and other writers of the late-nineteenth century. His positioning as a writer just after the Victorian era ended and the iconoclasts of the time had passed away makes his insights near-impossible to recreate now. This book offers a fascinating glimpse into the world of literature before the profusion of writers and genres and publishers, and is a must-read for anyone interested in the history of the English novel.

*C. S. Lewis & Mere Christianity* University of Delaware Press

A Scottish lost treasures collection of three classic Scottish supernatural novels, each offering a superbly plotted and descriptive narrative. Bundled by subject matter, the books complement each other to create a compelling trilogy. "Palimpsest's eClassics series, *Scottish Lost Treasures*, shows us how much poorer Britain's cultural heritage would be without Scottish writers ... The best example I've seen of how curation and presentation can bring old books to new audiences" - The Observer "This strikes me as a fantastic venture, and one I hope will expand further" - Professor Willy Maley, University of Glasgow, Scotland on Sunday