
Weapons Of The Viking Warrior

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*Weapons Of
The Viking
Warrior*

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ARTHUR DAVIES

Viking: The Norse Warrior's [Unofficial]

Manual Bloomsbury
Publishing

This title surveys some 60 examples of swords made and used in northern Europe during the Viking Age, from the mid 8th to the mid-11th century. It contains an illustrated overview of blade types and construction, pattern-welding, inscriptions and handle forms and Jan Petersen's classification.

The Viking Hondbók

Judson Roberts

Ten warriors are gathered from across time to fight five epic battles.

The Viking Warrior Oxbow
Books

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

[Viking Warriors](#)

Bloomsbury Publishing
In *Viking Warriors*, the Norse invaders, as infamous for their brutality as their exploration, come to life. Students will read about raids, battles, and key fighters and leaders. Illustrations, engravings, and relics depict the Norse culture, marine and combat technology, and fighting styles that gave them the advantage in battle. Maps and diagrams demonstrate their ambitious expansion and conquest of cities and people throughout the Northern hemisphere. With their far-reaching

longships and fierce tactics, the influence and violence of the Vikings spread from America to the Middle East, leaving behind traces of an iconic culture and combative strategy.

The Viking Warrior St.
Martin's Press

When Norwegian Vikings first raided the European coast in the 8th century AD, their leaders were from the middle ranks of warriors known as hersirs. At this time the hersir was typically an independent landowner or local chieftain with equipment superior to that of his followers. By the end of the 10th century, the independence of the hersir was gone, and he was now a regional servant of the Norwegian king. This book

investigates these brutal, mobile warriors, and examines their tactics and psychology in war, dispelling the idea of the Viking raider as simply a killing machine.

Vikings Casemate Publishers

Fully illustrated, this absorbing study assesses the warriors fighting on both sides during the Vikings' attacks on the Frankish realm in the 9th century, as raiding escalated into full-scale siege warfare. On the eve of the 9th century, Vikings first raided the Frankish Empire on the coast of what is now western France. Although this attack ended in disaster for the Scandinavians, Charlemagne reportedly wept, not in fear of his own life, but for the ensuing bloodshed brought upon his successors. Mobile parties of highly skilled Viking warriors would continue to raid Francia for decades; as these attacking contingents grew more numerous they began to assail powerful centres, besieging Paris in 845 and again in 885. To combat the Viking threat, Frankish kings mustered scores of infantrymen, then subsequently transitioned to cavalry-based forces in the 9th century. The

dynamic nature of Viking activity in Francia meant that numbers and mobility would determine the fate of Charlemagne's Holy Roman Empire. This study documents the evolving trial of strength between the Vikings and the Franks under Charlemagne and his successors. Through a careful synthesis of primary sources, expert analysis and the archaeological record, the author invites the reader to visualize the fighting men who fought one another in Francia, and offers a balanced assessment of their successes and failures over decades of warfare during the Viking Age. *Women and Weapons in the Viking World* Osprey Publishing

He's the son of a chieftain and a princess--yet Halfdan was born a slave. Now he is becoming a man and it is time for him to meet his destiny. Though raised a slave who could only dream of freedom, young Halfdan's fate may be about to change. If freed, he may train as a Viking warrior, and come to know the glories of true brotherhood and the horrors of unspeakable evil. In the world of Vikings, a warrior's

destiny is forged in the heat of battle. If the fates decree it, Hafdan may emerge as a new hero . . . a new myth . . . and perhaps a new legend.

Versus: Warriors

Bloomsbury Publishing
A History of the Arms, Armor, and Individual Fighting Strategies of Medieval Europe's Most Feared Warriors A source of enduring fascination, the Vikings are the most famous raiders of medieval Europe. Despite the exciting and compelling descriptions in the Icelandic sagas and other contemporary accounts that have fueled this interest, we know comparatively little about Viking age arms and armor as compared to weapons from other historical periods. We know even less about how the weapons were used. While the sagas provide few specific combat details, the stories are invaluable. They were written by authors familiar with the use of weapons for an audience that, likewise, knew how to use them. Critically, the sagas describe how these weapons were wielded not by kings or gods, but by ordinary men, as part of their everyday lives. *Viking Weapons and Combat Techniques*

provides an introduction to the arms and armor of the people who lived in Northern Europe during the Viking age, roughly the years 793-1066. Using a variety of available sources, including medieval martial arts treatises, and copiously illustrated with images of historical artifacts, battle sites, and demonstrations of modern replicas of Viking weapons, the author and his colleagues at Hurstwic (a Viking-age living history organization) and at the Higgins Armory Sword Guild have reconstructed the combat techniques of the Viking age and what is known about the defensive and offensive weapons of the time in general. Throughout, the author corrects some popular misconceptions about Viking warriors and warfare, such as the belief that their combat techniques were crude and blunt rather than sophisticated. In addition, the book provides an overview of Viking history and culture, focusing on the importance of weapons to the society as well as the Vikings' lasting impact on Europe through their expeditions of trade and exploration.

[Viking Warriors](#) Amber Books

Written from the point of view of the Viking warrior and of those who had to face him, this book details the design and construction of the various weapons used by the Norse peoples we have come to call 'the Vikings'. In particular it explains the advantages and constraints of each weapon and describes how these weapons appeared to their original users -- and how they appeared to their opponents.

The Politically Incorrect Guide to Western Civilization

Running Press Adult
Swords of Magic is about two children who grow up together in a Viking Kingdom. Helga is the King's daughter and Eric is destined to become a great Viking Warrior. While on his first raid a Viking God appears to Eric, guiding him and his ship from harms way. Returning from the raid he finds the Princess kidnapped by a Troll Warlord and the Kingdom cursed and in turmoil. Sailing after the Black Ship, he wins the Elf King's trust and obtains magic to rescue the Princess from the evil Troll Kingdom. If he doesn't hurry she will be transformed into a Troll

and become their sinister Queen.

The Illustrated Guide to Viking Martial

Bellwether Media
 In *The Politically Incorrect Guide™ to Western Civilization*, Esolen describes the cultures that formed Western civilization, and explains to readers how each of them—from the Ancient Greeks and Romans, to the Renaissance humanists—has shaped the world we live in today. The latest work in the *Politically Incorrect Guide (P.I.G.)* series shows how the West laid the cornerstones of all modern civilization, including historical, artistic, and intellectual achievements.

Vikings at War Oxbow Books

"Engaging images accompany information about vikings. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"--Provided by publisher.
Swords of Magic
 Createspace Independent Publishing Platform
 Book description to come.
Weapons of the Viking Warrior Haynes Publishing UK
 Martial Arts researcher Antony Cummins reveals

the hitherto hidden world of Viking hand-to-hand combat, which employed the sword, the spear, the axe and the shield. Based upon a careful analysis of the Viking sagas, the techniques described are recreated precisely, from knocking down a spear in mid-flight to the shield cleave. Illustrated with over 250 images, *The Illustrated Guide to Viking Martial Arts* in effect represents the earliest combat manual in the world. This insight into the warriors who were the scourge of Dark Age Europe is a feat of textual interpretation - and imagination.

Women in the Viking Age Bloomsbury Publishing
 LONGLISTED FOR THE 2020 CUNDILL HISTORY PRIZE
Valkyries: the female supernatural beings that choose who dies and who lives on the battlefield. They protect some, but guide spears, arrows and sword blades into the bodies of others. Viking myths about valkyries attempt to elevate the banality of war - to make the pain and suffering, the lost limbs and deformities, the piles of lifeless bodies of young men, glorious and worthwhile. Rather than their death being futile, it is their destiny and good

fortune, determined by divine beings. The women in these stories take full part in the power struggles and upheavals in their communities, for better or worse. Drawing on the latest historical and archaeological evidence, *Valkyrie* introduces readers to the dramatic and fascinating texts recorded in medieval Iceland, a culture able to imagine women in all kinds of roles carrying power, not just in this world, but pulling the strings in the other-world, too. In the process, this fascinating book uncovers the reality behind the myths and legends to reveal the dynamic, diverse lives of Viking women.

Women and Weapons in the Viking World Thames & Hudson

For two centuries the Vikings and their Anglo-Saxon foes fought for control of England, culminating in the battle of Stamford Bridge in 1066. An acknowledged expert tells the story of the evolving struggle with particular emphasis on three key battles, casting new light on the two sides' tactics, weapons and performance on the battlefield.

Viking Hersir 793-1066 AD Landscape History

It is better to stand and fight. If you run, you'll only die tired. - Viking saying. Beginning in 789 CE, the Vikings raided monasteries, sacked settlements and invaded the Atlantic coast of Europe and the British Isles. They looted and enslaved their enemies, terrorising all whom they encountered. But that is only part of their story. Sailing their famous longboats, they discovered Iceland and America (both by accident) and also sailed up the Seine to Paris (which they sacked). They settled from Newfoundland to Russia, founded Dublin and fought battles as far afield as the Caspian Sea. A thousand years after their demise, traces of the Vikings can be found as far apart as Canada and Turkey. They traded walruses with Inuits, brought Russian furs to Western Europe and took European slaves to Constantinople. Their graves contain Arab silver, Byzantine silks and Frankish weapons and artefacts. Arranged thematically, *The Viking Warrior* examines the Norsemen through their origins, society, raiding culture, weapons and war tactics, exploration, trade,

settlements and kingdoms. Illustrated with more than 200 colour and black-and-white photographs, maps and artworks, *The Viking Warrior* is an expertly written account of a people who have long captured the popular imagination.

The Viking Warrior

Macmillan

Bursting with full color illustrations, this is a handy, complete guide to the Vikings, from the lives they led at home to their voyages of plunder across Europe and into America.

Weapons and Fighting Techniques of the Medieval Warrior

Hungry Tomato

The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently,

archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women's associations with the martial sphere of life in the Viking Age. The

multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality. [Viking Warrior](#) iUniverse "What would it be like to live in the Viking age? This book introduces readers to daily life as a Viking warrior in ancient Norway, from early training to Viking raids"-- Provided by publisher.