
Maximilian Stejskal Folklig Idrott

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*Maximilian
Stejskal
Folklig Idrott* 2022-09-03

RAMOS HOGAN

Subject Catalog

University of Washington
Press
Includes entries for maps
and atlases.

Folklivsstudier Svenska
Historiska Media Förlag
AB

A historical and cross-
cultural survey of
mainstream and lesser-
known sports.

Johan Alm Patrick Frey
Edition

Vikingarna var erkänt
skickliga krigare i de
flesta former av
vapenkamp, och hade
sinsemellan en rad
uttalade stridsideal. Lars
Magnar Enoksen har
länge ägnat sig åt att
studera vikingarna och

beskriver i Vikingarnas stridskonst hur de vikingatida nordborna tränade upp sina stridsfärdigheter, både med och utan vapen. Hans redogörelse lägger tonvikt vid närstridskunskaper, men även stridsgrupperingar vid fältslag och vikingaflottornas sjöstrider berörs i boken. Lars Magnar Enoksen varvar längre och kortare citat ur högklassiga historiska källskrifter med noggranna analyser av de delar av textinnehållet som berör vikingarnas

kampmetoder. Lars Magnar Enoksen har länge studerat vikingarna och i synnerhet deras skrifter och stridskonst. Han har tidigare utkommit med flera böcker i ämnet, bland andra Runor. Historia, tydning, tolkning (1998) och Gudar och gudinnor i Norden (2005).

Library of Congress Catalog

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-LXVII.

Suomen kirjallisuus

All the World's Reward presents ninety-eight tales from Norway,

Denmark, Sweden, Swedish-speaking Finland, and Iceland. Each area is represented by the complete recorded repertoire of a single storyteller. Such a focus helps place the stories in the context of the communities in which they were performed and also reveals how individual folk artists used the medium of oral literature to make statements about their lives and their world. Some preferred jocular stories and others wonder tales; some performed

mostly for adults, others for children; some used storytelling to criticize society, and others spun wish fulfillment tales to find relief from a harsh reality. For the most part collected a century ago, the stories were gleaned from archives and printed sources; the Icelandic repertoire was collected on audiotape in the 1960s. Each repertoire was selected by a noted folklorist. Introductions to the storytellers and collectors and commentaries and references for the tales

are provided. A general introduction, a comprehensive bibliography, and an index of the tales according to Aarne-Thompson's typology are also included. Period illustrations add charm to the stories.

Studia Fennica

Maximilian Stejskal (1906-1991), an ethnologist and gymnastics teacher from Helsinki, carried out a study for his PhD thesis on folk athletic contests amongst Finland's Swedish-speaking male

rural population between 1929 and 1937, and then again in 1948. Each year, Stejskal set off on his green Italian bicycle with two bellows cameras and glass photographic plates in a rucksack across southeastern Finland and Finnish Estonia. He systematically collected images of fast-disappearing folk athletics, recording elderly farmers and craftsmen's tales of the exercises and tests of strength and courage with which they proved their virility in their youth. Their

sons, relatives and farmhands were asked to perform the exercises in front of Stejskals camera. This slender, oversized publication includes a selection of these bizarre and often humorous images, enlarged and reproduced as full bleeds with titles such as *Crawling away from your sins and Upend the apprentice*, making this a source book of strangely compelling performative imagery.

[Finlands svenska folkdiktning ...](#)

A cumulative list of works

represented by Library of Congress printed cards. *International Review of Sport Sociology* Problems within modern sports are proliferating. Fraud, drug use and other health-damaging consequences of high performance sports have revealed that the idea of sport as a healthy and educational enterprise is nothing but an illusion. Nevertheless, sports attract huge crowds. That the public does not turn its back on modern sports despite the problems involved is something of a

mystery which indicates that the lure of sports is much different from what is normally thought. A discussion of the attraction of sports is imperative for an up-to-date understanding of modern sport. The authors of this book bring a wide range of international perspectives and approaches to this common theme and provide valuable insights into contemporary sport. *Danske studier* [The National Union Catalog, Pre-1956](#) [Imprints](#)

**Subject Index of the
Modern Works Added
to the British Museum
Library**

Nordlyd

**Subject Index of
Modern Books**

**Acquired
Historisk tidskrift för
Finland
Dictionary Catalog of
the Research Libraries
of the New York Public
Library, 1911-1971**

Suomalaisen sosiologian
historia

Lekar och spel

**Transactions of the
Westermarck Society**

All the World's Reward

Vikingarnas stridskonst