

Mon Anim Agier Les Couleurs

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JOHNNY DESIREE

The Strange Abrams

This baby is happy. Can you make a happy face? Find the happy baby! This bold, beautiful board book features six essential facial expressions: happy, sad, angry, surprised, silly, and sleepy. The idea is simple: Show a large, establishing image of a baby's face, then children making the same face, then ask the reader to find that baby among several other faces. The very last spread includes all of the baby faces and a mirror so babies can watch themselves make every face imaginable.

Zoo Sounds Find Out Files

Winner, E.J. Pratt Poetry Award Shortlisted, NL Reads, Derek Walcott Prize for Poetry and Raymond Souster Award Longlisted, First Nation Communities READ Award From the author: I cannot let the story of Crow Gulch -- the story of my family and, subsequently, my own story -- go untold. This book is my attempt to resurrect dialogue and story, to honour who and where I come from, to remind Corner Brook of the glaring omission in its social history. In his debut poetry collection, Douglas Walbourne-Gough reflects on the legacy of a community that sat on the shore of the Bay of Islands, less than two kilometres west of downtown Corner Brook. Crow Gulch began as a temporary shack town to house migrant workers in the 1920s during the construction of the pulp and paper mill. After the mill was complete, some of the residents, many of Indigenous ancestry, settled there permanently -- including the poet's great-grandmother Amelia Campbell and her daughter, Ella -- and those the locals called the "jackytars," a derogatory epithet used to describe someone of mixed French and Mi'kmaq descent. Many remained there until the late 1970s, when the settlement was forcibly abandoned and largely forgotten. Walbourne-Gough lyrically sifts through archival memory and family accounts, resurrecting story and conversation, to patch together a history of a people and place. Here he finds his own identity within the legacy of Crow Gulch and reminds those who have forgotten of a glaring omission in history.

The Three Little Pigs B.E.S. Publishing

An outdoor activity guide for boys outlines nature-themed craft projects while explaining how to develop proficient skills in areas ranging from reading topographic maps and identifying birds to using a compass and providing first-aid for injuries.

Animals My First Fairy Tales

Know someone who loves creatures? Animal lovers will fixate on this giant book presenting thirty-two big, bold images of friendly beasts. From a star of children's design in Sweden comes an exquisite array of animals rendered with whimsy and stylish splendor. Every oversize page highlights a different specimen, from an adorable sheep to an elegant flamingo, from an endearing hippo to a silly-looking snake. Each animal's name appears in a different eye-catching type treatment, making for an attractive graphic keepsake sure to find a prominent place in nurseries and bookshelves everywhere.

The Devil's Choir Little Simon

EyeLike Stickers are the freshest, most vibrant sticker books on the market with 400 high-quality photographic stickers in each book.

Illuminature Macmillan

Don't miss this brand new Wolf adventure!

Crow Gulch Silver Dolphin Books

When somebody sits opposite Lauren Wilson on the ferry to the Outer Hebrides, a hand pushes a mug of tea towards her. She recognises the scar on the back of it, releasing a flood of memories. Some people believe in the existence of a parallel universe. Could it be the bearer of that scar who has the power to decide what happens to Lauren now?

Sea Babies Auzou

Wolf devours books, literally. After helping a librarian find some missing books, he learns to like reading.

Please Look After Mom Ragged Bears USA

Bambi Felix Salten - Salten's most famous work is Bambi (1923). It was translated into English in 1928 and became a Book-of-the-Month Club success which formed the basis of the 1942 animated classic, "Bambi".

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Little Joy Phoenix Classics Ebooks

This playful book takes little children on a hide-and-seek adventure in search of the elusive little tiger. Die-cut holes on each page seem to reveal the tiger, only for it to turn out to be a different animal entirely when they turn the page. And, of course, they finally discover the tiger at the end. Illustrations: Full colour throughout

Minor Angels U of Nebraska Press

Who made this mess? When dad asks who left socks all over the place, a brother and sister insist that it was "Not Me." Dad is quite sure the kids are not telling the truth, until he is introduced to the actual Not Me, a creature who in turn accuses Not True, who exposes the real sock bandit, the ever-complaining Not Fair! Parents and caregivers will appreciate this highly relatable book that manages to slyly address the blaming and excuse-making that often happens, while focusing on the humour of the situation.

Animals Penguin

In this adorable story full of cheer, Little One feels oh-so-happy that...poof! She becomes Little Joy. When Little One wakes up, She opens one eye and then the other. As the sun shines on her cheek, Little One's heart beats really fast. In this sweet story all about joy, Little Joy discovers what makes her happy! A perfect first book of feelings, this book highlights the sensation of being happy and bright!

Private Peaceful Dundurn

A little girl wandering in the forest finds the house of three bears and helps herself to their belongings.

Bambi Candlewick Press

The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jérôme Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. The Strange shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. Ruillier employs a bold visual approach of colored pencil drawings complemented by a stark, limited palette

of red, orange and green backgrounds. Its beautiful simplicity represents the almost child-like hope and promise that is often associated with new beginnings. But as Ruillier implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying reality. The Strange has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

The Garden of Inside-Outside Bloomsbury Children's Books

Explore ten of the world's most diverse environments and reveal their hidden secrets with a magic coloured lens that illuminates each page in a kaleidoscope of colour. Discover the dark and mysterious creatures of the night, whose super-sensory powers allow them to live and survive in the shadows, then switch the lens to step into daylight, where the heat of the sun supercharges the secret lives of creatures big and small. Finally, use the third lens to reveal the luscious plant life of every habitat as you travel through a jungle, a reef, grasslands, woodland and uncover a world that never sleeps. This is an animal book like no other, allowing you to view the natural world in full technicolour.

Autumn Editions Auzou

Join Bubble on a counting adventure under the sea! Swim along with Bubble in the deep, blue sea! Follow Bubble on her adventure and discover turtles, starfish, crabs, and more. Lively rhyming text, bright, colorful illustrations, and shiny-foiled details invite young readers to have hands-on story time. Page after page, babies and toddlers will have fun counting all of Bubble's new ocean friends.

Big Book of Colours North Winds Press

Join our pyjama clad hero as he leaves his bedroom to see the sights of New York at night time. Dodge the traffic, be dazzled by the lights on Broadway and take in the dizzying heights of the Big Apple's skyline.

Making Faces Delacorte Press

"An interactive workbook for kids on learning to recognize and cope with emotions"--

The Wolf Who Wanted to Be a Superhero National Geographic Books

Introduce your baby to books! Sharing a book is the perfect way to interact and bond with your child. With this book, each page invites you to associate a baby animal with its parents. This soft cloth book will keep baby occupied with plenty of visual and sensory stimulation, they will not want to put it down. Perfect as a baby shower gift. Parents and little ones will both enjoy the colorful illustrations. This book will help to develop vocabulary. Bonding experience between parent and child; Colorful pictures to keep little ones engaged; Great for little hands; Soft cloth.

Megalopolis Silver Dolphin Books

From bold to bashful, bewildered to beautiful, this collection of b&w photographs, coupled with a rhythmic text, captures a multitude of first expressions of babies. Includes a child-safe Mylar mirror on the last page.