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# Breverton S Nautical Curiosities A Book Of The Se

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## SAGE CHASE

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### Breverton's Complete

**Herbal** Rowman & Littlefield

In this intricately illustrated concertina book--a thrilling adventure across the seven seas--man confronts monstrous sea beasts.

Richard III Twelve Horace Beck, a former professor of American Literature at Middlebury College, has been gathering the sea's folklore for 70 years in Europe, North America, and the West Indies. This collection of legends, songs, superstitions, and stories, both true and apocryphal includes spectral ships, mermaids

and mermen, pirates, sea language, sea monsters, navigation and weather lore, names on sea and shore, and much more. Library Journal called Folklore and the Sea "a browser's delight as well as a researcher's gold mine."

*Breverton's Nautical Curiosities* Quercus Immortal Words is an anthology of history's most memorable, uplifting or thought-provoking quotations from all ages and nations. The texts are drawn not only from the works and words of great writers, thinkers and orators, but also from less well-known sources such as gravestones, book dedications, speeches and political manifestos, letters and diaries, inscriptions and chance remarks. Each of the 370

quotations is accompanied by an extended annotation that tells the story of the speaker or explains the circumstances that gave rise to the quotation. The words and sentiments expressed have been used to encapsulate the human condition, to inspire great works or deeds in times of hardship, or simply reflect the spirit of the time - they will live with you and inspire you day by day, from one year's end to the next. Sample entries include: Marcus Aurelius - 'Nowhere can a man find a quieter or more untroubled retreat than in his own soul ...'. Martin Luther King - 'I have a dream ...'. John F. Kennedy - 'Ask not, what your country ...'. John Gillespie Magee, Royal Air

Force pilot, 1941 - 'High Flight'. Ronald Reagan - 'Tear down his wall ...'. Isadora Duncan - on her sickbed, writes a feverishly passionate letter to her lover, the actor Gordon Craig. Mother Teresa of Calcutta - 'Life is ...'. Colonel Tim Collins of the Royal Irish Regiment, March 19 2003 - 'We come not to conquer ...'. Emma Lazarus - 'The New Colossus' (plaque on Statue of Liberty). Joseph Stalin - first broadcast to the Russian people after the German invasion, July 3 1941. Mahatma Gandhi - 'I am a man of peace ...'. Abraham Lincoln - on leaving Springfield, Illinois, to take the oath as President. February 11, 1861. Cicero - quoting Cato the Elder, in De Senectute (On Old Age), 44 BC. Charles Lindbergh - describing the last minutes of his pioneering non-stop flight from New York to Paris in 1927. Nelson Mandela - 'I am the First Accused'. Buddha - 'All acts of living creatures become bad by ten things ...'. Benjamin Franklin - writes a first draft of his own epitaph. Thomas Jefferson - 'Force cannot change right ...'. Winston Churchill - 'Never in the field of human conflict ...'. Adolf Hitler - 'My patience is now at an

end'. Edward Everett - President of Harvard on the protest of the student body against the admission of a Negro student. Francis Bacon - 'This world's a bubble; and the life of Man Less than a span ...'. Horatio Nelson - 'Separated from all I hold dear in this world ...'. Charlotte Cushman - inscription on the curtain of Ford's Opera House, Baltimore. Shakespeare - 'Once more unto the breach ...' Henry V. Marie Antoinette - letter to her sister on the day of her execution. Ludwig Van Beethoven - 'I carry my ideas about me for along time, often a very long time...'. Aldous Huxley 1920- 'A million million spermatozoa ...'. Eleanor Roosevelt - speaking on the function of hatred in a just cause. Indira Gandhi - 'Women's education is almost more important than the education of boys and men.' [Spoiler Alert Hachette UK](#) From dragons and wyverns to vampires, werewolves and mischievous gremlins, pixies and fairies, Breverton's Phantasmagoria is a unique compendium of over 250 mythical animals. Prepare to revisit familiar myths, such as vampires, werewolves

and the Loch Ness Monster, the Minotaur and Medusa from Greek legend, and Biblical beasts such as Behemoth and Leviathan. Discover new mysterious animals like the giant serpents of Central America, the lethal Mongolian death worm, and the Ennedi tiger in Africa, and investigate the evidence for sightings of Bigfoot and the reclusive Yeti. Packed with quirky line illustrations and a wealth of weird and wonderful information, Breverton's Phantasmagoria surveys the globe to uncover over 250 imaginary creatures passed down from generation to generation. [Constellation Myths](#) History Press Immortal Last Words is a fascinating, diverse collection of history's most uplifting, entertaining and thought-provoking dying remarks and final farewells. The 370 entries in this book have been drawn from some of history's greatest statesmen, poets, scientists, novelists and warriors - the eminent men and women who have shaped events over the last four and a half millennia and whose final recorded words have often inspired great deeds or shed light on the

nature of the human condition. There are also entries are from less well-known individuals who did not make such an impact on history but whose dying words are equally noteworthy as they encapsulate the spirit of the times or simply reflect the character of the speaker. And finally, the pages of this book contain the last words of some of most ignoble personalities in history - the monsters and maniacs whose final defiant utterances prompt us to reflect on the nature of evil and man's inhumanity to man. Arranged chronologically from antiquity to the present day, each entry is accompanied by contextual information giving a brief biography of the author and an explanation of the circumstances that gave rise to the quotation. Some of the sentiments expressed are unbelievably sad while others are optimistic; some final words have become famous while others have remained obscure, but all reflect the follies and greatness of mankind - its heroes and villains, war and peace and the absolute power of language to change our feelings and challenge our minds. Sample entries

include: Buddha 'Strive for your own liberation with diligence'; Vespasian 'Dear me, I believe I am becoming a god'; Thomas Hobbes, 'I am about to take my last voyage, a great leap in the dark'; Robespierre 'Death is the commencement of immortality!'; George Washington 'Tis well'; John Keats 'Here lies one whose name was writ in water'; John Maynard Keynes 'I should have drunk more champagne'; Salvador Dalí 'I do not believe in my death'; Keith Floyd 'I've not felt this well for ages.'

### **The Mammoth Book of Storms, Shipwrecks and Sea Disasters**

Amberley Publishing Limited

An indispensable guide to coastal foraging and fishing in the intertidal regions of our Northern California coast where fish, small and large, plus abalone and many other tasty items can be found [Three Sheets to the Wind](#) Hachette UK

From medieval bestiaries to Borges's Book of Imaginary Beings, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than

just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With [The Book of Barely Imagined Beings](#), Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The [Book of Barely Imagined Beings](#) transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to

withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

**Immortal Last Words**

Hachette Australia  
A nautical compendium covers a wide range of topics from ships, maritime slang, and famous naval battles to villains of the high seas and remarkable sea creatures.

**Owen Tudor** Oxford University Press, USA  
The origins of a remarkable number of everyday words and phrases are anchored in our seafaring past. *Three Sheets to the Wind: The Nautical Origins of Everyday Expressions* is an entertaining compilation revealing the maritime roots of common English expressions. The original “slush fund” was the fatty scraps from boiled meat that the

ship’s cook secretly stashed away to sell at port to candle makers. The man who originally “turned a blind eye” was Admiral Nelson. In one of Naval history’s most famous acts of insubordination, Nelson, in the heat of battle, raised his telescope to his blind eye and announced he could not see the signal flag commanding him to break off action. The perfect companion for etymology lovers, factophiles, ocean dreamers, and the conversationally curious, *Three Sheets to the Wind* features 200 words and expressions that are nautically inspired. Alphabetically organized (from A to Sea) readers can also enjoy 100 original illustrations as well as relevant excerpts from the great novels of Melville, Forester, O’Brian, and others. These passages illustrate how such literary giants reached for these expressions in their classic masterpieces. Our everyday speech is peppered with language used by sailors when someone says they are “pooped” because they stayed to the “bitter end” of “happy hour”.

Little Toot Titan Books (US, CA)

*Breverton's Nautical Curiosities* is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about the remarkable men - explorers, admirals and trawlermen - who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms 'steer clear of', 'hit the deck', 'don't rock the boat', 'to harbour a grudge' and the like, and give little thought to them. In the pages of this book, the reader will find the origin of 'bumpkin', a 'brace of shakes', 'born with a silver spoon', 'booby prize', 'to take on board', 'above board', 'bombed' (in the sense of being drunk), the 'blues', 'blind-side', 'blind

drunk', 'the pot calling the kettle black', 'reach the bitter end', 'wasters', 'ahoy', 'all at sea', 'to keep aloof', 'piss-artist', 'taken aback', 'barbecue' and 'bamboozle'. Other colourful terms, which have passed out of common usage, such as 'bring one's arse to anchor' (sit down), 'belly timber' (food) and 'bog orange' (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

### **The Mermaid**

**Handbook** Quercus Publishing

Beware...this book is cursed! These strange but true stories of the world's most infamous items will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale. They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, novels, and campfire tales. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you. Many of these unfortunate items have intersected with some of

the most notable events and people in history, leaving death and destruction in their wake. But never before have the true stories of these eerie oddities been compiled into a fascinating and chilling volume. Inside, readers will learn about: • Annabelle the Doll, a Raggedy Ann doll that featured in the horror franchise *The Conjuring* • The Unlucky Mummy, which is rumored to have sunk the Titanic and kick-started World War I • The Dybbuk box, which was sold on eBay and spawned the horror film *The Possession* • The Conjured Chest, which has been blamed for fifteen deaths within a single family • The Ring of Silvanus, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit* • And many more!

### Breverton's Encyclopedia of Inventions Booksales

To sail the oceans needed skill as well as courage and experience, and the sea chart with, where appropriate, the coastal view, was the tool by which ships of trade, transport or conquest navigated their course. This book looks at the history and development of the chart and the related nautical map, in

both scientific and aesthetic terms, as a means of safe and accurate seaborne navigation. The Italian merchant-venturers of the early thirteenth century developed the earliest portulan pilot charts of the Mediterranean. The subsequent speed of exploration by European seafarers, encompassing the New World, the extraordinary voyages around the Cape of Good Hope and the opening up of the trade to the East, India and the Spice Islands were both a result of the development of the sea chart and additionally as an aid to that development. By the eighteenth century the discovery and charting of the coasts and oceans of the globe had become a strategic naval and commercial requirement. Such involvements led to Cook's voyages in the Pacific, the search for the Northwest Passage and races to the Arctic and Antarctic. The volume is arranged along chronological and then geographical lines. Each of the ten chapters is split into two distinct halves examining the history of the charting of a particular region and the context under which such charting took place

following which specific navigational charts and views together with other relevant illustrations are presented. Key figures or milestones in the history of charting are then presented in stand-alone story box features.

*Worse Things Happen at Sea* Quirk Books

"First published as an Oxford world's classics paperback, 2015."--Verso of title page.

Breverton's Nautical Curiosities Quercus Publishing

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must

make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known.

Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

The Ocean Heyday Books  
Invention and innovation are what distinguish the human race from all of the other species on Earth. Throughout history the imagination and pioneering spirit of human kind has compelled us to question why we do things in a certain way and, more importantly, how we can do things

better. Celebrating the ingenuity, creativity and resourcefulness that has led to some of the most amazing technological leaps through the ages, Breverton's *Encyclopedia of Inventions* examines the key innovations and breakthroughs of all time and the genius behind them. Starting with the building of the pyramids in ancient Egypt and the discovery of the solar system, moving through surgery, dynamite and rockets, to modern technology such as the smart card and genetic engineering, Terry Breverton springs many surprises. He uncovers fascinating and little-known facts: for example, that Price, not Fleming, discovered penicillin; that Swan, not Edison invented the electric light, and that Wallace, not Darwin first advanced the theory of evolution. Tracing the sheer persistence of brilliant men and women across the globe, who fought the prevailing ideas of their times and advanced technology, Breverton's *Encyclopedia of Inventions* will inspire anyone interested in the history and developments that have changed our lives and shaped our planet's future.

**Breverton's Nautical**

**Curiosities** Quercus Publishing  
 New paperback edition -  
 The first-ever biography of the founding father of the Tudor dynasty, a Welsh commoner who secretly married Catherine of Valois, widow of Henry V.  
*The Book of Barely Imagined Beings*  
 University of Chicago Press  
 Lenin. Mao. Castro. Mugabe. Khomeini. All sparked movements in the name of liberating their people from their oppressors—capitalists, foreign imperialists, or dictators in their own country. These revolutionaries rallied the masses in the name of freedom, only to become more tyrannical than those they replaced. Much has been written about the anatomy of revolution from Edmund Burke to Crane Brinton Crane, Franz Fanon, and contemporary theorists of revolution found in the modern academy. Yet what is missing is a dissection of the revolutionary minds that destroyed the old for the creation of a more harmful new.  
 Revolutionary Monsters presents a collective biography of five modern day revolutionaries who

came into power calling for the liberation of the people only to end up killing millions of people in the name of revolution: Lenin (Russia), Mao (China), Castro (Cuba), Mugabe (Zimbabwe), and Khomeini (Iran).  
 Revolutionary Monsters explores basic questions about the revolutionary personality, and examines how these revolutionaries came to envision themselves as prophets of a new age.

**The Tudor Cookbook**  
 Quercus Publishing  
 Founded in 1825 by the 21-year-old George Thompson Jnr, the Aberdeen Line developed over 100 years into being one of the best-respected shipping lines in Britain. Initially traversing the short sea, Atlantic, South American, Far Eastern and Antipodean trade routes before settling to become the longest serving line on the Australian trade, the Aberdeen Line navigated commercial takeovers by the Oceanic Steam Navigation Co., Shaw Savill and Albion, Lord Kylsant's Royal Mail Group and Furness Withy, before becoming all but forgotten when it finally furlled its sails in 1957. Here Peter H. King seeks to bring this once prominent shipping line's

history to light once more for the enjoyment of shipping enthusiasts and maritime enthusiasts everywhere.

Tales from the Captain's Log  
 Running Press  
 An extraordinary biography. A gallery of astonishing work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? The Resurrectionist offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a Gray's

Anatomy for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. The Resurrectionist tells his story.

Who Said That? Quercus Publishing

For centuries, ships' commanders kept journals that recorded

their missions. These included voyages of discovery to unknown lands, engagements in war and sea and general trade. Many of their logs, diaries and letters were lodged at The National Archives and give a vivid picture of the situations that they encountered. Entries range from Captain James Cook's notes of his discovery of the South Pacific and Australia, to logs of the great naval battles, such as Trafalgar and the

Battle of the Nile. From the ships that attempted to stop piracy in the Caribbean, to the surgeons who recorded the health of the men they tended and naturalists who noted the exotic plants and animals they encountered, comes a fascinating picture of life at sea, richly illustrated with maps, drawings and facsimile documents found alongside the logs in the archives.