

Hokusai Ediz Illustrata

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DAKOTA HART

Deadpool Volume 10 National Geographic Books
Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art. "Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."—Choice

Hokusai. Ediz. illustrata Kodansha America LLC

The understanding and enjoyment of a work of art depends as much on the story it depicts as on the artist's execution of it. But what were once biblical or classical commonplaces are not so readily recognizable today. This book relates in a succinct and readable way the themes, sacred and secular, on which the repertoire of Western art is based. Combined here in a single

volume are religious, classical, and historical themes, figures of moral allegory, and characters from romantic poetry that appeared throughout paintings and sculpture in Western art before and after the Renaissance. More than just a dictionary, this text places these subjects in their narrative, historical, or mythological context and uses extensive cross-referencing to enhance and clarify the meanings of these themes for the reader. The definitive work by which others are compared, this volume has become an indispensable handbook for students and general appreciators alike. This wholly redesigned second edition includes a new insert of images chosen by the author, as well as a new preface and index to highlight the ideas, beliefs, and social and religious customs that form the background of much of this subject matter.

Contemporary Japanese Graphic Designers Phaidon Press
Hokusai's 36 Views of Mount Fuji Fugaku Sanjurokkeil've long been a fan of Hokusai, and love the 36 Views of Mount Fuji series, so I put this little book together for myself with images of the prints in the series that I have collected over the years from various public sources. It turned out so well, I thought others might find it useful, so I decided to make it available to others using the amazing technology available today. This book simply contains a small (about 4" x 6") full-color copy of each of the 46 prints (sic: 36 Views has 46 views in it) in the series 36 Views of Mount Fuji. I use the book as a reference and reminder. There is no commentary or discussion, just the pictures, with the name in English & Japanese (romaji & kanji). I've indexed each picture with keywords, so if I want to find one with a ferry boat, the ones with snow, the one with the little turtle, or the salt gatherers, I can find them in the index. If you are interested in Hokusai's work, you might find this book as useful as I have.

Hokusai. Il soffio del Giappone. Ediz. illustrata B.E.S. Publishing
Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

Hokusai Manga Taschen

Published to coincide with a major exhibit in Rome, a reference album featuring the works of the prolific nineteenth-century Japanese artist from the popular ukiyo-e school of printmaking offers insight into his poetic and gentle imagery while examining various aspects of his style. Original.

Tanaka Ikko Skira Editore

An authoritative and wide-ranging visual essay on the aesthetics of Japan, now in a beautiful paperback edition. Japan Style, written by one of the world's most respected scholars of Japanese art and culture, defines what 'Japan style' is. It explores specific achievements in Japanese art and architecture, but also offers an in-depth analysis of the whole of Japanese culture, its vision of the world and of humankind. 'Japan style' is something recognizable to everyone: a beautifully arranged flower, an elegant piece of calligraphy or a simple rock garden, but it is also something that is very difficult to define. The book is divided into three main sections. In the first one ('Irregular Beauty'), the author delineates the different aspects of Japanese culture and draws interesting connections between art, architecture, religion, philosophy and mythology. For example, he explains the aesthetics of the tea ceremony and its relationship to Zen philosophy as well as other subjects such as the function of the void in mythology, Buddhism

and the arts. The second part of the book ('A Feeling of Nature') follows a chronological path from ancient times to the present explaining more specifically how to interpret the different forms of Japanese art (literature, painting, sculpture, etc.). The third part of the book ('Art Masters') contains short monographs on Japanese masters in the history of Japanese art and culture: Zeami Moto, the creator of No theatre; Hokusai, the master of woodblock printing; Yasunai Kawabata and Mishima Yukio, the writers; and the graphic designer, Tanaka Ikko. Calza's groundbreaking and insightful text is accompanied by 150 colour images of a great variety of examples from Japanese art and culture.

Hokusai Elemond-Electa

The best of Japanese graphic poster design, from the 1964 Tokyo Olympics to the Issey Miyake logo This book brings together the best of Japanese graphic poster design--from the 1964 Tokyo Olympics to the creation of the Issey Miyake logo, and from the Osaka Expo to the official poster for the Pan-Pacific Design Congress. Japanese contemporary posters are considered to have started in the mid-'50s, after World War II and following a period of depression, post-militarism and post-autarchy. This new expressive mode was fueled by stimuli from abroad, but it was also a chance to reinterpret traditional themes and colors, bringing them into modernity in refreshing and fruitful ways. In the maze of expressive forms that flourished in Japan during the postwar period, graphic design stands out as a precious tool for following the thread of national creativity and the intense permanence of traditional aesthetic sensibility through these new forms. Over half a century after the inception of graphics and with the coming Olympic Games taking place in 2021, this volume takes a wide view of the trends and aesthetic shifts that can be traced in the development of graphic design in Japan. Contemporary Japanese Graphic Designers includes 85 graphic designers and 756 posters. It is the most complete volume on the subject in any language.

Poem of the Pillow and Other Stories By Utamaro, Hokusai, Kuniyoshi, and Other Artists of the Floating World Getty Publications

First published in France more than two decades ago, Buten's astonishing portrayal of childhood through the eyes of eight year-old Burton Rembrandt has become a revered classic of modern literature.

Drawing Perspective Giunti Editore

A hands-on guide to perspective provides exercises designed to make drawing perspective effortless and easy.

Weathering With You 1 Giunti Editore

Katsushika Hokusai ist ohne Zweifel der seit der Mitte des 19. Jahrhunderts im Westen berühmteste Künstler Japans. Die Werke Hokusais spiegeln die künstlerischen Ausdrucksformen einer isolierten Kultur wider. Gleichzeitig war er einer der ersten japanischen Künstler, der in Europa Bekanntheit erlangte und großen Einfluss auf impressionistische und postimpressionistische Maler wie etwa Vincent van Gogh ausübte. Hokusai galt schon zu seinen Lebzeiten als ein Meister der Kunst des Ukiyo-e. Er fasziniert uns noch heute mit der Vielfalt und Bedeutung seines in diesem Buch in seiner gesamten abwechslungsreichen Breite präsentierten, fast neunzig Jahre umfassenden Werkes.

Ukiyo-e. Hokusai, Hiroshige, Utamaro. Ediz. illustrata DigiCat

Now get going. Do justice. Thanks to finally landing a job-and also infiltrating the villainous Special Ability Liberation Front-Chiaki feels he's seen enough excitement to last a lifetime. But when he finds a gorgeous woman he just met passed out in public, Chiaki decides the responsible thing to do is carry her back to his place! A thrilling night awaits him, but can he last until morning...or will the experience make Chiaki forget that he has a heroic new mission to complete?

Wave Simon and Schuster

Would the real Wade Wilson please stand up? Deadpool returns to America, but he's not coming home alone! When a collection of Deadpool's discarded body parts meld to form an evil clone, the Merc With a Mouth faces off against himself for the crown of most hated former mercenary turned super hero turned pirate turned intergalactic bounty hunter. But their explosive confrontation brings the NYPD, Interpol and even Captain America bearing down on Deadpool, and he'll have to convince them all there's an even crazier, less principled version of himself on the loose! Plus: Deadpool: The Musical! Collecting DEADPOOL (2008) #45-49 and #49.1.

Sergej M. Ejzenstejn. Ediz. illustrata Phaidon Press

Somehow the Devil Got Me! The filthiest fruit of Robert Crumb's fertile imagination From the very beginning, even before the sexual revolution made Robert Crumb the world's most

celebrated underground cartoonist, he felt compelled to commit his sexual fantasies to paper. Once upon a time, he'd destroy them, fearful of others discovering his quirky tastes. Then he found that baring his soul provided a sort of therapy, and he has memorialized his every desire since. Crumb's personal selection of these works first appeared in 2007 in a gorgeous, but pricey, TASCHEN Collector's Edition, complete with slipcase, lithographic print, and many strips hand-colored by Crumb himself. Now, this compact edition is offering the same high-quality obsession at a bargain price! This compendium includes the strips My Troubles With Women, If I Were a King, A Bitchin' Bod, and How To Have Fun With a Strong Girl, as well as 60 single page drawings. Recurring motifs include big strong girls, artistic wimps triumphantly subduing said girls, cavewomen, Yetis, vulture demonesses, bitter little guys, and did we mention big strong girls?

RaW Hero, Vol. 2 L'Ippocampo

Over 130 of the greatest depictions of the kiss in art are accompanied by insightful commentary in this handsome volume. The depiction of the kiss has held special significance throughout the history of art, from classical antiquity to the present. A symbol of erotic passion or maternal love but equally of betrayal and death, the kiss represents one of the greatest legendary motifs. Spanning the ages and the globe, this volume explores the emphasis placed by certain cultures and artists on "the meeting of lips." From Hayez's medieval kissers to Klimt's iconic symbolist painting, and from Ingres's Francesca and Paolo to Picasso's ethereal cubist couple, this book explains the passionate undertones of the world's greatest masterpieces. The evocative text is illustrated by works ranging from Hokusai to Cindy Sherman via Mary Cassat, Brancusi, and Lichtenstein.

Hitorijime My Hero 1 Taschen

The book includes works ranging in date from the Final Jomon period (ca. 1000-300 B.C.E.) to the 20th century. This dazzling range of art reflects the broad, yet nuanced ways that the notion of impermanence manifests itself in the arts of Japan. That the world is constantly in flux is a basic tenant of Japanese philosophy and recognizing the aesthetic or symbolic suggestion of ephemerality is key to the appreciation of much of Japan's artistic production. In Buddhism, which has had a major impact on Japanese culture, the concept of impermanence is closely related

to the desire to escape the cycle of rebirth and death through enlightenment. During the Heian period (794-1185), courtiers regularly incorporated allusions to impermanence into literature and other arts. By the sixteenth century, tea masters commonly organized Chanoyu, the Way of Tea, to stimulate participants to tap into feelings of wistfulness associated with the transience of life.

The Art of Pop-Up Giunti Editore

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time

street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

Japan Reimagined. Modern Curiosities and Untold Stories. Ediz. Illustrata Taschen

A comprehensive and beautifully illustrated study of traditional Japanese erotic art.

Hokusai Phaidon Press

A comprehensive introduction to the hugely popular Japanese school of ukiyo-e.

Imai Toshimitsu Flammarion-Pere Castor

A must-have for any art buff, this definitive who's who of

Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

Basic Art Series: Ten in One. Impressionism Phaidon Press

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.