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# Peta Konsep Bacson Hoabinh

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*Peta Konsep Bacson Hoabinh*

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## **KAELYN GREER**

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### **Early Kingdoms of the Indonesian Archipelago and the Malay Peninsula**

Princeton : Princeton University Press

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedy's full

literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.

### **Indonesian Trade and Society**

Nai010 Publishers

Until just a few years ago, we knew surprisingly little about the 150,000 or so years of human existence before the advent of writing. Some of the most momentous events in our past - including our origins, our migrations across the globe, and our acquisition of language - were veiled in the uncertainty of 'prehistory'. That veil is being lifted at last by geneticists and other scientists. Mapping Human History is nothing less than an astonishing 'history of prehistory'. Steve Olson travelled through four continents to gather insights into the development of humans and our expansion throughout the world. He describes, for example, new thinking about how centres of agriculture sprang up among disparate foraging societies at roughly the

same time. He tells why most of us can claim Julius Caesar and Confucius among our forebears. He pinpoints why the ways in which the story of the Jewish people jibes with, and diverges from, biblical accounts. And using very recent genetic findings, he explodes the myth that human races are a biological reality.

*Trade Routes, Trust and Trading Networks* Unwin Hyman

Written by a senior lecturer in Asian studies at Flinders University, this book presents a grass-roots level study of the Indonesian revolution. The author concentrates upon the Three Regions Affair (Tiga Daerah) in Pekalongan Residency in northern Central Java in 1945. Through the use of oral sources (more than 350 interviews), Dutch archives and Indonesian newspapers the author provides an insight into the revolutionary years in Indonesia. Contains time chart of events, biographical appendix, bibliography and an index.

**The Second Amendment** Didier Millet, Csi

Social history, writes G.M. Trevelyan, is the history of a people with the politics left out. This book offers an unparalleled portrait of everyday English life, from the emergence of the English as a racial and cultural unit in Chaucer's day through six varied and kaleidoscopic centuries to 1901. Beneath the surface of the great changes in political and military history social change moves like an underground river; it is Trevelyan's unique achievement in this inspiring and evocative book to capture every tiny detail of its ebb and flow.

**Indonesian Society in Transition** SIU Press

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era.

What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political

life.

**History--remembered, Recovered, Invented** Grasindo

Widely acclaimed at the time of its publication, the life story of the most controversial, volatile, misunderstood provision of the Bill of Rights. At a time of increasing gun violence in America, Waldman's book provoked a wide range of discussion. This book looks at history to provide some surprising, illuminating answers. The Amendment was written to calm public fear that the new national government would crush the state militias made up of all (white) adult men—who were required to own a gun to serve. Waldman recounts the raucous public debate that has surrounded the amendment from its inception to the present. As the country spread to the Western frontier, violence spread too. But through it all, gun control was abundant. In the twentieth century, with Prohibition and gangsterism, the first federal control laws were passed. In all four separate times the Supreme Court ruled against a constitutional right to own a gun. The present debate picked up in the 1970s—part of a backlash to the liberal 1960s and a resurgence of libertarianism. A newly radicalized NRA entered the campaign to oppose gun control and elevate the status of an obscure constitutional provision. In 2008, in a case that reached the Court after a focused drive by conservative lawyers, the US Supreme Court ruled for the first time that the Constitution protects an individual right to gun ownership. Famous for his theory of "originalism," Justice Antonin Scalia twisted it in this instance to base his argument on contemporary conditions. In *The Second Amendment: A Biography*, Michael Waldman shows that our view of the amendment is set, at each stage, not by a pristine constitutional text, but by the push and

pull, the rough and tumble of political advocacy and public agitation.

What is History Today ...? Simon and Schuster

The Indonesian revolution demands attention as a revolution, and as an important chapter in the collapse of Western colonialism. In the first place, however, it is the watershed of modern Indonesian history, and must be understood in terms of that history.

**The archaeology of hindoo sumatra** Brill

Vol. 1.

**Indonesian Economic History in the Dutch Colonial Era** Yale Univ Southeast Asia Studies

An approachable and well-researched history of the Malay Peninsula and insular Southeast Asia from its earliest times to the 16th century.

**A Chinese Chronicle** Yudhistira Ghalia Indonesia

"Braudel's Mediterranean is a tour de force, one of the classics of this century's historical writing."—Charles Tilly, author of *As Sociology Meets History*

The Indonesian National Revolution, 1945-1950 Transaction Publishers

This book was mainly written while I stayed at the Catholic University of Louvain. Professor Anton P. Barten was the one who did not only give me a warm welcome in Louvain, but also supported my research with most valuable comments and constructive criticisms. In addition I benefitted from discussions with Erik Schokkaert, Denis de Crombrugge and Jo Baras on various subjects, such as the small-sample correction of Chapter 9. The arduous task of transferring my neat handwriting into a readable typescript was excellently taken care of by Brs. E.

Crabbe and notably Mrs. F. Duij sens, even after working hours. Mrs. A. Molders prevented me of making serious abuse of the English language. My admiration for Carien, finally, is an exponential function of the patience and enthusiasm with which she supported my research. Chapter I is a general introduction to the subject of linkage models, and it contains few mathematical elaborations. Chapters 2 to 4 use more, but elementary, mathematics, and treat several aspects related to the derivation, interpretation and estimation of linkage models. Chapter 2 deals with the theory of import allocation models, Chapter 3 treats the problem of defining and interpreting elasticities of substitution, while Chapter 4 is concerned with the econometric problems related to the estimation of multivariate models with linear restrictions, such as import allocation models.

Ying-Yai Sheng-Lan Bloomsbury Publishing

In 1985, the well-known monthly magazine, *History Today*, ran a series of articles by distinguished contributors on different branches of history and the problems involved for historians in studying, researching and writing in these areas of history. A selection of these essays now appears in book form, edited by Juliet Gardiner, the former editor of *History Today*.

**A History of Modern Indonesia Since C. 1300** Brill Archive  
This book describes and analyses Minahasan regional nationalism in the period up to 1942. Attention is given to precolonial antecedents, to the transformations brought about by compulsory coffee cultivation, Christian mission activity and Western education, to the role of local representative councils, to the privileged position which Minahasans came to occupy relative to other Indonesians within the colonial state, and to the

ambiguous relationship between Minahasa and the Indonesian nationalist movement. Ideas and models drawn from the theoretical literature on nationalism are used throughout the study to illuminate the processes described. The concluding chapter also includes brief comparisons with other Indonesian regions and with the Philippines, together with an epilogue summarizing the developments of the Japanese occupation and the revolutionary period.

*Southeast Asia* Penguin

The concepts of "Indonesian architecture" and "architecture in Indonesia" are both quite difficult to pin down. For the architecture of this small country incorporates influences from many important cultures--from India, China and the Middle East to countries in the West--and is therefore extremely multifaceted. In fact, one might reasonably ask whether a "real" Indonesian architecture actually exists, even with reference to the country's vernacular work, which is highly diverse from an ethnic perspective in and of itself. The quest for an authentic Indonesian architecture has in fact been the subject of debate among architects there for many years, especially in regards to the work has been exported to other countries--in particular, its former colonizer, the Netherlands. (In fact, there is even a name for the hybrid style that originated during that era: Indische). This very nicely designed collection of illustrated essays, which features a special section of pictures and drawings of colonial architecture, provides a real sense of the diversity of building in modern-day Indonesia--while at the same time recognizing that such a perspective cannot be productive without taking history into account. With chapters on Modern Indonesian architecture,

vernacular traditions, mosques, the effect of the Chinese diaspora, hybrid historic/contemporary Balinese architecture, the colonial period, Indische architecture and Art Deco and more, this publication provides an amazing overview and a long-overdue investigation of Indische work. Preface by Aaron Betsky.

**Ilmu Pengetahuan Sosial** Univ of California Press

*Mapping Human History* CUP Archive

*THE STONE AGE OF INDONESIA* Springer Science & Business Media

English Social History Praeger Pub Text

**Indonesian Historiography**

**Gunung Sewu in Prehistoric Times**