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FLORES SIDNEY

Consul of God (Routledge Revivals) Routledge

A third redactor, also inspired by Deuteronomy, completed the history up to the exile. Unlike the preceding authors he reworked the whole of the deuteronomic history.

Pictorial Narrative in the Nazi Period University of Delaware Press

As the first complete narrative in English of the Haitian Revolution, Marcus Rainsford's *An Historical Account of the Black Empire of Hayti* was highly influential in establishing nineteenth-century world opinion of this momentous event. This new edition is the first to appear since the original publication in 1805.

Rainsford, a career officer in the British army, went to Haiti to recruit black soldiers for the British. By publishing his observations of the prowess of black troops, and recounting his meetings with Toussaint Louverture, Rainsford offered eyewitness testimonial that acknowledged the intelligence and effectiveness of the Haitian rebels. Although not an abolitionist, Rainsford nonetheless was supportive of the independent state of Haiti, which he argued posed no threat to British colonial interests in the West Indies, an extremely unusual stance at the time.

Rainsford's account made an immediate impact upon publication; it was widely reviewed, and translated twice in its first year. Paul Youngquist's and Grégory Pierrot's critical introduction to this new edition provides contextual and historical details, as well as new biographical information about Rainsford. Of particular interest is a newly discovered miniature painting of Louverture attributed to Rainsford, which is reproduced along with the twelve engravings that accompanied his original account.

University Library Bulletin Cambridge University Press

Theology and Society is the most comprehensive study of Islamic intellectual and religious history, focusing on Muslim theology. With its emphasis on the eighth and ninth centuries CE, it remains the most detailed prosopographical study of the early phase of the formation of Islam. Originally published in German between 1991 and 1995, *Theology and Society* is a monument of scholarship and a unique scholarly enterprise which has stood the test of the time as an unparalleled reference work. The volume consists of a separate Bibliography, a General Index, an Index of Names, an Index of Works and an Index of Other Sources.

Die literarischen Erscheinungen der letzten 5 Jahre 1865-1869 auf dem Gebiete der Kriegswissenschaft und Pferdekunde mit einem Anhänge: der wichtigsten Karten and Pläne Europa's Systematisch und alphabetisch geordnet Mohr Siebeck

Sample Text

The New Cambridge Medieval History: Volume 1, C.500-c.700 William Clowes & Sons, Limited

The concept of faith is at the core of Paul's theology, and the classic passage for his understanding of pistis is Genesis 15:6. After discussing the history of scholarship on the Pauline concept of faith, Benjamin Schliesser explores the literary, tradition-historical and structural questions of Genesis 15 and offers a detailed exegesis of verse 6 with its fundamental terms count, righteousness, and believe. He then points to the theological significance of this testimony on Abraham for the Jewish identity; it comes into sight in a multifaceted and nuanced process of reception, from later Old Testament texts (Psalm 106; Nehemiah 9) to a broad array of literature from Second Temple Judaism (Septuagint, Sirach 44, Jubilees 14, 4QPseudo-Jubilees, 4QMMT, 1Maccabees, Philo). In the final and most substantial step, he asks about Paul's hermeneutics of faith: How does Paul, in his exegesis

of the Genesis quote in Romans 4, come to view Abraham as the father of all believers? What is the concept of faith that he develops on the basis of Genesis 15:6? Taking into account the manifold textual and thematic links between Romans 4, Romans 3:21-31, and Romans 1:16-17, a unique, twofold structure of faith discloses itself: Pistis designates first a divinely established sphere of power, i.e., a new, christologically determined salvation-historical reality, and second human participation in this reality, i.e., individual believing in the community of believers. Particularly the first aspect is generally overlooked in modern scholarship.

The Clergy in the Medieval World Oxford University Press

The Emergence of Monasticism offers a new approach to the subject, placing its development against the dynamic of both social and religious change. First study in any language to cover the formative period of medieval monasticism. Gives particular attention to the contribution of women to ascetic and monastic life.

Prayer after Augustine BRILL

Gregory the Great, whose reign spanned the years between 590 and 604 A.D., was one of the most remarkable figures of the early medieval Papacy. Aristocrat, administrator, teacher and scholar, he ascended the throne of St Peter at a time of acute crisis for the Roman Church. *Consul of God*, first published in 1980, revises the traditional picture of Pope Gregory. It examines how he organised the central administration of the Papacy and his unremitting war on heresy and schism. Gregory also pioneered a new pastoral tradition in learning, promoted monasticism, and trained the episcopate. Jeffrey Richards demonstrates that Gregory was both a conservative and a pioneer, and just as his reign looked forward to the medieval world it also looked back to a vanishing world of imperial unity. He was thus the last representative of those

Roman senators whose fortitude and energy he emulated, earning the epitaph 'Consul of God'.

The Emergence of Monasticism John Wiley & Sons

The Divine Office--the cycle of daily worship other than the Mass--is the richest source of liturgical texts and music from the Latin Middle Ages. However, its richness, the great diversity of its manuscripts, and its many variations from community to community have made it difficult to study, and it remains largely unexplored terrain. This volume is a practical guide to the Divine Office for students and scholars throughout the field of medieval studies. The book surveys the many questions related to the Office and presents the leading analytical tools and research methods now used in the field. Beginning with the Office in the early Middle Ages, the book covers manuscript sources and their contents; regional developments and variations; the relationship between the Office, the Mass, and other ceremonies and repertoires; and the deep links between the Office and medieval hagiography. The book concludes with a discussion of recent technical advances for handling the enormous amounts of evidence on the Office and its performance, in particular CANTUS, the vast electronic database developed by Ruth Steiner of Catholic University for the analysis of chant repertoires. The Divine Office in the Latin Middle Ages is an essential resource for anyone studying medieval liturgy. Its accessible style and broad coverage make it an important basic reference for a wide range of students and scholars in art history, religious studies, social history, literature, musicology, and theology.

Solomon's Prayer Routledge

This volume explores Kant's cosmopolitanism and its implications for a Kantian-inspired cosmopolitics. The contributors provide a definitive source and specification of key new areas in the field of Kantian cosmopolitanism and how it is integral to current debates in political theory, political philosophy and international relations. Sacred history [mainly tr. from J.C. von Schmid's *Biblische Geschichte*]. New Testament [ed. by R.B.]. Cambridge University Press

(Peeters 1993)

Solidarity and Difference Peeters Publishers

David G. Horrell presents a study of Pauline ethics, examining how Paul's moral discourse envisages and constructs communities in which there is a strong sense of solidarity but also

legitimate difference in various aspects of ethical practice. Horrell reads New Testament texts with an explicit awareness of contemporary ethical theory, and assesses Paul's contribution as a moral thinker in the context of modern debate. Using a framework indebted to the social sciences, as well as to contemporary ethical theory, Horrell examines the construction of community in Paul's letters, the notions of purity, boundaries and identity, Paul's attempts to deal with diversity in his churches, the role of imitating Christ in Paul's ethics, and the ethic Paul develops for interaction with 'outsiders'. Finally, the pattern of Paul's moral thinking is considered in relation to the liberal-communitarian debate, with explicit consideration given to the central moral norms of Pauline thought, and the prospects for, and problems with, appropriating these in the contemporary world. This Cornerstones edition includes an extended reflective introduction and a substantial foreword from N.T. Wright.

Judaism and Hellenism BRILL

This commentary is the sequel to G.A.A. Kortekaas' *The Story of Apollonius, King of Tyre: A Study of Its Greek Origin and an Edition of the Two Oldest Latin Recensions*. Whereas the critical edition (2004) could only briefly touch upon the numerous problems raised by the text concerning the origin (Latin or rather Greek?), the time and place of creation, the genesis of the text, the interrelation between the numerous manuscripts, especially between the two main recensions RA and RB, the present volume does address these issues in a detailed commentary, word by word and line by line. The many links with the Greek Novel, which today stands in the centre of scholarly interest, are striking. In this commentary the author attempts to show that the novel originated in Greece, or more precisely Asia Minor, possibly Tarsus. The two recensions (RA and RB) are closely compared, preference generally being given to RA. The volume discusses in detail the most recent publications on the subject. All these aspects make the present commentary attractive to scholars of many different disciplines.

The Reform of King Josiah and the Composition of the Deuteronomistic History A&C Black

Why does Matthew append 'and his brothers' to Judah and Jechoniah (1:2, 11)? Secondly, why does Matthew include the following four annotations: 'and Zerach by Tamar', 'by Rahab', 'by Ruth', and 'by the [wife] of Uriah' (1:3-6)? Jason B. Hood uses a

composition critical approach in which he examines biblical genealogies and 'summaries of Israel's story' in order to shed light on these features of Matthew's gospel. Hood asserts that he addition of 'and his brothers' recalls Jesus' royal role. Judah and Jechoniah in Second Temple literature are both understood to have reversed their wickedness and earned royal status by self-sacrifice, perhaps pointing to the self-sacrifice of Jesus for his brothers before his full enthronement. A review of scholarly explanations of the significance of the 'four (five) women' in the genealogy, unearths an overlooked interpretation - Matthew does not name four women in 1:3-6 but four Gentiles (Tamar, Rahab, Ruth and Uriah) traditionally celebrated as righteous.

Griechischen Litteratur BRILL

This text discusses sharecropping in the Yemen against the background of Islamic law and customary law. Sharecropping is interesting in Islam since its basis is ostensibly inconsistent with the Islamic prohibition against transactions involving gharar (risk or uncertainty).

De Excidio Urbis Romae Sermo Oxford University Press

In a new volume of her exegetical commentary, Sr. Aquinata Böckmann explores chapters 4-7 of the Rule of St. Benedict. They contain Benedict's instruction of how to learn and live the spiritual art of monastic life that is focused on Christ. In her close reading of the text and its sources she pursues questions such as the following: How do general Christian rules help us to live in community? How does obedience lead us closer to Christ? How does silence build community? How does humility deepen our love for Christ and those around us? Never losing sight of the reality of monastic life, Sr. Aquinata weaves together Benedict's wisdom and today's challenges to show the crucial spiritual elements of his Rule.

An Historical Account of the Black Empire of Hayti Wipf and Stock Publishers

The first broad-ranging social history in English of the medieval secular clergy.

Texte und Untersuchungen zur Geschichte der altchristlichen Literatur Liturgical Press

Martin Hengel gathers an encyclopedic amount of material, ancient and modern, to present an exhaustive survey of the early course of Hellenistic civilization as it related to developing Judaism. The result is a highly readable account of a largely

unfamiliar world which is indispensable for those interested in Judaism and the birth of Christianity alike. An extensive section of notes and bibliography is included.

Reference Books BRILL

Proceedings of a symposium held in January of 1993 by the Danish Institute in Rome, 1993.

Geschichte der evangelischen Kirche in der Grafschaft Wertheim
Duke University Press

The first modern history in English of a German state other than Prussia or Austria between the collapse of the Holy Roman Empire and the unsuccessful 1848 revolutions, the Politics of Harmony also contributes to the discussion regarding the modernization of German society, especially the social bases of liberalism and

parliamentary government.

Geschichte und Geschehen. Ausgabe für Thüringen. Schülerbuch mit CD-ROM 9./10. Klasse Bloomsbury Publishing

This book investigates creative responses to the Nazi period in the work of three artists, Felix Nussbaum, Charlotte Salomon and Arnold Daghani, focusing on their use of pictorial narrative. It analyses their contrasting aesthetic strategies and their innovative forms of artistic production. In contrast with the autonomous, modernist art object, their works were explicitly linked with the historical conditions under which they were produced – the pressures of persecution and exile. Conditions in the slave labour camps and ghettos in the Ukraine, which shaped the paintings and drawings of Daghani, are contrasted with the experiences of exile in Belgium and France, which inspired

Nussbaum and Salomon. In defiance of conventional artistic practice, they produced word-image combinations that can be read as narrative sequences, incorporating specific references to political events. While there has been a wealth of literary, philosophical and historical studies relating to the Holocaust, aesthetic debate has developed less extensively. This is the first comparative study of three artists who are only belatedly achieving recognition and the recent reception of their work is evaluated. By identifying the aesthetic principles and narrative strategies underlying their work, the book reassesses their achievement in creating new forms of modernism with an unmistakable political momentum. This book was published as a special issue of *Word & Image*.