
War In Val D Orcia An Italian War Diary 1943 1944

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<i>War In Val D Orcia An Italian War Diary 1943 1944</i>	2020-12-25
HUDSON HARDY	

Letters from Skye Penguin UK

Set in a Hungarian estate on the edge of the Carpathian Mountains, this “lucid and crisp” memoir is a clear-eyed elegy to a country—and a marriage—torn apart by World War II (The New Yorker) Best known for her classic book Green Thoughts: A Writer in the Garden, Eleanor Perényi led a worldly life before settling down in Connecticut. More Was Lost is a memoir of her youth abroad, written in the early days of World War II, after her return to the United States. In 1937, at the age of nineteen, Perényi falls in love with a poor Hungarian baron and in short order acquires both a title and a struggling country estate at the edge of the Carpathians. She throws herself into this life with zeal, learning Hungarian and observing the invisible order of the Czech rule, the resentment of the native Ruthenians, and the haughtiness of the dispossessed Hungarians. In the midst of massive political upheaval, Perényi and her husband remain steadfast in their dedication to their new life, an alliance that will soon be tested by the war. With old-fashioned frankness and wit, Perényi recounts this poignant tale of how much was gained and how much more was lost.

The King's General Cambridge University Press

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY A sweeping story told in letters, spanning two continents and two world wars, Jessica Brockmole’s atmospheric debut novel captures the indelible ways that people fall in love, and celebrates the power of the written word to stir the heart. March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland’s remote Isle of Skye. So she is astonished when her first fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence—sharing their favorite books, wildest hopes, and deepest secrets—their exchanges blossom into friendship, and eventually into love. But as World War I engulfs Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him on Skye, hoping he’ll survive. June 1940: At the start of World War II, Elspeth’s daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime, an admonition Margaret doesn’t understand. Then, after a bomb rocks Elspeth’s house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter remains as a clue to Elspeth’s whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago. Sparkling with charm and full of captivating period detail, Letters from Skye is a testament to the power of love to overcome great adversity, and marks Jessica Brockmole as a stunning new literary voice. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for Letters from Skye “Letters from Skye is a captivating love story that celebrates the power of hope to triumph over time and circumstance.”—Vanessa Diffenbaugh, New York Times bestselling author of The Language of Flowers “[A] remarkable story of two women, their loves, their secrets, and two world wars . . . [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn, leaving just enough blanks to be filled by the reader’s imagination.”—Publishers Weekly (starred review) “Tantalizing . . . sure to please readers who enjoyed other epistolary novels like The Guernsey Literary and Potato Peel Pie Society.”—Stratford Gazette “An absorbing and rewarding saga of loss and discovery.”—Kate Alcott, New York Times bestselling author of The Dressmaker “A sweeping and sweet (but not saccharine) love story.”—USA Today “[A] dazzling little jewel.”—Richmond Times-Dispatch

Naples '44 David R. Godine Publisher

They ate garlic and didn't always bathe; they listened to Wagner and worshiped Diaghilev; they sent their children to coeducational schools, explored homosexuality and free love, vegetarianism and Post-impressionism. They were often drunk and broke, sometimes hungry, but they were of a rebellious spirit. Inhabiting the same England with Philistines and Puritans, this parallel minority of moral pioneers lived in a world of faulty fireplaces, bounced checks, blocked drains, whooping cough, and incontinent cats. They were the bohemians. Virginia Nicholson -- the granddaughter of painter Vanessa Bell and the great-niece of Virginia Woolf -- explores the subversive, eccentric, and flamboyant artistic community of the early twentieth century in this "wonderfully researched and colorful composite portrait of an enigmatic world whose members, because they lived by no rules, are difficult to characterize" (San Francisco Chronicle).

A Tuscan Childhood Open Road Media

From rookie mistakes and runaway corpses to screaming dead men and unusual requests, a collection of stories by funeral directors.

Perfect Wives in Ideal Homes Citadel

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of The Tea Planter's Wife In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named

Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

The Merchant of Prato New York Review of Books

Depicts the impact of the turmoil of World War II on the daily life of the peasants in a small village in Italy

War in Val D'Orcia, 1943-1944 New York Review of Books

One woman's discovery-and the incredible, unexpected journey it takes her on-of how her grandparent's small village of Campagna, Italy, helped save Jews during the Holocaust. Take a journey with Elizabeth Bettina as she discovers-much to her surprise-that her grandparent's small village, nestled in the heart of southern Italy, housed an internment camp for Jews during the Holocaust, and that it was far from the only one. Follow her discovery of survivors and their stories of gratitude to Italy and its people. Explore the little known details of how members of the Catholic church assisted and helped shelter Jews in Italy during World War II.

Selected Letters of Martha Gellhorn Andrews McMeel Publishing

A harrowing account of life in Italy in the year leading up to World War II, available in the US for the first time. In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic War in Val d’Orcia, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes the Fascist government’s growing infatuation with Nazi Germany as Hitler’s armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted in support of its new aims. The book ends with the birth of Origo’s daughter and Origo’s decision to go to Rome to work with prisoners of war at the Italian Red Cross. Together with War in Val d’Orcia, A Chill in the Air offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman’s transformation from observer to actor at a great historical turning point.

Neither Here Nor There David R Godine Pub

A warm, intimate, and engrossing biography of Francesco di Marco Datini, who built a powerful mercantile network in fourteenth-century Tuscany, and a peerless evocation of the sensations, personalities, and everyday struggles of Italian life more than half a millennium in the past. “For God and Profit” is how the medieval merchant Francesco di Marco Datini headed a notebook in which he kept track of his business dealings, and these were certainly his guiding lights. Born in the 1330s in the Tuscan town of Prato, the son of a poor taverner, Datini set out at the age of fifteen for Avignon, where, over the course of the next thirty-five years, he made a fortune trading in arms, armor, artworks, wool, saffron, leather, silk, and much more. Returning home, he expanded his operations, setting up offices all across the Mediterranean, which he oversaw through an unceasing flow of correspondence. When he died, Datini asked that all his papers be preserved in his house, and in 1870 they were found, a little worm-eaten and mouse-nibbled but largely intact, in a sack under the stairs. They are one of the great records not only of medieval life but of the emergence of the modern commercial world. Drawing on this rich archive, Iris Origo offers a wonderfully vivid account of Datini’s public and private worlds. The Merchant of Prato is a masterpiece of modern narrative history.

The Tuscan Contessa Harper Collins

From Martha Gellhorn's critically acclaimed biographer, the first collected letters of this defining figure of the twentieth-century Martha Gellhorn's heroic career as a reporter brought her to the front lines of virtually every significant international conflict between the Spanish Civil War and the end of the Cold War. While Gellhorn's wartime dispatches rank among the best of the century, her personal letters are their equal: as vivid and fascinating as anything she ever published. Gellhorn's correspondence from 1930 to 1996—chronicling friendships with figures as diverse as Eleanor Roosevelt, Leonard Bernstein, and H. G. Wells, as well as her tempestuous marriage to Ernest Hemingway—paint a vivid picture of the twentieth century as she lived it. Caroline Moorehead, who was granted exclusive access to the letters, has expertly edited this fascinating volume, providing prefatory and interstitial material that contextualizes Gellhorn's correspondence within the arc of her entire life. The letters introduce us to the woman behind the correspondent—a writer of wit, charm, and vulnerability. The result is an exhilarating, intimate portrait of one of the most accomplished women of modern times.

The Merchant of Prato University of Pennsylvania Press

For more than fifty years, Giacomo Debenedetti’s October 16, 1943 has been considered one of the best and most accurate accounts of the

shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. Eight Jews, the companion piece to October 16, 1943, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's October 16, 1943, for the first time in an American translation. October 16, 1943/Eight Jews gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. October 16, 1943/Eight Jews is a moving work that will continue to challenge readers long after they have closed its pages.

War in Val d'Orcia Sourcebooks, Inc.

James Holland's ground-breaking account expertly documents the German advance to the stalemate of the Gothic line and a segment of Italian history that has been largely neglected. The war in Italy was the most destructive campaign in the west as the Allies and Germans fought a long, bitter and highly attritional conflict up the mountainous leg of Italy during the last twelve months of the Second World War. While the Allies and Germans were logging it out through the mountains, the Italians were fighting their own battles, one where Partisans and Fascists were pitted against each other in a bloody civil war. Around them, civilians tried to live through the carnage, terror and anarchy while, in the wake of the Allied advance, beleaguered and impoverished Italians were forced to pick their way through the ruins of their homes and country and often forced into making terrible and heart-rending decisions in order to survive.

[La Foce](#) Anchor

In this book the survivors of one of the worst cases of friendly fire in World War 2 tell their story. On 28 January 1944 twenty-seven B-26 bombers from 441, 442, 443 and 444 squadrons, 320 Bomb Group, United States Army Air Force, bombed a bridge over the river Paglia at Allerona to the north of Orvieto, Italy. At the time a Prisoner of War train carrying Allied servicemen from PG Camp 54 Fara in Sabina to Germany was crossing the bridge. The exact composition of the train, and the number of persons aboard, is still open to conjecture: the majority of the card-indices and transfer documents were destroyed with the train. The British authorities learned about what happened through the interception of German communications, and on 14 February British Prime Minister Winston Churchill, in passing on the information to President Roosevelt via a special ULTRA message, was insistent that the bombing should remain top secret as a leak would point directly to British control of the German code.

A Chill in the Air Vintage

A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust. First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century. Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, *Deviation* is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at the horrors of the world.

War in Val D'Orcia New York Review of Books

In the Second World War, Italy was torn apart by German armies, civil war, and the Allied invasion. In a corner of Tuscany, one woman—born in England, married to an Italian—kept a record of daily life in a country at war. Iris Origo's powerful diary, *War in Val d'Orcia*, is the spare and vivid account of what happened when a peaceful farming valley became a battleground. At great personal risk, the Origos gave food and shelter to partisans, deserters, and refugees. They took in evacuees, and as the front drew closer they faced the knowledge that the lives of thirty-two small children depended on them. Origo writes with sensitivity and generosity, and a story emerges of human acts of heroism and compassion, and the devastation that war can bring.

[October 16, 1943/Eight Jews](#) Farrar, Straus and Giroux

Situated in the Val d'Orcia, a wide valley in southeastern Tuscany, La Foce is run by Benedetta and Donata Origo, and is open to the public one day a week."

It Happened in Italy Lulu.com

"A tremendous talent." —Boston Globe "Restoration is an elegantly constructed work of fiction, seamlessly moving between the past and the present." —Ron Rash, bestselling author of *Serena* Acclaimed novelist Olaf Olafsson brings us *Restoration*, a sweeping story of love tested by human frailty and the terrors and tragedies of war. Departing from the landscapes of his native Iceland—so beautifully evoked in *Absolution*, *The Journey Home*, and other previous works—Olafson sets *Restoration* in the gorgeous Italian hills of Tuscany during the World War Two years of the early 1940s. He captivates readers with a deeply emotional story in the vein of *The English Patient* by Michael Ondaatje, Ian McEwan's *Atonement*, and other contemporary literary classics, spinning a tale of passion, art, war, and betrayal centered around a pair of love triangles and a forged Caravaggio.

[War in Val D'Orcia](#) New York Review of Books

Birthplace of Michelangelo and home to untold masterpieces, Florence is a city for art lovers. But on November 4, 1966, the rising waters of the Arno threatened to erase over seven centuries of history and human achievement. Now Robert Clark explores the Italian city's greatest flood and its aftermath through the voices of its witnesses. Two American artists wade through the devastated beauty; a photographer stows away on an army helicopter to witness the tragedy first-hand; a British "mud angel" spends a month scraping mold from the world's masterpieces; and, through it all, an author asks why art matters so very much to us, even in the face of overwhelming disaster.

A Memoir of the Warsaw Uprising New York Review of Books

She writes of four anti-fascists, friends of Origo's who worked tirelessly for the end of the Mussolini.

Among the Bohemians Simon and Schuster

How the Murder of More Than Two Million Jews Was Carried Out—In Broad Daylight Based on a decade of work by Father Patrick Desbois and his team at Yahad-In Unum that has culminated to date in interviews with more than 5,700 neighbors to the murdered Jews and visits to more than 2,700 extermination sites, many of them unmarked. One key finding: Genocide does not happen without the neighbors. The neighbors are instrumental to the crime. In his National Jewish Book Award-winning book *The Holocaust by Bullets*, Father Patrick Desbois documented for the first time the murder of 1.5 million Jews in Ukraine during World War II. Nearly a decade of further work by his team, drawing on interviews with neighbors of the Jews, wartime records, and the application of modern forensic practices to long-hidden grave sites, has resulted in stunning new findings about the extent and nature of the genocide. In *Broad Daylight* documents mass killings in seven countries formerly part of the Soviet Union that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were done in broad daylight, before witnesses. Often, they were treated as public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death—whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life in order to make the Eastern Holocaust happen. Narrating in lucid, powerful prose that has the immediacy of a crime report, Father Desbois assembles a chilling account of how, concretely, these events took place in village after village, from the selection of the date to the twenty-four-hour period in which the mass murders unfolded. Today, such groups as ISIS put into practice the Nazis' lessons on making genocide efficient. The book includes an historical introduction by Andrej Umansky, research fellow at the Institute for Criminal Law and Criminal Procedure, University of Cologne, Germany, and historical and legal advisor to Yahad-In Unum.