

Maudhui Ya Uongozi Mbaya Mstahiki Meya

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*Maudhui Ya
Uongozi Mbaya
Mstahiki Meya* 2020-03-28

VANESSA CHANCE

Flowers in the Morning
Sun Genesis Press, Inc.
Analysis of the writings of
Chinua Achebe aimed at
students of literature.
The Impact of Watching
Violent Television
Programs on Secondary
School Children in
Tanzania East African
Publishers

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he

dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of

this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s. *Den of Inequities* Walter de Gruyter
This text provides an excellent introduction and overview of Narratology, a rapidly growing field in the humanities. Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot, point of view, speech presentation, ideological perspective and interpretation. The introduction explains the central concepts of narratology, their

historical development, and draws together contemporary trends from many different disciplines into common focus. It offers a compendium of the development of narratology from classical poetics to the present. The essays are all prefaced by individual forewords helping the reader to place each individual selection in context. Recent developments are assessed across disciplines, highlighting the mutual influences of narratology and deconstruction, psychoanalysis, feminism, film and media studies.

Reading Chinua Achebe
Bookmark Africa
A Kiswahili translation of Julius Caesar. William Shakespeare's Julius Caesar is the first of his three Roman history plays. Closely based on actual events chronicled in Plutarch's Lives, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

A Concise Glossary of Contemporary Literary Theory African Books

Collective
George Kohlrieser—an international leadership professor, consultant, and veteran hostage negotiator—explains that it is only by openly facing conflict that we can truly progress through the most difficult business challenges. In this provocative book, he reveals how the proven techniques and psychological insights used in hostage negotiation can be applied successfully to any personal or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mindset in their companies.

Foundations of Marxist Aesthetics MacMillan
Designed for the growing number of course on literary translation, "Translating Literature" discusses the process and the product of literary translation, incorporating practical advice for translators and theoretical discussion of the role translations play in the evolution and interpretations of

literatures. Exercises and examples highlight problems in translation. Lefevere shows that translations, like history, criticism, and anthologization, are part of a tradition of "rewriting" and are instrumental in the development and the teaching of literatures. "Translating Literature" concludes with an extensive bibliography of translation studies.

Natala Modern Language Assn of Amer

Omosh has been whirled to the edge of the cliff and handed a rope by fate to hang himself. Gosti has been betrayed by life and his prodigal father. Aileen is the sophisticated socialite and model. How do the three co-exist? *Den of Inequities* is a nerve-racking page turner that comes fast on the heels of the success of *e Last Villains of Molo*. It is a novel that vividly addresses the issues of insecurity. Perhaps it is the most authoritative novel on such issues in the history of Kenya.

Death at the Well Wipf and Stock Publishers
The study of African music is a study at once of unity and diversity. The range of indigenous musical resources and practices found on this vast

continent is as wide and varies as its topography. In this informative and highly readable book, Professor Nketia provides an overview of the musical traditions of Africa with respect to their historical, cultural, and social background, their organization and practice, and delineates the most significant aspects of musical style.

What Writing Does and How It Does It East

African Publishers

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. You may read this book carefully and should you be interested to have further study on such publications you can contact us through www.shia.es Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

Hostage at the Table

Longhorn Publishers Plc

A biography of the founder of Islam dealing with the life of the man and the religion and civilization he shaped.

The Music of Africa

Springer Science & Business Media
Violent television programs are highly preferred by children. They stimulate their emotions and increase curiosity about violence-related issues. This means that watching violent television programs has an impact upon their way of perceiving the world around them and acting in response to it. This study investigated the impacts of watching violent television programs on secondary school children in Tanzania. The specific objectives were: to examine children's accessibility to the TV, ascertain the types of violent TV programs and the time children spend watching them, determine the ways in which watching violent TV programs affects their academic performance, find out the impact of watching violent TV programs on their discipline, and examine the role of parents in addressing the impacts of watching violent TV programs upon their children. Results indicate that most secondary school children watch violent TV programs at home in the sitting rooms. They spend an average of three hours per day on

weekdays, and seven-and-half hours on weekends, watching movies, music, drama, and informational programs that were identified as the most violent ones. Obviously, spending lots of time watching violent TV programs decreases children's academic performance and discipline. This book is important because it discusses the parents' role in discouraging and limiting children from watching violent TV programs, and choosing appropriate TV programs for them.

Night Dancer African Books Collective

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby

dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal* in the city followed by *Man of Kafira*.

The Life and Times of Abdulwahid Sykes (1924-1968) James Currey
This collection explores and clarifies two of the most contested ideas in literary theory - influence and intertextuality. The study of influence tends to centre on major authors and canonical works, identifying prior documents as sources or contexts for a given author. Intertextuality, on the other hand, is a concept unconcerned with authors as individuals; it treats all texts as part of a network of discourse that includes culture, history and social practices as well as other literary works. In thirteen essays drawing on the entire spectrum of English and American literary history, this volume considers the relationship between these two terms across the whole range of their usage.

[Al-Muraja'at](#) Hodder Education

Mma has just buried her mother, and now she is alone. She has been left everything. But she has also inherited her mother's bad name. A bold, brash woman, the only thing her mother refused to discuss was her past. Why did she flee her family and bring her daughter to a new town when she was a baby? What was she escaping from? Abandoned now, Mma has no knowledge of her father or her family - but she is desperate to find out.

Kinjeketile CreateSpace
Interculturality has been one of key concepts in phenomenological literature. It seeks to clarify the philosophical basis for intercultural exchange within the horizon of our life-world. The essays in this volume focus on the themes around space, time and culture from the perspectives of Chinese and Western phenomenologists. Though the discussions begin with classical phenomenological texts in Husserl, Heidegger or Merleau-Ponty, they extend to the problems of Daoism and Buddhism, as well as to sociology and analytic philosophy. The collection of this volume is a fruitful result of inter-

cultural exchange of phenomenology.

Kill Me Quick Routledge
A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

Space, Time and Culture John Wiley & Sons

Taking words from a variety of sources, and from a range of different languages and cultures, it is little wonder that contemporary literary theory poses peculiar difficulties of usage and understanding. This third edition of Hawthorn's acclaimed glossary contains a host of new terms, revises many of the previous entries (sometimes very substantially), and includes both an expanded bibliography and detailed recommendations for further reading.

On Literature Springer
In *What Writing Does and How It Does It*, editors Charles Bazerman and Paul Prior offer a sophisticated introduction

to methods for understanding, studying, and analyzing texts and writing practices. This volume addresses a variety of approaches to analyzing texts, and considers the processes of writing, exploring textual practices and their contexts, and examining what texts do and how texts mean rather than what they mean. Included are traditional modes of analysis (rhetorical, literary, linguistic), as well as newer modes, such as text and talk, genre and activity analysis, and intertextual analysis. The chapters have been developed to provide answers to a specified set of questions, with each one offering: *a preview of the chapter's content and purpose; *an introduction to basic concepts, referring to key theoretical and research studies in the area; *details on the types of data and questions for which the analysis is best used; *examples from a wide-ranging group of texts, including educational materials, student writing, published literature, and online and electronic media; *one or more applied analyses, with a clear statement of procedures for analysis and illustrations of a

particular sample of data; and *a brief summary, suggestions for additional readings, and a set of activities. The side-by-side comparison of methods allows the reader to see the multi-dimensionality of writing, facilitating selection of the best method for a particular research question. The volume contributors are experts from linguistics, communication studies, rhetoric, literary analysis, document design, sociolinguistics, education, ethnography, and cultural psychology, and each utilizes a specific mode of text analysis. With its broad range of methodological examples, *What Writing Does and How It Does It* is a unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education, composition, ESL and applied linguistics, communication, L1 and L2 learning, print media, and electronic media. It will also be useful in all social sciences and humanities that place importance on texts and textual practices, such as English, writing, and rhetoric. *Financial Accounting with International Financial Reporting Standards* John

Wiley & Sons
Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008. *Outline of Swahili Literature* Univ of Wisconsin Press
 While there is growing interest in IFRS within the US, interest outside the US has exploded. Weygandt's fourth edition of *Financial Accounting: IFRS* highlights the integration of more US GAAP rules, a desired feature as more foreign companies find the United States to be their largest market. The highly anticipated new edition retains each of the key features (e.g. TOC, writing style, pedagogy, robust

EOC) on which users of Weygandt Financial have come to rely, while putting the focus on international

companies/examples, discussing financial accounting principles and procedures within the context of IFRS, and providing EOC exercises

and problems that present students with foreign currency examples instead of solely U.S. dollars.