

# Written Research In Moi University

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## BRIDGET SHEPPARD

**Eroding Local Capacity** Nordic Africa Institute

Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

*Teaching Academic Writing as a Discipline-Specific Skill in Higher Education* LIT Verlag Münster

This volume covers Kenya's history, society, culture, economics, politics, and environment from precolonial times through the first years of independence. The book comprises twenty-one chapters divided into two parts. Part I focuses on the long precolonial moment, detailing the nature of precolonial Kenyan societies and their economics, politics, gender dynamics, and social organization. Part II

examines Kenyan societies' encounters with British colonialism, critically outlining the impact and implications of these encounters. The volume concludes with an examination of political consolidation after the country's attainment of political independence and the subsequent foundations for political authoritarianism. *Predictive Models for School Leadership and Practices* Routledge

Taking into consideration the variety of information being created, produced, and published, the acquisition and archiving of e-resources by digital libraries is rapidly increasing. As such, managing the rights to these resources is imperative. The Handbook of Research on Managing Intellectual Property in Digital Libraries is a pivotal reference source for the latest scholarly research on strategies in which digital libraries engage in the management of increasing digital intellectual property to protect both the users and the creators of the resources. Featuring coverage on a broad range of topics such as copyright management, open access, and software programs, this book is ideally designed for academicians, researchers, and practitioners seeking material on property rights and e-resources.

*Theoretical and Practical Approaches to Innovation in Higher Education* Routledge

The ebook edition of this title is Open Access and freely available to read online. The most comprehensive book about practitioners working in research management and administration, with insights from around the globe and across disciplines to provide a comprehensive account of RMAs as a profession.

*Narrating the Self and Nation in Kenyan Autobiographical Writings* IGI Global

*Eroding Local Capacity* is a critical examination of the interplay between international and local actors operating in the humanitarian arena in Africa. All sides emphasise the need to build local capacity for humanitarian action, yet the results have not been substantial. Even long-term, semi-permanent emergencies have generated little local capacity to assist and protect the victims of violence, displacement and related deprivations. In

some cases, whatever local capacity did exist has been overwhelmed by the international aid presence. Why is this so? What is the case for a more even division of labour between North and South in this area, and why is it so difficult to bring about? The book focuses on cases from East Africa and the Horn. It considers institutional capacity in the public and private sector, as well as legal and social norms of humanitarian action. The authors are African and Nordic scholars who worked together on the NORAD-supported project over a 3-year period. Preliminary conclusions were discussed at seminars organized by the Centre for Foreign Relations (Dar es Salaam), the School of Government at the University of the Western Cape (Cape Town), and the Chr. Michelsen Institute (Bergen).

*Re-writing Pasts, Imagining Futures* IGI Global

"This book gives a voice to English language teachers faced with the challenges posed by English language curriculum change. As a core component of national state system curricula in virtually every country in the world, there has nevertheless been little research exploring how the millions of English teachers worldwide navigate the challenges posed by such curriculum changes. This volume includes eleven stories from teachers based across every continent, providing a global glimpse of how national English curriculum change projects have been experienced by classroom teachers who are commonly (if erroneously) viewed as mostly responsible for its implementation success or failure. The final chapter synthesises these experiences and suggests wider implications for the development of curriculum change planning processes, and how they might better support teachers' attempts to achieve curriculum goals. Edited and authored by leading experts in the field, this ground-breaking collection will be of interest to students and scholars of English language teaching, teacher education, curriculum change and education policy."

*Great Books Written by Africans across the Academic Disciplines* BRILL

We are moving toward a future in which digital practices are becoming more ubiquitous. Also, there is evidence to suggest that innovative digital practices are changing the face of 21st-century learning environments. Critical to 21st-century teaching and learning success is continued emphasis on learner preferences, shaped by innovative digital technology-driven learning environments alongside teacher awareness, knowledge, and preparedness to deliver high-impact instruction using active learning pedagogies. Thus, the purposeful and selective use of digital learning tools in higher education and the incorporation of appropriate active learning pedagogies are pivotal to enhancing and supporting meaningful student learning. Innovative Digital Practices and Globalization in Higher Education explores innovative digital practices to enhance academic performance for digital learners and prepare qualified graduates who are competent to work in an increasingly global digital workplace. Global competence has become an essential part of higher education and professional development. As such, it is the responsibility of higher education institutions to prepare students with the knowledge, skills, and competencies required to compete in the digital and global market. Covering topics such as design thinking, international students, and digital teaching innovation, this premier reference source is an essential resource for pre-service and in-service teachers, educational technologists, instructional designers, faculty, administrators, librarians, researchers, and academicians.

Handbook of Research on Mixed Methods Research in Information Science IAP

This collection in part examines the legacy of the consummate Nigerian stage artist and scholar, Esiaba Irobi (1960-2010). Poems, tributes, and studies celebrate Irobi's significance as actor, playwright, director, poet, and theatre theorist. Irobi's life, temper, times, and career are inextricably linked to the history, development, concerns, and uses of drama and theatre in Africa. The contributions highlight the evolution of autochthonous theatrical practices: the interaction between Western and indigenous African performance traditions; colonial/postcolonial government policies and the mutations of drama and theatre (and critical commentary); the tensions inherent in postcolonial conceptions of history, identity, nationhood, and articulations of alternative aesthetics, pedagogies, and

epistemologies for postcolonial African theatre; staging African plays in the West; and the constituencies of the contemporary African playwright and director. The strength of these studies derives primarily from nuanced examinations of the concerns and careers of particular African playwrights; the history, offerings, and fortunes of particular theatrical arenas, and close explorations of specific performances and texts. The foregrounding of correspondences in the dramaturgies and intellectual ferment of the continent critically accentuates equally privileged regional, historical, and other crucial specificities. Situated in time and place while underscoring the political and intellectual intersections of a shared history of colonialism, the contributions to Syncretic Arenas, individually and collectively, reveal the transformations and growing strengths of postcolonialism as an analytical strategy. Isidore Diala is Professor of African literature in the Department of English and Literary Studies at Abia State University, Uturu, and author of Esiaba Irobi's Drama and the Postcolony: Theory and Practice of Postcolonial Performance (2013).

Governance Framework For a New Africa Routledge

This volume offers paths for African Studies researchers to understand and explain the various dimensions of African dynamics in a growingly multipolar world. Kenya National Assembly Official Record (Hansard) Springer Nature Mixed methods research is becoming prevalent in many fields, yet little has been done to elevate mixed methods research in information science. A comprehensive picture of information science and its problems is needed to further understand and address the issues associated with it as well as how mixed methods research can be adapted and used. The Handbook of Research on Mixed Methods Research in Information Science discusses the quality of mixed methods studies and methodological transparency, sampling in mixed methods research, and the application of theory in mixed methods research throughout various contexts. Covering topics such as the issues and potential directions for further research in mixed methods, this comprehensive major reference work is ideal for researchers, policymakers, academicians, librarians, practitioners, instructors, and students.

**Political Protest in Contemporary Kenya** IGI Global

Publisher description

Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary

Method Wipf and Stock Publishers

While universities world over are undergoing reforms and change, in the case of African universities as illustrated in this book, the reforms and changes are profound and can best be described as transformative. This book is unique in many ways, which makes it extraordinary. First, unlike other books that have examined issues on higher education in Africa from externalist positions, the contributors to this book are scholars who have been educated, are currently teaching in African universities or have taught in African universities. The book specifically focuses on transformations in the governance of African universities and its implications on equity, entrepreneurship, innovation, quality assurance, information and communication technologies (ICTs), and reform issues in higher education in Africa. The book presents pertinent research on governance in African universities in an experiential and empirical manner. The contributors of the book chapters include individuals actively involved in teaching, researching and governance of higher education institutions in Africa. The chapters are based on empirical data, including review of relevant literature. The book also recognizes that university governance is more than just crisis in financial or economic issues, but includes best management practices, shared governance, meaningful reforms, strategic planning, consultation, transparency and accountability, client (students, lecturers, parents and the public) satisfaction, as well as the role of the university in development. The contributions take cognizance of the fact that governance as a concept is facing fundamental changes in the context of global knowledge economy, and African local conditions. Contributors also take cognizance of the fact that one important source of change in Africa has been the accelerating speed of scientific and technological advancement in learning at universities where lifelong learning programs, adult learning programs, distance and online learning are relatively new. The chapters are also sensitive to new changes in gender, demographical, technological, education reforms, social and economic transformations in the governance of African universities. The book is basically an academic book for use by undergraduates and graduate students at universities, policy makers and formulators in African ministries of Education; supra national organizations, foreign organizations working in Africa, NGOs and CBOs as well as development

stakeholders, and community organizers.

#### **Landscape Conservation** HDRC

A successful administrator is one who applies suitable or appropriate leadership styles in various situations or contexts. It is crucial to investigate how effective administrators lead their organizations in challenging and difficult times, as well as promote the accomplishments of their organization. *Predictive Models for School Leadership and Practices* is an essential reference source that discusses academic administration as well as administrative effectiveness in achieving organizational goals. Featuring research on topics such as teacher collaboration, school crisis management, and ITC integration, this book is ideally designed for principals, researchers, academics, educational policymakers, and teachers seeking coverage on academic leadership and leadership models.

#### **Christian Responses to Terrorism**

ScholarlyEditions

Author Samuel Ndogo offers an understanding of the autobiographical genre in contemporary Kenyan literature. He draws attention to life-writing as a form of cultural re-imagination in post-colonial Africa. Taking into consideration contradictions and paradoxes of referentiality in life writing, this book examines the autobiographies of Jaramogi Oginga Odinga, Ngugi wa Thiong'o, Wangari Maathai, and Bethwell Ogot. The analysis dwells on self-representations in correlation with imaginations of the 'Kenyan nation' in these works. Thus, the study gives a critical account into the modern memoir: the forms and styles it takes, the ways in which these authors tend to understand and present their lives. (Series: Contributions to African Research / Beitrage zur Afrikaforschung, Vol. 63) [Subject: African Studies, Literary Criticism]

#### Technology-Supported Teaching and Research Methods for Educators IGI Global

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

#### Handbook of African Educational Theories and Practices Spears Media Press

This book introduces readers to the age of intra-African migration, a period from the mid-19th century onward in which the center of gravity of African migration moved decisively inward. Most books tend to zoom in on Africa's external migration during the earlier intercontinental slave trades and the more recent outmigration to the Global North, but this book argues

that migration within the continent has been far more central to the lives of Africans over the course of the last two centuries. The book demonstrates that only by taking a broad historical and continent-wide perspective can we understand the distinctions between the more immediate drivers of migration and deeper patterns of change over time. During the 19th century Africa's external slave trades gradually declined, whilst Africa's expanding commodity export sectors drew in domestic labor. This led to an era of heightened mobility within the region, marked by rapidly rising and vanishing migratory flows, increasingly diversified landscapes of migration systems, and profound long-term shifts in the wider patterns of migration. This era of inward-focused mobility reduced with a resurgence of outmigration after 1960, when Africans became more deliberate in search of extra-continental destinations, with new diaspora communities emerging specifically in the Global North. Broad ranging in its temporal, spatial, and thematic coverage, this book provides students and researchers with the perfect introduction to age of intra-African migration.

#### Impacts of the Media on African Socio-Economic Development Springer Nature

This book analyses the emergence, strategies, and outcomes of the struggle to embed democratic governance and constitutional order in Kenya, showcasing both the power and the limits of citizen agency in the struggle to transform a postcolonial African state. Utilising data from primary interviews, media, and existing literature, this book analyses the emergence, diffusion, operational strategies, and outcomes of Kenyan constitutional reform struggles with a view to highlighting both the power and limits of social movement in transforming a postcolonial African state. It engages intersections of social movement and theories of democratisation to probe the production, operations, and outcomes of the disruptive yet creative power of the movements at the centre of the struggle to transform the Kenyan constitution. The book also appraises the "meanings" of, and developments after, the promulgation of the 2010 constitution with a view to illuminating the prospects for a transformative democratic political order in Kenya. This book is a useful tool in understanding the struggles specific to Kenya, but also offers insights into other democratic struggles on the African continent and beyond. This book will be of interest to students and scholars of social movements and political change in Africa

in general and Kenya in particular.

#### *International Perspectives on Teachers*

*Living with Curriculum Change* IGI Global

It is now held that writing influences and is influenced by the discipline where it occurs. The representations that writers employ to produce and comprehend texts are said to be sensitive to the specificities of their disciplinary discourse communities. This exposes writers to divergent disciplinary demands and expectations on what counts as good and appropriate writing in terms of generic structure, discourse features, and stylistic preferences, reflecting dissimilar practices. Because of such exigencies, academic writing seems at times to be very challenging, especially for novice scholars. Thus, any attempt to perceive the function of academic writing in higher education or to evaluate its quality should not discard the shaping force of the disciplines. *Teaching Academic Writing as a Discipline-Specific Skill in Higher Education* is a critical scholarly resource that examines the role of writing within academic circles and the disciplinary practices of writing in scholastic environments. The book will also explore the particular difficulties that confront writers in the disciplines as well as the endeavors of educational institutions to develop discipline-specific writing traditions among practicing and novice scholars. Featuring a range of topics such as blended learning, data interpretation, and knowledge construction, this book is essential for instructors, academicians, administrators, professors, researchers, and students.

#### **Handbook of Innovation for Sustainable Tourism** Routledge

How should Christians respond to terrorism and terrorists in their midst? Terrorism is a global problem, and no society on earth faces it alone. The mainly Christian society of Kenya has suffered more than most as it attempts to counter the threat of al-Shabaab. Some pastors have asked for permission to carry guns. Many Christians support government military action, while others recommend pacifist stances, and strive for dialogue and reconciliation with the Muslim community. In this book, ten Kenyan Christian thinkers and practitioners share their experiences and insights. A response section from seven others, including a Kenyan Muslim scholar, enrich the discussion.

#### Innovative Digital Practices and Globalization in Higher Education Springer

The papers in this volume focus on fiction and theatre in their traditional forms as well as in their encounters with novel and

innovative forms and avenues of dissemination. As a cultural practice that emerged from a process of protest and contestation of hegemony, it is understandable that one main concern in African literature and literary criticism is the resistance against the emergence of marginalizing centers in formerly or currently marginalized societies with regard to discourses, aesthetics and media of creation. These new centers that sometimes undermine the

strategic/tactical exploitation of the relative advantage procured by each medium run the risk of leading to new forms of stratification that mitigate the import of African and African diasporic literatures. The collection of essays therefore seeks to analyze the representation of pertinent socio-political and historical questions in a variety of postcolonial texts from Africa and the African diasporas, notably the Caribbean islands and the United States of America. However, far from re-writing of history in a

way that cedes to conservative worldviews, creative writers and critics simultaneously attempt to chart ways forward for socially all-inclusive futures. In the context of colonial and neo-colonial legacies that seem to forestall any sense of individual and collective self-fulfillment, contributors to this volume examine the pertinence of African fiction and theatre in imagining new vistas of re-conceptualizing the postcolonial condition in ways that re-galvanize the belief in an enabling future.