

# Praxisbuch Makrofotografie Naturmotive Im Detail

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*Praxisbuch Makrofotografie  
Naturmotive Im Detail*

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## BRYNN HOOPER

**Mechanics of Anisotropic Materials** Springer Nature  
Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

*Essential Radiology Review* Yale University Press

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work—created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country—almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

*The Beginner's Photography Guide* HarperCollins

Naturmotive für jeden Monat des Jahres! Wann bieten sich wo welche Motive an und wie finde ich sie? Das sind die Fragen, auf

die Sie als begeisterter Naturfotograf das ganze Jahr über Antworten suchen. Manche Jahreszeiten eröffnen so viele Möglichkeiten, dass Sie kaum wissen, wo Sie die Kamera hinhalten sollen. Zu anderen Jahreszeiten ist die Auswahl an Motiven spärlicher. Welche Pflanzen- und Tierarten, Landschaften und Wetterphänomene man zu welchen Jahreszeiten am besten fotografieren kann, zeigt Ihnen dieser nach Monaten gegliederte Motivkalender. Es ist ein weiterer Band der erfolgreichen Praxisbuch-Serie für Naturfotografinnen und -fotografen.

*Ansel Adams: 400 Photographs* Springer Nature

Julius Baer, established in Zurich in 1890, is a leading Swiss wealth management group. For nearly as long, the founding family has been engaged in supporting visual and performing arts. In 1981, on the initiative of its then chief executive Hans J. Bär (1927-2011), the company began to build its own collection of contemporary art, guided by the belief that art in a business environment enhances the culture of discussion and is inspirational to employees and clients alike. Today, the Julius Baer Art Collection comprises more than 5,000 works in a range of media—painting, drawing, sculpture, photography, and video—by Swiss artists, both internationally renowned ones and emerging talents. This book offers a survey of the collection that is on rotating display at the bank's offices around the world and highlights its origins and evolution over the past four decades. artistic positions of thirty-five contemporary Swiss artists, such as John M Armleder, Silvia Bächli, Miriam Cahn, Lutz & Guggisberg, Markus Raetz, Shirana Shahbazi, and Roman Signer, are introduced through brief texts and illustrations of some 350 works from the collection.

*Danny Lyon* TeNeues

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes—color, composition, natural light, framing, and more—each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

**Praxisbuch Makrofotografie** Springer Nature

This book presents new research results on the challenges of local politics in different European countries, including Germany, the Netherlands, the Nordic countries and Switzerland, together with theoretical considerations on the further development and strengthening of local self-government. It focuses on analyses of the most recent developments in local democracy and administration.

*Stolen Churches or Bridges to Orthodoxy?* HarperCollins

This collection presents the most memorable and beautiful pictures from 50 years of Wildlife Photographer of the Year, the world's most prestigious wildlife photography competition. It is a landmark collection that captures the diversity of the natural

world and presents the many different ways of seeing and interpreting life on earth.

*Praxisbuch Makrofotografie* Kehrer Verlag

The Human Cost documents the impact of 20 years of indiscriminate use of agrochemicals in the rural northeast of Argentina. The project focuses on the Entre Rios, Misiones and Chaco areas and the devastating impact of the people and their environment.

*Talking Heads* Ten Speed Press

The definitive biography that unlocks the remarkable story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this definitive biography, Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, *Vivian Maier Developed* reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

*The Atlas of Beauty* powerHouse Books

The book is focused on constitutive description of mechanical behaviour of engineering materials: both conventional (polycrystalline homogeneous isotropic or anisotropic metallic materials) and non-conventional (heterogeneous multicomponent anisotropic composite materials). Effective material properties at the macro-level depend on both the material microstructure (originally isotropic or anisotropic) as well as dissipative phenomena occurred on fabrication and consecutive loading phase (hardening) resulting in irreversible microstructure changes (acquired anisotropy). The material symmetry is a background and anisotropy is a core around which the book is formed. In this way a revision of classical rules of enhanced constitutive description of materials is required.

*Describing and Modeling Variation in Grammar* Springer

The book is an on-the-spot reference for residents and medical students seeking diagnostic radiology fast facts. Its question-and-answer format makes it a perfect quick-reference for personal review and studying for board examinations and re-certification. Readers can read the text from cover to cover to gain a general foundation of knowledge that can be built upon through practice or can use choice chapters to review a specific subspecialty before starting a new rotation or joining a new service. With hundreds of high-yield questions and answer items, this resource addresses both general and subspecialty topics and provides accurate, on-the-spot answers. Sections are organized by

subspecialty and body area, including chest, abdomen, and trauma, and chapters cover the anatomy, pathophysiology, differential diagnosis, hallmark signs, and image features of major diseases and conditions. Key example images and illustrations enhance the text throughout and provide an ideal, pocket-sized resource for residents and medical students.

*Praxisbuch Makrofotografie* Rocky Nook, Inc.

Lernen Sie von den besten Naturfotografen der Niederlande, wie Ihnen außergewöhnliche Bilder von herkömmlichen Naturmotiven gelingen. Entwickeln Sie ein Auge für besondere Motive und ungewohnte Perspektiven, erkennen Sie Fotogelegenheiten in Details oder meistern Sie die Herausforderung von schwierigen Lichtsituationen. Erfahren Sie, wie Sie widrige Umstände und Einschränkungen kreativ nutzen können und lernen Sie die Vorzüge einer Location vor Ihrer Haustür zu schätzen. Nutzen Sie Farben und Formen der Natur als Bildgestaltungsmittel oder arbeiten Sie mit dem Schwarzweißmodus Kontraste heraus. Setzen Sie Schärfe und Unschärfe als Stilmittel ein oder abstrahieren und verfremden Sie Ihre Motive. Das Buch ist gegliedert in die Kapitel Sehweise, Komposition, Abstraktion, Bewegung, Licht und Equipment. Die einzelnen Workshops vermitteln Techniken der Aufnahme und Bildgestaltung anhand faszinierender Bildbeispiele. Portfolios auch hierzulande bekannter Fotografen wie beispielsweise Heike Odermatt, Theo Bosboom oder Jan van der Greef bieten dem Leser eine Fülle an neuen Bildideen. Unter der Rubrik "Kreativität" formulieren Naturfotografen ihren ganz persönlichen Zugang zu Kreativität und Inspiration. Aus dem Inhalt: - Stil und Vision entwickeln - Muster, Linien, Formen - Farbe und Schwarzweiß - Kompositionsregeln brechen - Abstraktion und Verfremdung - Lange Belichtungszeiten und Bewegen der Kamera - High Key und Low Key - Lensbabys und Vintage-Objektive nutzen - Mehrfachbelichtungen - Kreative Nachbearbeitung

*Burning Mouth Disease* Springer Nature

A century after the founding of the Bauhaus--probably the most popular and yet controversial art school in Weimar--its name has become a byword, as well as a myth. Entire generations have been confronted with, and socialized by, the factual, down-to-earth, and functional Bauhaus architecture. Trailblazers, allies, and heirs to modernism are united by an architectural language generally described as "Bauhaus."The Bauhaus legacy, which the photographer Jean Molitor has been tracking around the world since 2009, is presented here in this catalogue. In his art project bau1haus Molitor focuses on the buildings' aesthetics. He sees them as the central element in an epoch-making movement in architecture, art, and design, which evolved from Art Nouveau/Jugendstil into modernism, and his pictures make it possible to perceive this global connection clearly. EXHIBITIONS: BOX Freiraum, Berlin 20.6.-28.10.2018 Henry van der Velde-Museum, Haus Schulenburg, Gera 13.10.-22.12.2018 Willy-Brandt-Haus, Berlin 15.1.-3.3.2019 *Beauty Light* dpunkt.verlag

In her new novel, Christina Hesselholdt delves into the world of the enigmatic American photographer, Vivian Maier (1926-2009), whose unique photographic body of work only reached the public by chance. On the surface, Vivian Maier lived a quiet life as a loving, firm and feisty nanny for wealthy families in Chicago and New York. But throughout four decades, she took more than 150,000 photos, mainly with Rolliflex cameras. The pictures were only discovered in an auction shortly before she died, impoverished and feasibly very lonely. In a time when self-obsession and representation are at an all-time high, Vivian Maier holds a particular fascination. Who was this eccentric person? And why did she not try to make a living from her art? In Vivian, a chorus of voices, including Vivian's own, address these questions.

We watch Vivian grow up in a severely dysfunctional family in New York and Champsaur in France, and we follow her as a nanny in Chicago and as a photographer on the streets of these American cities and in rural France. The novel comprises multiple voices: Vivian's, her mother's, one of the children she looked after and her parents. And crucially, the voice of the inquisitive narrator, who pulls the threads together and asks Vivian prying questions.

Praxisbuch Naturfotografie durchs ganze Jahr Ansel Adams

The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement. Coming of age in the 1960s, the photographer Danny Lyon (b. 1942) distinguished himself with work that emphasized intimate social engagement. In 1962 Lyon traveled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan, and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China's booming Shanxi Province, share Lyon's signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon's photography is paralleled by his work as a filmmaker and a writer. *Danny Lyon: Message to the Future* is the first in-depth examination of this leading figure in American photography and film, and the first publication to present his influential bodies of work in all media in their full context. Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon's five-decade career. Alexander Nemerov writes about Lyon's work in Knoxville, Tennessee; Ed Halter assesses the artist's films; Danica Willard Sachs evaluates his photomontages; and Julian Cox interviews Alan Rinzler about his role in publishing Lyon's earliest works. With extensive back matter and illustrations, this publication will be the most comprehensive account of this influential artist's work.

**The Future of Local Self-Government** Springer Nature

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. *ANSEL ADAMS: 400 PHOTOGRAPHS* is a must-have for anyone who appreciates photography and the allure of the natural world.

*Vivian* Springer Nature

This book gives a comprehensive overview of the symptoms, causes and treatment of Burning Mouth disease and Burning Mouth-like diseases. Burning mouth disease (BMD), also referred to as burning mouth syndrome, is an enigmatic disease for both the patient and the clinician. When the disease is not recognized

as such, the patient may become exposed to a wide variety of redundant treatments, including dental and surgical procedures. The text is science-based including literature from the past decades as well as practice-oriented containing treatment guidelines established on personal experience from the author. Much attention is paid to the symptoms of various diseases that may mimic those of BMD. Neurologic and psychogenic aspects are well covered, as are the many treatment modalities, such as pharmacological and nonpharmacological ones. Step-by-step approaches are outlined in this book to help make an apparently unbearable disease more or less acceptable to live with. This monograph will be of help for all dental and medical healthcare providers who are involved in the diagnosis and management of patients suffering from BMD and BMD-like symptoms.

*El costo humano de los agrotóxicos* dpunkt.verlag

Throughout their shared history, Orthodox and Eastern Catholic Churches have lived through a very complex and sometimes tense relationship --not only theologically, but also politically. In most cases such relationships remain to this day; indeed, in some cases the tension has increased. In July 2019, scholars of both traditions gathered in Stuttgart, Germany, for an unprecedented conference devoted to exploring and overcoming the division between these churches. This book, the second in a two-volume set of the essays presented at the conference, explores the ecumenical and practical implications of the relationship between Orthodox and Eastern Catholic Churches. Like the conference, the volume brings together representatives of these Churches, as well as theologians from different geographical contexts where tensions are the greatest. The published essays represent the great achievements of the conference: willingness to engage in dialogue, general openness to new ideas, and opportunities to address difficult questions and heal inherited wounds.

*Praxisbuch Kreative Naturfotografie* Axel Menges

Christian Reister's black-and-white photographs capture the surreal, threatening and ethereal character of Berlin at night. As an insider the German photographer scans the city for unstaged, unexpected moments and seeks out the strange night-time energy of a place and its people. See Berlin as it comes alive after dark and get lost in the underground scene of a city known for its alternative nightlife.

*COVID-19 and Cities* Ilex Photo

You've prayed about it. Now what? Though none of us pray enough, we all pray some. There eventually comes a moment when we get desperate enough to cry out to God. We pour out our prayers, making confessions, promises, and deals, then we say "Amen." And we wait. And wait. Sometimes the silence is deafening, and we question whether God hears us or not. We wonder if our prayers ever got past the ceiling, if he's even there, or if he is waiting on us to do something. So what do we do while we wait for God to answer our prayers? As a pastor with decades of experience, Rusty George offers a new way to help you connect with God and get answers while you wait. By exploring the ministry of Jesus, you will encounter a variety of people who come to him in need, but receive a mixed response; while some get an immediate answer, some have work to do, and some simply wait. As you read, discover the powerful steps of faith you can take after saying "Amen."