
Progeny Press Great Gatsby

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MADELINE LILIA

Absalom, Absalom! Veritas Press

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

Decorating a Room of One's Own Novel Units

Jonas lives in a supposedly utopian society, but he discovers that it is really a dystopia and plans to escape when he learns the dark secrets that underlie the fragile perfection of his world. This instructional guide for literature will encourage early readers to explore the text in this story of hard work and ambition. The challenging activities and lessons in this guide work in conjunction with the text to teach students how to analyze and comprehend story elements in complex literature. Students can practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This guide

is the perfect resource to support this well-known story and will add rigor to your students' exploration of rich, complex literature. *Teaching the Classics* ABRAMS

In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.

Subject Catalog ReadHowYouWant.com

What would *Little Women* be without the charms of the March family's cozy New England home? Or *Wuthering Heights* without the ghost-infested *Wuthering Heights*? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in this wryly affectionate satire of interior design

reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and “interviews” the residents who reveal their true tastes: Lady Macbeth’s favorite room in the castle, or the design inspiration behind Jay Gatsby’s McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as “Setting Up an Ideal Governess’s Room,” and four-color spot illustrations throughout, *Decorating a Room of One’s Own* is the ideal book for readers who appreciate fine literature and a good end table.

[To Kill a Mockingbird by Harper Lee Facts on File](#)

This book posits adaptations as ‘hideous progeny,’ Mary Shelley’s term for her novel, *Frankenstein*. Like Shelley’s novel and her fictional Creature, adaptations that may first be seen as monstrous in fact compel us to shift our perspective on known literary or film works and the cultures that gave rise to them.

The War on Alcohol: Prohibition and the Rise of the American State Harper Collins

“[This] fine history of Prohibition . . . could have a major impact on how we read American political history.”—James A. Morone, *New York Times Book Review* Prohibition has long been portrayed as a “noble experiment” that failed, a newsreel story of glamorous gangsters, flappers, and speakeasies. Now at last Lisa McGirr dismantles this cherished myth to reveal a much more significant history. Prohibition was the seedbed for a pivotal expansion of the federal government, the genesis of our contemporary penal state. Her deeply researched, eye-opening account uncovers patterns of enforcement still familiar today: the war on alcohol was waged disproportionately in African American,

immigrant, and poor white communities. Alongside Jim Crow and other discriminatory laws, Prohibition brought coercion into everyday life and even into private homes. Its targets coalesced into an electoral base of urban, working-class voters that propelled FDR to the White House. This outstanding history also reveals a new genome for the activist American state, one that shows the DNA of the right as well as the left. It was Herbert Hoover who built the extensive penal apparatus used by the federal government to combat the crime spawned by Prohibition. The subsequent federal wars on crime, on drugs, and on terror all display the inheritances of the war on alcohol. McGirr shows the powerful American state to be a bipartisan creation, a legacy not only of the New Deal and the Great Society but also of Prohibition and its progeny. The War on Alcohol is history at its best—original, authoritative, and illuminating of our past and its continuing presence today.

Literature, Film, and Their Hideous Progeny W. W. Norton & Company

What if hell were organized as a fiendish bureaucracy with managers and field agents? Meet Screwtape, upper management and uncle to Wormwood. Hell shares no love, but it is full of advice on the weaknesses of humanity, and it is extremely practical. Through Screwtape’s letters of advice to Wormwood, Lewis wittily and sometimes painfully reveals our too-human weaknesses. Excellent choice for church Bible studies. Setting: 1930s/WWII, England & Hades

Fahrenheit 451 Study Guide B&H Publishing Group

A critical volume for the homeschooling community that helps parents make informed choices regarding learning styles and

curriculum

A Century of Innovation e-artnow

"Absalom, Absalom!" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Of This Our Country: Acclaimed Nigerian writers on the home, identity and culture they know Good Press

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

The Great Gatsby Springer

A study guide to accompany the reading of the fellowship of "The Great Gatsby" in the classroom featuring suggested discussion questions, vocabulary work, work sheets, related Bible passages and further readings.

Fahrenheit 451 3m Company

Don't date your bodyguard. It was the one rule he had to break. Maximoff Hale is a force of nature. A ship unwilling to be steered. Headstrong, resilient, and wholly responsible — the twenty-two-year-old alpha billionaire can handle his unconventional life. By noon, lunch can turn into a mob of screaming fans. By two, his face is all over the internet. Born into one of the most famous families in the country, his celebrity status began at birth. He is

certified American royalty. When he's assigned a new 24/7 bodyguard, he comes face-to-face with the worst case scenario: being attached to the tattooed, MMA-trained, Yale graduate who's known for "going rogue" in the security team — and who fills 1/3 of Maximoff's sexual fantasies. Twenty-seven-year-old Farrow Keene has one job: protect Maximoff Hale. Flirting, dating, and hot sex falls far, far out of the boundary of his bodyguard duties and into "termination" territory. But when feelings surface, protecting the sexy-as-sin, stubborn celebrity becomes increasingly complicated. Together, boundaries blur, and being exposed could mean catastrophic consequences for both.

American Nightmares Novel Units

From the New York Times columnist and bestselling author of *Bad Religion*, a "clever and stimulating" (The New York Times Book Review) portrait of how our turbulent age is defined by dark forces seemingly beyond our control. The era of the coronavirus has tested America, and our leaders and institutions have conspicuously failed. That failure shouldn't be surprising: Beneath social-media frenzy and reality-television politics, our era's deep truths are elite incompetence, cultural exhaustion, and the flight from reality into fantasy. Casting a cold eye on these trends, *The Decadent Society* explains what happens when a powerful society ceases advancing—how the combination of wealth and technological proficiency with economic stagnation, political stalemate, and demographic decline creates a unique civilizational crisis. Ranging from the futility of our ideological debates to the repetitions of our pop culture, from the decline of sex and childbearing to the escapism of drug use, Ross Douthat argues that our age is defined by disappointment—by the feeling

that all the frontiers are closed, that the paths forward lead only to the grave. Correcting both optimism and despair, Douthat provides an enlightening explanation of how we got here, how long our frustrations might last, and how, in renaissance or catastrophe, our decadence might ultimately end.

Ivy Style HarperCollins UK

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

Screwtape Letters Study Guide University of Wisconsin Pres

A study guide to accompany classroom reading of *The Great Gatsby* in the classroom featuring suggested discussion questions, vocabulary work, work sheets, related Bible passages and further readings.

The Great Gatsby, by F. Scott Fitzgerald Simon and Schuster
A history of "Ivy Style" in menswear, tracing the origins and diffusion of this enduring and classic fashion

The Decadent Society Novel Units, Incorporated

If you are having trouble getting students engaged in books or need essay topics, try this book of discussion questions. Topics are included for the following books: *The Adventures of Tom Sawyer*, *Romeo and Juliet*, *The Grapes of Wrath*, *A Separate Peace*, *Walden*, *The Adventures of Huckleberry Finn*, *Fahrenheit 451*, *Moby Dick*, *Hamlet*, *A Tale of Two Cities*, *To Kill a Mockingbird* This is a collection of previous published books, which may also be purchased separately.

The Old Man and the Sea - Student Packet K.B. Ritchie
The Literature Made Easy Series is more than just plot summaries. Each book describes a classic novel and drama by explaining themes, elaborating on characters, and discussing each author's unique literary style, use of language, and point of view. Extensive illustrations and imaginative, enlightening use of graphics help to make each book in this series livelier, easier, and more fun to use than ordinary literature plot summaries. An unusual feature, "Mind Map" is a diagram that summarizes and interrelates the most important details that students need to understand about a given work. Appropriate for middle and high school students.

Getting It Published New York Review of Books

After the Great War, Nick Carraway finds himself living among the idle rich. As he surveys their reckless lives and relationships, he is repeatedly drawn to one man who still believes in the American Dream: Jay Gatsby. As Nick and Gatsby are carried along by forces that neither of them fully control or understand, they get a thorough education on the consequences of materialism, deceit, and petty self-interest. Setting: New England, 1920s

Encyclopedia of Themes in Literature Teacher Created Materials
When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of

the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The

author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream.