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BRIANA JONAH

Latino Peoples in the New America Elsevier

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, *The Hindus* elucidates the relationship between recorded history and imaginary worlds. *The Hindus* brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms to consider history as a whole.

Evolution's Rainbow Univ of California Press

Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness *The Trickster in Contemporary Film* Periplus Editions

4.1.1 Demographic significance Confined populations grow more rapidly than populations from which dispersal is permitted (Lidicker, 1975; Krebs, 1979; Tamarin et al., 1984), and demography in island populations where dispersal is restricted differs greatly from nearby mainland populations (Lidicker, 1973; Tamarin, 1977, 1978; Gliwicz, 1980), clearly demonstrating the demographic significance of dispersal. The prevalence of dispersal in rapidly expanding populations is held to be the best evidence for presaturation dispersal. Because dispersal reduces the growth rate of source populations, it is generally believed that emigration is not balanced by immigration, and that mortality of emigrants occurs as a result of movement into a 'sink' of unfavourable habitat. If such dispersal is age- or sex-biased, the demography of the population is markedly affected, as a consequence of differences in mortality in the dispersive sex or age class. Habitat heterogeneity consequently underlies this interpretation of dispersal and its demographic consequences, although the spatial variability of environments is rarely assessed in dispersal studies.

Feminine Power Univ of California Press

"Latinos" are the largest group among Americans of color. At 59 million, they constitute nearly a fifth of the US population. Their number has alarmed many in government, other mainstream institutions, and the nativist right who fear the white-majority US they have known is disappearing. During the 2016 US election and after, Donald Trump has played on these fears, embracing xenophobic messages vilifying many Latin American immigrants as rapists, drug smugglers, or "gang bangers." Many share such nativist desires to build enhanced border walls and create immigration restrictions

to keep Latinos of various backgrounds out. Many whites' racist framing has also cast native-born Latinos, their language, and culture in an unfavorable light. Trump and his followers' attacks provide a peek at the complex phenomenon of the racialization of US Latinos. This volume explores an array of racialization's manifestations, including white mob violence, profiling by law enforcement, political disenfranchisement, whitewashed reinterpretations of Latino history and culture, and depictions of "good Latinos" as racially subservient. But subservience has never marked the Latino community, and this book includes pointed discussions of Latino resistance to racism. Additionally, the book's scope goes beyond the United States, revealing how Latinos are racialized in yet other societies.

Review of Forensic Medicine and Toxicology Duke University Press

This book discusses the role of the trickster figure in contemporary film against the cultural imperatives and social issues of modernity and postmodernity, and argues that cinematic tricksters always reflect psychological, economic and social change in society. It covers a range of films, from Charlie Chaplin's classics such as *Modern Times* (1936) and *The Great Dictator* (1940) to contemporary comedies and dramas with 'trickster actors' such as Jim Carrey, Sacha Baron-Cohen, Andy Kaufman and Jack Nicholson. *The Trickster in Contemporary Film* offers a fresh perspective on the trickster figure not only in cinema but in Western culture in general. Alongside original film analyses, it touches upon a number of psychosocial issues including sovereignty of the individual, tricksterish qualities of the media, and human relationships in the mercurial digital age. Further topics of discussion include: common motifs in trickster narratives the trickster and personal relationships gonzo-trickster and the art of comic insurrection. Employing a number of complementary approaches such as Jungian psychology, film semiotics, narrative structure theories, Victor Turner's concept of liminality and Mikhail Bakhtin's theory of the carnivalesque, this book is essential reading for students and scholars of film, as well as anyone with an interest in analytical psychology and wider critical issues in contemporary culture.

The Hindus Univ of California Press

As portals between the physical and spiritual planes, the chakras offer unparalleled opportunities for growth, healing, and transformation. Anodea Judith's classic introduction to the chakra system, which has sold over 200,000 copies, has been completely updated and expanded. It includes revised chapters on relationships, evolution, and healing, and a new section on raising children with healthy chakras. *Wheels of Life* takes you on a powerful journey through progressively transcendent levels of consciousness. View this ancient metaphysical system through the light of new metaphors, ranging from quantum physics to child development. Learn how to explore and balance your own chakras

using poetic meditations and simple yoga movements—along with gaining spiritual wisdom, you'll experience better health, more energy, enhanced creativity, and the ability to manifest your dreams. Praise: "Wheels of Life is the most significant and influential book on the chakras ever written."— John Friend, founder of Anusara Yoga

Geoecology of Landscape Dynamics Independently Published

A wordless wonder of a picture book, reminiscent of David Wiesner and Chris Van Allsburg. An unforgettable subway ride in an alien world filled with truths of our own.

The Art of South and Southeast Asia New Delhi : People's Publishing House

This book provides an overview of the ecological indicators of landscape dynamics in the context of geographical landscape integration. Landscape dynamics depicts every change that occurs in the physical, biological, and cognitive assets of a landscape. To understand and interpret the complex physical, biological, and cognitive phenomena of landscapes, it is necessary to operate conceptually and practically on a broad range of spatial and temporal scales. Rapid land use changes have become a concern to environmentalists and planners because of their impacts on the natural ecosystem, which further determines socioeconomic dynamics. In this regard, the book discusses case studies that share new insights into how landscape patterns and processes impact small creatures, and how small creatures in turn influence landscape structure and composition. In turn, the relevant aspects of land use and land cover dynamics are covered, and the multi-faceted relationship between the substrata and ecological community is highlighted. The book is unique in its focus on the application of spatial informatics such as automatic building extraction from high-resolution imagery; a soil resource inventory for meeting the challenges of land degradation; hydrological modeling; the temporal variation analysis of glacier area and the identification and mapping of glacial lakes; morphometric analysis of river basins; and the monitoring and modeling of urban sprawl, among other features.

Alien Nation Penguin

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In *The Ground Between*, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors. João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das,

Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhrigupati Singh

Lamak Routledge

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

The Mind's Eye Sterling Publishers Pvt. Ltd

Up-to-date information, substantial amount of material on clinical Forensic Medicine included in a nutshell. Medical Jurisprudence, Identification, Autopsy, Injuries, Sexual Offences, Forensic Psychiatry and Toxicology are dealt with elaborately.

An Introduction to the Study of Indian History JP Medical Ltd

Here is an essential guide that is head and shoulders above the rest! In *The Head*, expert Andrew Loomis teaches you the basics of drawing the human head, including detailed drawings of a variety of male and female models in different poses. First he covers the basic proportions of the head and the proper placement of facial features. Then he shows you how to render light and shadow, as well as exploring simple techniques for capturing an array of facial expressions and depicting differences in type and character. This comprehensive guide is a welcome addition to any artist's drawing reference library!

Dipal's Diwali Metropolitan Museum of Art

In the popular "Little Bit of" series: a fresh, accessible introduction to the practice of chanting mantras. Chanting a mantra repeatedly can actually affect your state of mind, elevating your consciousness, altering your emotions, and bringing you peace. *A Little Bit of Mantras* presents an introduction to these sacred, spiritually empowering words, phrases, and sounds. It explores the history of mantras and how they work, and gives you chants that you can use with your yoga, meditation, or other daily practice.

Representations Levine Querido

Omni was a jewel among popular science magazines of its era (1978-1998). *Science Digest*, *Science News*, *Scientific America*, and *Discover* may have all been selling well to armchair scientists, but *Omni* masterfully blended cutting edge science news and science fiction, flashy graphic design, a touch of sex, and the images of a generation of artists completely free and unburdened by the disciplines of the masters. Created by the legendary Bob Guccione, better known for founding *Penthouse* than perhaps any of the other facets of his inspired career in business, art, and literature, Guccione handpicked the artists and illustrators that contributed to the *Omni* legacy—they in turn created works ignited by passion and intellect, two of Guccione's principal ideals. *The Mind's Eye: The Art of Omni* is the very first publication to celebrate in stunning detail the exceptional science fiction imagery of this era in an oversized format. *The Mind's Eye* contains 185 images from contributing *Omni* artists including John Berkey, Chris Moore, H.R. Giger, Rafal Olbinski, Rallé, Tsuneo Sanda, Hajime Sorayama, Robert McCall, and Colin Hay among many more, along with quotes from artists, contributors, writers, and critics. *Omni* lived in a time well before the digital revolution. The images you see on these pages have taken years to track down and brought the editors in touch with many esteemed artists, amazing photographers and dusty storage lockers. Their quest is far from over; you'll notice an almost decade-long gap in the material, the contents of

which were either lost or destroyed. Efforts to search throughout the universe for any images will continue and will be shared with the world at the all-things-Omni website, omnireboot.com. Stay tuned... Collected in book form for the first time ever, the striking art from this extraordinary magazine will delight fans who remember seeing the work years ago and newcomers interested in the unique aesthetic of this genre's biggest artists. "Omni was a magazine about the future. From 1978 to 1998 Omni blew minds by regularly featuring extensive Q&As with some of the top scientists of the 20th century—E.O. Wilson, Francis Crick, Jonas Salk—tales of the paranormal, and some of the most important science fiction to ever see magazine publication: William Gibson's genre-defining stories 'Burning Chrome' and 'Johnny Mnemonic,' Orson Scott Card's 'Unaccompanied Sonata,' novellas by Harlan Ellison and George R. R. Martin, 'Thanksgiving,' a postapocalyptic tale by Joyce Carol Oates—even William S. Burroughs graced its pages." —Vice magazine, Motherboard "Omni is not a science magazine. It is a magazine about the future...Omni was sui generis. Although there were plenty of science magazines over the years...Omni was the first magazine to slant all its pieces toward the future. It was fun to read and gorgeous to look at." —Ben Bova, six-time Hugo award winner

Ramayana: Myth Or Reality? Llewellyn Worldwide

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Creative Expressions: Say it with Art Univ of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is

significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

Modernizing Composition Duke University Press

The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

A Little Bit of Mantras Univ of California Press

This companion takes the reader on a journey from Ayodhya to Lanka, through forests, seas and skies. Along with an overview, synopsis and 'who's who' of the Ramayana, the epic is recounted, episode-by-episode, with analytical comments drawing a parity between the present and a bygone time.

The Ground Between SUNY Press

This book is the culmination of patient research and mature reflection of a profoundly original mind and has earned universal recognition and honour over the last few decades.

Engineering Drawing for Manufacture Bloomsbury Publishing

It's Diwali, and Dipal is excited to share the festival of lights with his little brother. As they celebrate together, Mohan is amazed by all the colourful decorations, beautiful rangoli patterns and dazzling fireworks he sees. This beautiful picture book is designed to introduce ages 3-7 to the traditions and key features associated with Diwali, the Hindu festival of light. The book introduces key learning points that you could explore further, such as the story of Rama and Sita, the meaning behind the diya lamps, what it's like inside a Hindu temple. and how Hindus carry out puja. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).