

## The Faber Carol Book 40 Songs And Carols For Chris

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<i>The Faber Carol Book 40 Songs And Carols For Chris</i>	<i>2020-11-01</i>	Easter-tide, 1854, by the Rev. J. M. Neale and the Rev. T. Helmore, have again been freely drawn upon. In the New Edition (containing sixty-five Carols in all) no fewer than twenty-one can claim Dr. Neale for their Author. His words are given unaltered, except in one case (no. 50) where, owing to the exigencies of the music, a short Latin phrase has been substituted for two Alleluyas. Concerning the words of the other Carols, some, as Nos. 40 and 42, are in Latin; others, as Nos. 2 and 32, are of old English origin. For the remainder the Editor is himself responsible. They are, for the most part, translations of Latin or German Carols, ranging from the xiith to the xvith Century. In half a dozen instances, for some fine old melody's sake, the Editor has written words of his own. Fault has been found with the Latin lines which occur here and there interspersed amongst the English verse; but the Editor ventures to think that the rhythm and association of the original tongue is sufficient excuse for his not having altered the arrangement. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at <a href="http://www.forgottenbooks.com">www.forgottenbooks.com</a> This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
<b>AUTUMN STEVENS</b>		<b>Christmas Carols for Today</b> London : Walter Scott ; New York : C. Scribner's
<i>The Faber Book of Carols and Christmas Songs</i> Alfred Music		The Faber Carol Book is an exciting volume of Christmas carols and songs with an original, contemporary twist, designed to breathe fresh air into Christmas concerts. They contain forty pieces, expertly edited and arranged by Gwyn Arch and Ben Parry, capturing a variety of moods and styles through time -- from contemporary arrangements of medieval and traditional carols, to spirituals, and music from around the world. There is also an impressive line-up of original pieces by some of today's most highly respected choral composers, including Howard Goodall, Lin Marsh, Peter Gritton, Errollyn Wallen and Mike Brewer. There are two separate volumes, this is thev second anthology arranged for SATB, the choice of carols is identical to the earlier SA(B) version (although they are not in the same order, or compatible with the first book). Both publications include undemanding keyboard accompaniment and suggestions for optional instrumental lines. <i>The Essential Carol Singer</i> CreateSpace
Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh, German, Czech, Polish, French, Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The Oxford Book of Carols, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.		All our favourite traditional Christmas Carols and a few that are less well-known. Arranged for the beginner to intermediate viola player, this collection will be enjoyed year after year. Ideal for diving into the Christmas spirit, entertaining the family or even busking. A great incentive for getting those fingers twiddling in the holidays.Includes: Angels from the Realms of Glory, Away in a Manger, Boar's Head Carol, Carol of the Drum, Cherry Tree Carol, Coventry Carol, Deck the Halls, Ding Dong Merrily on High, Down in Yon Forest, Drive the Cold Winter Away, Gloucestershire Wassail, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark! The Herald Angels Sing, Il Est Ne, Le Divin Enfant, In Dulci Jubilo, Infant Holy, Infant Lowly, In the Bleak Midwinter, I Saw Three Ships, It Came Upon a Midnight Clear, Jingle Bells, Joy to the World, O'Carolan's Lament, O Come All Ye Faithful, O Come, O Come Emmanuel, O Little Town of Bethlehem, Once in Royal David's City, Past Three O'clock, Pat-a-Pan, Sans Day Carol, See Amid the Winter's Snow, Silent Night, Sussex Carol, The First Nowell, The Holly and the Ivy, The Wexford Carol, Twelve Days of Christmas, Wassail Song, We Three Kings, We Wish You a Merry Christmas, While Shepherds Watched.For more information and downloads see:http://wildmusicpublications.comand for tweets on our latest books, why not follow us on Twitter @WMPublications
<b>The Twelve Days of Christmas</b> CreateSpace		<b>The English Carol Book</b> Faber & Faber
All our favourite traditional Christmas Carols and a few that are less well-known. Arranged for easy descant recorder, this collection will be enjoyed year after year. Ideal for diving into the Christmas spirit, entertaining the family or even busking. A great incentive for holiday practice. <i>Wassail!: Carols of Comfort and Joy (for Satb Chorus, Unison Children's Choir &amp; Jazz Quintet)</i> , <i>Vocal Score</i> London : Oxford University Press, H. Milford		The Faber Carol Book is an exciting volume of Christmas carols and songs with an original, contemporary twist, designed to breathe fresh air into Christmas concerts. They contain forty pieces, expertly edited and arranged by Gwyn Arch and Ben Parry, capturing a variety of moods and styles through time -- from contemporary arrangements of medieval and traditional carols, to spirituals, and music from around the world. There is also an impressive line-up of original pieces by some of today's most highly respected choral composers, including Howard Goodall, Lin Marsh, Peter Gritton, Errollyn Wallen and Mike Brewer. There are two separate volumes, this is thev second anthology arranged for SATB, the choice of carols is identical to the earlier SA(B) version (although they are not in the same order, or compatible with the first book). Both publications include undemanding keyboard accompaniment and suggestions for optional instrumental lines. <i>Sing Carols!</i> Faber Edition
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In the whole body of Christmas carols sung in English, among the most famous and beloved is a song universally called "The Twelve Days of Christmas." Although its association with the holiday remains unquestioned, the tune was originally a raucous drinking song with wildly different connotations. This book documents the unfamiliar and distant history of one of the world's most well-known holiday songs, inextricably linked to the earliest celebrations of a festival suppressed by the Church itself. The rowdy and mischievous tone of traditional Christmas has vanished, as have the songs that accompanied the festival of drinking, gambling, fighting, feasting and sex. Modern participants of Christmas may be either embarrassed or pleased to discover the scandalous roots of a beloved holiday classic.		<b>The Faber Carol Book</b> Hal Leonard Corporation
<b>Rhinegold Guide to Music Education</b> Forgotten Books		More and more gifts arrive from a young girl's true love on each of the twelve days of Christmas. <i>Christmas Carols, Ancient and Modern</i> CreateSpace
Excerpt from The Cowley Carol Book for Christmas, Easter, and Ascension-Tide The contents and treasures of those most admirable collections of Carols for Christmas-tide, 1853, and Carols for		Carol Tornquist has applied her unique style to 10 familiar Christmas carols. Pianists and congregations will appreciate the colorful richness of surprising modulations, refreshing jazz chords, and unexpected rhythmic treatments. Approximate performance times make service planning easier. Titles: And the Glory of the Lord * The First Noel * Hark! The Herald Angels Sing * He Is Born, the Divine Christ Child * He Shall Feed His Flock * How Great Our Joy! * In the Bleak Midwinter * Lo! How a Rose E'er Blooming * The Rocking Carol * Sing We Now of Christmas. <i>The Cowley Carol Book for Christmas, Easter, and Ascension-Tide (Classic Reprint)</i> Praeger
		Carol Tornquist has applied her unique style to 10 familiar Christmas carols. Pianists and

today's most highly respected choral composers, including Howard Goodall, Lin Marsh, Peter Gritton, Errollyn Wallen and Mike Brewer. This is the first of two separate volumes, arranged in the SA(B) format of the Faber Young Voices series, it is perfect for youth choirs or amateur adult choirs who have a dearth of male voices. An SATB version is also available (0-571-52127-4). Both publications include undemanding keyboard accompaniment and suggestions for optional instrumental lines.

*The International Book of Christmas Carols* Barbour Publishing

The Essential Carol Singer provides the solution to the endless problem of too many books and not enough hands. It includes 30 of the most popular carols in one book, all SATB, unaccompanied, with no divisi. This pocket-sized, lightweight volume is easy to read and the short score layout allows for optional accompaniment if required. All the carols are arranged in alphabetical order for ease of use, with one carol per page. Offering simple arrangements in practical keys, The Essential Carol Singer is every singer's companion for Christmas. A pack of four is also available at a discounted price and includes a copy of The Essential Carol Singer's Recipe Book packed with recipes for Christmas and party food, guaranteed to spice up even the coldest winter evening.

*The English Carol Book* McFarland

The Carol Singer's Carol is a song featured in The Manchester Carols, a modernization of the Christmas story with words by the Poet Laureate, Carol Ann Duffy, and music by Sasha Johnson Manning. This piece is arranged for mixed voices, piano and optional glockenspiel accompaniment. The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of contemporary composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.

*The Flying Flute Book of Christmas Carols* Faber & Faber

40 Traditional Christmas Carols arranged for tuba. Includes all our favourite Christmas carols and a few that are less well-known. This collection will be enjoyed year after year. Ideal for diving right into the Christmas spirit or for entertaining the family and even busking. Also, a great incentive for holiday practice. For details of this and other interesting music see [www.theflyingflute.com](http://www.theflyingflute.com)

**The English Carol Book, First Series** Faber Edition

40 Traditional Christmas Carols arranged for flute. Includes all our favourite Christmas carols and a few that are less well-known. Starting with the easiest and ending with more challenging arrangements, this collection will be enjoyed year after year. Ideal for diving right into the Christmas spirit or for entertaining the family and even busking. Also, a great incentive for holiday practice. For details of this and other interesting flute music see [www.theflyingflute.com](http://www.theflyingflute.com)

*The Faber Carol Book: Satb, 10 Books* Faber Edition

Christmas carols form the soundtrack of the holiday season--and this book considers the "story behind the story" for 40 favorite holiday songs. Even the most familiar carols have a little-known history or some deeper meaning that makes them worthy of contemplation. Christmas Classics--The Story Behind 40 Favorite Carols provides that intriguing information for songs like "Silent Night," "Joy to the World," "Hark! The Herald Angels Sing" and more than three dozen others.

**The Faber Carol Book** Hal Leonard Corporation

More and more gifts arrive from a young girl's true love on each of the twelve days of Christmas.

*Christmas Carols, Ancient and Modern* CreateSpace

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**The New Oxford Book of Carols** Faber Edition

There are over 200 carols in the book, including unison and four-part arrangements.

**Christmas Carols for Today** Quintessence Publishing (IL)

With a composer's note. Commissioned by the United Learning Partnership Fund. Premiered in November 2017. Band refers here to a combo of piano, guitar, bass and percussion. Duration ca. 40 minutes.

**Modern Christmas Carols** Golden Books

(Faber Piano Adventures ). Adult Piano Adventures Christmas Book 2 offers sophisticated-sounding holiday music, pianistically arranged for the early intermediate player and organized into three

sections: Traditional Christmas Carols, Popular Christmas Songs, and Seasonal Favorites. Contents include: Angels We Have Heard on High \* Away in a Manger \* Silent Night \* The First Noel \* What Child Is This \* Pat-a-Pan \* O Little Town of Bethlehem \* O Come, All Ye Faithful \* God Rest Ye Merry, Gentlemen \* Joy to the World \* Hark! The Herald Angels Sing \* Winter Wonderland \* Let It Snow! Let It Snow! Let It Snow! \* Sleigh Ride \* and more. Online access to audio recordings of the piano selections is included, as well as orchestrated accompaniments for play-along fun.  
*The Faber Carol Book* Alfred Publishing Company