
Te Deum Vocal Score Faber Edition

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*Te Deum
Vocal Score
Faber
Edition* 2021-03-16

GRETCHEN BRICE

Early Music Review

Bloomsbury Publishing
Camille Saint-Saëns
began as a child
prodigy and was

acclaimed in his
lifetime as the
incarnation of French
genius. His was one of
the longest careers in
musical history,
stretching from the
traditions of Beethoven
to the innovations of
the twentieth century,

including one of the earliest film scores. As a virtuoso pianist he achieved international fame, while Liszt proclaimed him the world's greatest organist. A prolific composer, there is much more to him than his best-known work, the witty *Carnival of the Animals*, of which he forbade performances in his lifetime. Among his most notable achievements are the opera *Samson et Delila* and the *Organ Symphony*, while the *Danse Macabre*, second piano concerto and first cello concerto remain much loved. As a young man, he supported the 'new music' of Liszt, Wagner and Berlioz and introduced the symphonic poem into French music. He

championed an up-and-coming generation of French composers, most notably Fauré, and played a unique part in transforming French taste from grand opera and operetta to the classical forms of symphony and chamber music, at the same time reviving interest in the music of Bach and Rameau. His personal life was combative, tragic and surrounded by rumour: as a boy during the Revolution of 1848, serving as a National Guard in the war of 1870, and eventually becoming something of an icon of the Third Republic, used in diplomacy as a symbol of French culture. This fascinating book (Chatto & Windus 1999) places his long and controversial

career in a turbulent period when music, no less than politics, was undergoing sensational and often stormy change.

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Entries Faber & Faber

As part of Heart's Ease, K. Gregor offers biographical information about the life and works of the English composer Gustav Theodore Holst (1874-1934). Holst composed operas, orchestral works, choral music, and songs. Gregor includes a bibliography of books about Holst, as well as a list of his key works and other information. A photograph of Holst is available.

Ralph Vaughan Williams and Adrian Boult London ; New York : White Lion Publishers
"This single-volume

life-and-works biography of Ralph Vaughan Williams provides a contemporary reassessment of one of the twentieth century's most versatile, influential, and enduringly popular British musicians. Throughout his wide-ranging career-as composer, conductor, editor, scholar, folksong collector, teacher, author, administrator, and philanthropist-Vaughan Williams worked tirelessly to improve the standards and quality of British musical life. His compelling and original musical language-inspired in part by elements drawn from English folksong, French impressionism, Wagnerian post-chromaticism, Tudor-

era sacred music, and Anglican hymnody-presented a distinctively British response to musical modernism over his sixty-year-long career, and in works ranging from art songs for amateurs to perhaps the finest symphonic cycle of the twentieth century. Alternating between biographical and analytical chapters, it draws upon previously inaccessible primary sources alongside a wealth of secondary material to craft a concise and engaging overview of Vaughan Williams's life and music"--

Bibliographic Guide to Music Boydell & Brewer
A cumulative list of works represented by Library of Congress printed cards.

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Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office
Oxford University Press
A dictionary containing 3500 biographical entries, each representing a composer whose work has been used within the worship of the church in Britain and Ireland.

Dictionary of Composers for the Church in Great Britain and Ireland

The first detailed study of the working relationship and productive friendship between Ralph Vaughan Williams (1872-1958) and Adrian Boult (1889-1983).

The Catalogue of
Printed Music in the
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American Record Guide
*The Musical Times &
Singing-class Circular*
The Musician

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The National Union
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Notes

Gustav Holst,
1874-1934

Thomas Weelkes