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<span></span> <div><u>The Mountain</u> Random House Value Publishing</div> <p>A treasure trove of almost 12,000 detailed engravings, copyright-free and clearly reproducible, The Complete Encyclopedia of Illustration is a marvel of a collection culled from the worlds of science, history, geography, mythology, art, architecture, and more. Fully referenced, this volume is both an inspiration and a practical sourcebook for designers and artists. It also serves as a visual feast for admirers and collectors of old engravings, and stands as a tribute to the mid-nineteenth century artisans who created the original plates on which this book is based.</p> <i>Iconographic Encyclopaedia of Science, Literature, and Art</i> Arkose Press	

5,500 illustrations from the 19th century include star maps, animals, plants, minerals, fossils, geological formations, human anatomy, and much more.

*Iconographic Encyclopaedia of Science, Literature, and Art* Univ of North Carolina Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Southern and Western Literary Messenger and Review](#) BoD – Books on Demand

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*Southern Literary Messenger* Arkose Press

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*The Literary World* Palala Press

"The 500 plates presented here were first published in 1844 by Brockhaus in Leipzig. Robert Garrigue of New York published the first English edition in 1851 entitled *Iconographic Encyclopedia of Science, Literature and Art*. Since that time this unique compendium has become a standard of illustration worldwide. The book has been published in numerous editions and has been sold millions of copies around the world. The present issue is the first in

hardcover in many years, with all plates carefully restored. Never before have the plates about sciences, arts, daily life, culture and war, nature and history, costumes and behavior have been printed so precisely and legibly."

[Iconographic Encyclopaedia of Science, Literature, and Art](#) Lulu.com

Reprint of the original, first published in 1860.

[The World Book Encyclopedia](#) Medieval Institute Publications

How making models allows us to recall what was and to discover what still might be Whether looking inward to the intricacies of human anatomy or outward to the furthest recesses of the universe, expanding the boundaries of human inquiry depends to a surprisingly large degree on the making of models. In this wide-ranging volume, scholars from diverse fields examine the interrelationships between a model's material foundations and the otherwise invisible things it gestures toward, underscoring the pivotal role of models in understanding and shaping the world around us. Whether in the form of reproductions, interpretive processes, or constitutive tools, models may bridge the gap between the tangible and the abstract. By focusing on the material aspects of models, including the digital ones that would seem to displace their analogue forebears, these insightful essays ground modeling as a tactile and emphatically humanistic endeavor. With contributions from scholars in the history of science and technology, visual studies, musicology, literary studies, and material culture, this book demonstrates that models serve as invaluable tools across every field of cultural development, both historically and in the present day. Modelwork is unique in calling attention to modeling's duality, a dynamic exchange between imagination and matter. This singular publication shows us how models shape our ability to ascertain the surrounding world and to find new ways to transform it. Contributors: Hilary Bryon, Virginia Tech; Johanna Drucker, UCLA; Seher Erdoğan Ford, Temple U; Peter Galison, Harvard U; Lisa Gitelman, New York U; Reed Gochberg, Harvard U; Catherine Newman Howe, Williams College; Christopher J. Lukasik, Purdue U; Martin Scherzinger, New York U; Juliet S. Sperling, U of Washington; Annabel Jane Wharton, Duke U.

*Iconographic Encyclopaedia of the Arts and Sciences* Tom Richardson

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