

Milestones On A Golden Road Contemporary Chinese S

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<i>Milestones On A Golden Road Contemporary Chinese S</i>	2023-01-16
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<i>The Edge of Knowing</i> Cambridge University Press	
The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world. <i>The Oxford Handbook of Modern Chinese Literatures</i> Duke University Press	
The profound political, economic, and social changes in China in the second half of the twentieth century have produced a wealth of scholarship; less studied however is how cultural events, and theater reforms in particular, contributed to the dynamic landscape of contemporary Chinese society. <i>Rethinking Chinese Socialist Theaters of Reform</i> fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres, including Western-style spoken drama, Chinese folk opera, dance drama, Shanghai opera, Beijing opera, and rural theater. Focusing on the 1950s and '60s, when theater art occupied a prominent political and cultural role in Maoist China, this book examines the efforts to remake theater in a socialist image. It explores the unique dynamics between official discourse, local politics, performance practice, and audience reception that emerged under the pressures of highly politicized cultural reform as well as the off-stage, lived impact of rapid policy change on individuals and troupes obscured by the public record. This multidisciplinary collection by leading scholars covers a wide range of perspectives, geographical locations, specific research methods, genres of performance, and individual knowledge and experience. The richly diverse approach leads readers through a nuanced and complex cultural landscape as it contributes significantly to our understanding of a crucial period in the development of modern Chinese theater and performance. <i>The Golden Road</i> University of Washington Press	
<i>Sporting Gender</i> is the first book to explore the rise to fame of female athletes in China in the early twentieth century. Gao shows how these women coped with the conflicting demands of nationalist causes, unwanted male attention, and modern fame, arguing that the athletic female form helped to create a new ideal of modern womanhood in China. This book brings vividly to life the histories of these women and demonstrates how intertwined they were with the aims of the state and the needs of society. A Frontier Made Lawless Edward Elgar Publishing	
In the late 1870s, thousands of Chinese men left coastal British Columbia and the western United States and headed east. For them, the Prairies were a land of opportunity; there, they could open shops and potentially earn enough money to become merchants. The result of almost a decade's research and more than three hundred interviews, <i>Cultivating Connections</i> tells the stories of some of Prairie Canada's Chinese settlers – men and women from various generations who navigated cultural difference. These stories reveal the critical importance of networks in coping with experiences of racism and establishing a successful life on the Prairies. <i>Final Report of the Gettysburg Battle-field Commission of New Jersey</i> Routledge	
This multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made, moved and used, by whom and for what purpose. To explain how new knowledge emerges, this volume offers a two-fold conceptual move: challenging both the premise of insurmountable differences between confined, autarkic cultures and the linear, nation-centered approach to the spread of immutable stocks of knowledge. Rather, the conceptual focus of the book is on the circulation, amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader, global scale. The authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced. Leading scholars from a range of fields, including history, philosophy, social anthropology and comparative culture research, have contributed chapters which cover the period from the early modern age to the present day and investigate settings in Africa, Asia, and Europe. Their particular focus is on areas that have largely been neglected until now. In this work, readers from many disciplines will find new approaches to writing the global history of knowledge-making, especially historians, scholars of the history and philosophy of science, and those in culture studies. <i>Routledge Handbook of Modern Chinese Literature</i> Rowman & Littlefield	
Everything you need to know about the nation's fifteenth largest city! Whether you plan to pursue an education, start a business, or raise a family,	

this guide takes you through the rapidly growing Discovery City.

Revolution and Its Narratives Routledge

In *Milestones on a Golden Road*, Richard King discusses pivotal works of fiction published under the watchful eye of China's Communist regime between 1945 and 1980. Addressing questions of literary production, King looks at how writers dealt with shifting ideological demands, what indigenous and imported traditions inspired them, and how they were able to depict a utopian Communist future to their readers, as the present took a very different turn. Early "red classics" were followed by works featuring increasingly lurid images of joyful socialism, and later by fiction exposing the Mao era as an age of irrationality, arbitrary rule, and suffering – a Golden Road that had led to nowhere.

Performing the Socialist State Columbia University Press

Socialist Cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature. As Nicolai Volland demonstrates, after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels—politically, economically, and culturally. Far from rejecting the worldliness of earlier eras, the young People's Republic developed its own cosmopolitanism. Rather than a radical break with the past, Chinese socialist literature should be seen as an integral and important chapter in China's long search to find a place within world literature. *Socialist Cosmopolitanism* revisits a range of genres, from poetry and land reform novels to science fiction and children's literature, and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe. This literary space, reaching from Beijing to Berlin, from Prague to Pyongyang, from Warsaw to Moscow to Hanoi, allowed authors and texts to travel, reinventing the meaning of world literature. Chinese socialist literature was not driven solely by politics but by an ambitious—but ultimately doomed—attempt to redraw the literary world map.

U.P. Diliman Springer Nature

This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today. Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century, from China's defeat in the Sino-Japanese war in 1895 to the 'Prosperous China' since the 2008 Beijing Olympics. Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure, idea or debate. The map provides coordinates to track different times, different social worlds and key concepts. The historical method focuses on context and communities during six periods to make sense of ideas, institutions and individual thinkers across the century. Together they provide a memorable account of the scenes and protagonists, and arguments and ideas, of intellectuals and public life in modern China.

Milestones on a Golden Road UBC Press

With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu's *Journey to the West* in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*.

State of Exchange University of British Columbia Press

In *Milestones on a Golden Road*, Richard King presents pivotal works of fiction published under the watchful eye of China's Communist regime between 1945 and 1980. Addressing questions of literary production, King looks at how writers dealt with shifting ideological demands, what indigenous and imported traditions inspired them, and how they were able to depict a utopian Communist future to their readers, even as the present took a very different turn. Early "red classics" were followed by works featuring increasingly lurid images of joyful socialism, and later by fiction exposing the Mao era as an age of irrationality, arbitrary rule, and suffering ♦ a Golden Road that had led to nowhere.

Redefining Propaganda in Modern China UBC Press

Presented in an illustrated format, this book looks at the construction of Roman road and studies the myriad of road users of the Roman Empire, from the civilians to the army. It concludes with a discussion as to why the local governments' attempts to reg.

The Golden Milestone UBC Press

The articles in this collection range from heartfelt reminiscences of daily encounters from the early days, to carefully crafted tales of youthful adventure and mischief, to personal accounts of historical campus events, and sentimental tributes to beloved community figures. All of these essays pieced together form a colorful tapestry of experiences that not only captures a pocket history of the University of the Philippines, but reflects the pioneering spirit and rich character of those who, literally, first broke ground in this campus and laid the foundations of what Narita Gonzalez sometimes refers to as a campus "communiversity". -- Preface.

Remaking Red Classics in Post-Mao China University of Michigan Press

A captivating social and political history of Shanghai under high socialism. Lu explores the lived experience of Mao's China.

Women and China's Revolutions Cornell University Press

In the nineteenth and early twentieth centuries, the region of Liangshan in southwest China was plagued by violence. Indigenous Nuosu communities clashed with Han migrants, the Qing and Republican states, and local warlords. The first English-language history of Liangshan, *A Frontier Made Lawless* challenges the view that ongoing violence was the result of population pressures, opium production, and the growth of local paramilitary groups. Instead, Joseph Lawson argues that the conflict resulted from the lack of a common framework for dealing with property disputes, compounded by the repeated destabilization of the region by turmoil elsewhere in China.

Handbook on Class and Social Stratification in China UBC Press

In *Milestones on a Golden Road*, Richard King presents pivotal works of fiction published under the watchful eye of China's Communist regime between 1945 and 1980. Addressing questions of literary production, King looks at how writers dealt with shifting ideological demands, what indigenous and imported traditions inspired them, and how they were able to depict a utopian Communist future to their readers, even as the present took a very different turn. Early "red classics" were followed by works featuring increasingly lurid images of joyful socialism, and later by fiction exposing the Mao era as an age of irrationality, arbitrary rule, and suffering - a Golden Road that had led to nowhere.

Shanghai Tai Chi Hong Kong University Press

The Making and Remaking of China's "Red Classics" is the first full-length work to bring together research on the "red classics" across the entire Maoist period through to the reform era. It covers a representative range of genres including novels, short stories, films, TV series, picture books, animation, and traditional-style paintings. Collectively, the chapters offer a panoramic view of the production and reception of the original "red classics" and the adaptations and remakes of such works after the Cultural Revolution. The contributors present fascinating stories of how a work came to be regarded as, or failed to become, a "red classic." There has never been a single answer to the question of what counts as a "red classic"; artists had to negotiate the changing political circumstances and adopt the correct artistic technique to bring out the authentic image of the people, while appealing to the taste of the mass audience at the same time. A critical examination of these works reveals their sociopolitical and ideological import, aesthetic significance, and function as a mass cultural phenomenon at particular historical moments. This volume marks a step forward in the growing field of the study of Maoist cultural products. "The Making and Remaking of China's 'Red Classics' analyzes the creation of literature in the Maoist era as well as the way in which the revolutionary canon was rediscovered and imagined during the reform period. This book is a timely and fascinating set of studies, critically illuminating a foundational time during PRC history and its aftermath." —Wendy Larson, professor emerita, University of Oregon "Creative works produced in the Mao era (1942–1976) are often dismissed as mere propaganda. Despite the fact that they are artistic reflections of that remarkable period, scholars have generally ignored these 'red classics.' This book throws much needed light on them. It is a

must-read for anyone wanting to understand the cultural scene in China." —Kam Louie, honorary professor, University of Hong Kong and UNSW, Australia

Rethinking Chinese Socialist Theaters of Reform UBC Press

This book investigates handwritten entertainment fiction (shouchaoben wenxue) which circulated clandestinely during the Chinese Cultural Revolution. Lena Henningsen's analyses of exemplary stories and their variation across different manuscript copies brings to light the creativity of these readers-turned-copyists. Through copying, readers modified the stories and became secondary authors who reflected on the realities of the Cultural Revolution. Through an enquiry into actual reading practices as mapped in autobiographical accounts and into intertextual references within the stories, the book also positions manuscript fiction within the larger reading cosmos of the long 1970s. Henningsen analyzes the production, circulation and consumption of these texts, considering continuities across the alleged divide of the end of the Mao-era and the beginning of the reform period. The book further reveals how these texts achieved fruitful afterlives as re-published bestsellers or as adaptations into comic books or movies, continuing to shape the minds of their audience and the imaginations of the past. Chapter 5 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Untamed Shrews Routledge

China shares borders and asserts vast maritime claims with over a dozen countries, and it has had boundary disputes with nearly all of them. Yet in the 1960s, when tensions were escalating with the Soviet Union, India, and the United States, China moved to conclude boundary agreements with these neighbours peacefully. In this wide-ranging study of China's boundary disputes and settlements, Eric Hyer finds China's behaviour was strategic and even demonstrated willingness to compromise. This behaviour in earlier periods is pertinent to the ongoing territorial disputes in the East and South China Seas. *The Pragmatic Dragon* analyzes these disputes and the strategic rationale behind China's behaviour, providing important insights into the foreign policy of a nation whose presence on the world stage continues to grow.

The Pragmatic Dragon Rowman & Littlefield

Non-governmental organizations have increased dramatically in China since the 1970s, despite operating in a restrictive authoritarian environment. With labour migrants moving to the cities en masse in search of higher wages and better standards of living, the central and local states now permit migrant NGOs to deliver community services to workers in cities such as Beijing and Shanghai. Engaging a new conceptual framework, Jennifer Hsu reveals how NGOs are interacting with the layers and spaces of the state and navigating a complex web of government bodies, lending stability to, and forming mutually beneficial relationships with, the state.