

Sher Raje Be Honar

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EDWARD LUIS

Shakespeare Came to India Greenwood Publishing Group

This is the colourful account of swing trumpeter Max Kaminsky's life on the road in the formative years of jazz. Originally published in 1963, Kaminsky reminisces about playing with many notables, including Bix Beiderbecke, Fats Waller, Louis Armstrong, Gene Krupa, Artie Shaw, James P. Johnson, Bud Freeman, Pee Wee Russell, Artie Shaw and Jack Teagarden. A wonderful autobiographical work. "Max Kaminsky has written so realistically about the music world that you feel you, personally, were around for the whole great wonderful whirl!"—Jackie Gleason "I found My Life in Jazz absorbing reading and a true representation of the music and the people of the period."—Bing Crosby

Aditi and Other Deities in the Veda Routledge

This book explores the administration of Iran under Mongol rule through taxation and monetary policy. A consistent development is evident only from abundant numismatic material, from the conquest of Samarqand by Chingiz Khan to the reign of the penultimate ruler, Uljaytu. In many cases, the individuals responsible for initiating and conducting the policies can be identified from the histories or remarks of the mint master. The structure of the empire is clearly demarcated by mint production, coin styles and type of metal. This illuminates many controversial historical points such as the meaning and function of an Il-khan and the establishment of the Toluid dynasty under Hulagu. The Mongols broke the crust of an inflexible and archaic Islamic monetary tradition that had hampered economic development by encouraging extensive trade and the sciences (especially astronomy and higher mathematics) through determined and always pragmatic programmes.

The Uttararāmacharita of Bhavabhūti SUNY Press

A learned exposition of the theory that, amidst the great diversity in every walk of life in India, there exists an underlying unity. *The Diary of A Young Girl (Deluxe Hardbound Edition)* Hodder Education

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

The Golden Fortress London : Hutchinson

Shows Nasafi and his legacy in a new light. Nasafi's works are of particular interest because they contain valuable descriptions of the different Islamic world views of the age. Includes substantial extracts to help illuminate this perceptive study of a neglected figure in the pantheon of Sufi thinkers.

A History of Indian Literature Penguin UK

While covering every aspect of the subject from choosing the right play to taking triumphant bows, Chilver keeps his eye steadily on practical problems and specific needs. Designed primarily for the director, who has responsibility for seeing that everyone concerned in the production knows and does his job. *MUSIC IN THE MIND* New Delhi : National Book Trust, India Brilliantly comic and almost unbearably moving, Jerry Pinto's Em and the Big Hoom is one of the most powerful and original fiction debuts of recent years. She was always Em to us. There may have been a time when we called her something ordinary like Mummy, or Ma, but I don't remember. She was Em, and our father,

sometimes, was the Big Hoom. In a tiny flat in Bombay Imelda Mendes - Em to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - to whom she was once 'Buttercup' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence. In Em and the Big Hoom, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world. 'It is utterly persuasive and deeply affecting: stylistically adventurous it is never self-indulgent; although suffused with pain it shows no trace of self-pity. Parts of it are extremely funny, and its pages are filled with endearing and eccentric characters' Amitav Ghosh 'Pinto chases the elusive portrait of a mother who simply said of herself that she was mad. As I read this novel, that also portrays a very tender marriage and the life of a Goan family in Bombay, it drowned me. I mean that in the best way. It plunged me into a world so vivid and capricious, that when I finished, I found something had shifted and changed within myself. This is a world of magnified and dark emotion. The anger is a primal force, the sadness wild and raw. Against this, the jokes are hilarious, reckless, free falling This is a rare, brilliant book, one that is wonderfully different from any other that I have read coming out of India' Kiran Desai 'A child's-eye view of madness and sorrow, full of love, pain, and, unaccountably, much wild comedy. ne of the very best books to come out of India in a long, long time' Salman Rushdie Jerry Pinto has been a mathematics tutor, school librarian and journalist and is now associated with MelJol, an NGO that works in the sphere of child rights. He has edited several anthologies including, most recently, an anthology on his native city, Mumbai.

Indian Literature. Personal Encounters Routledge

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Indomitable Spirit Sahitya Akademi

Development urbanism is an interdisciplinary field that focuses on sustainable urban development as a means to combat poverty and protect the environment in the so-called "developing" world. Based on his experiences teaching, researching and practicing in India, the author discusses some of the problems related to the urban transition of India, including the air pollution, the contamination and depletion of fresh water resources, the precarious food situation, the lack of proper housing, and various environmental and human health problems related to motorized transportation. He also proposes a number of possible solutions, including the use of plants and natural ventilation to create clean indoor air, the revitalization of an existing system of water canals, the creation of vertical kitchen gardens in a rehabilitation colony, a strategy for making an entire neighborhood car-free and a design for self-designed, low-cost housing.

Aziz Nasafi Allied Publishers (India)

"... fifteen texts which are essential reading for anyone interested in semiotics... This collection will surely become a standard text for those who teach semiotics, aesthetics or philosophy of language." -- International Philosophical Quarterly This volume presents the classic statements in semiotics and touches on a vast set of problems and themes -- philosophical, aesthetic, literary, cultural, biological, and anthropological.

History of Early Iran Princeton University Press

By an Indic author and educator.

British Folk Customs Motilal Banarsidass Publ.

A thirteen-year-old Jewish girl and her family abandoned their

house in Amsterdam and went into hiding in 1942, when Nazis occupied Holland. They and another family stayed cloistered in the "Secret Annex" of an old office building for the next two years, until their whereabouts were revealed to the Gestapo. They suffered starvation, boredom, the daily cruelties of living in tight quarters, and the ever-present prospect of discovery and death because they were cut off from the outside world. Anne Frank kept a diary throughout this time, recording vivid recollections of her events. Her story is a fascinating meditation on human tenacity and weakness, as well as a riveting self-portrait of a sensitive and vibrant young woman whose promising future was sadly cut short.

A Concise Encyclopedia of the Theatre Quality Books, Incorporated

Contains detailed plot summaries of 510 famous novels, plays, and epics.

Semiotics Indiana University Press

An acclaimed art historian explains how to identify excellence in art In this book, Jakob Rosenberg takes up the timeless problem of how to make a valid judgment about artistic quality. In his search for criteria of excellence in art, Rosenberg examines both the achievements and failures of other critics from the Renaissance to modern times, including Giorgio Vasari, Roger de Piles, Sir Joshua Reynolds, Théophile Thoré, and Roger Fry. Drawing vital lessons from these critics' writings, Rosenberg charts an effective approach to the challenges of judging quality in works of art by analyzing master drawings from the fifteenth to twentieth centuries and comparing them with examples of followers or minor contemporaries. The result is a set of practical criteria that are applicable across diverse periods and styles. Brimming with insights from a legendary art critic and historian, *On Quality in Art* sheds invaluable light on drawings by artists ranging from Dürer, Raphael, Leonardo, Rubens, Rembrandt, Watteau, Degas, and van Gogh to Matisse, Picasso, and Marin. *The Radif of Persian Music* Ithaca : Cornell University Press English literature is studied, at some stage or other, by almost every middle and upper-class person in India. Its importance as a discipline, or as a body of texts, that shapes the minds, attitudes, behavior and social aspirations of India's educated urban elite is often fundamental. Yet some of the most basic questions about English literary studies in India--their relevance and validity, their social functions, their institutional contexts, their pedagogic and publishing practices--are never posed. The seventeen essays in this volume break the silence and ask why. This volume will be invaluable to those interested in sociology, history, colonialism and culture, and to all who teach or study English literature anywhere in the world.

Comparative Literature Penguin UK

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English. *Rembrandt and His Art* Oxford University Press, USA Collections of President Abdul Kalam's speeches and addresses on diverse topics.

The Novel as Family Romance Smithsonian

This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

Mysticism in India Osprey Publishing (UK)

designated The Period of Scholasticism in order to stress that the *Later Shakespeare* Pickle Partners Publishing Papers presented at a seminar held at Indian Institute of Advanced Studies, Shimla on 22-26 June 1987.