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# Reckless Daughter A Portrait Of Joni Mitchell Eng

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*Reckless  
Daughter A  
Portrait Of  
Joni Mitchell  
Eng*

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## JAZMIN SKINNER

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*Joni Mitchell* Penguin  
 “Kimberly Kincaid burns up the pages!” --Carly Phillips **SOMEONE’S BOUND TO GET BURNED...**  
 Zoe Westin may be a fire captain’s daughter, but feeding the people in her hometown of Fairview is her number one priority. Running a soup kitchen is also the perfect way to prove to her dad that helping people doesn’t always mean risking life and limb. But when she’s saddled with a gorgeous firefighter doing community service after yet another daredevil stunt, the kitchen has never been so hot. Alex Donovan thrives on adrenaline, and stirring a

pot of soup doesn’t exactly qualify. He’s not an expert at following the rules either, not even when they come from the stubborn, sexy daughter of the man who’s not only his boss, but his mentor. Determined to show Zoe that not every risk ends in catastrophe, Alex challenges her both in the kitchen and out. One reckless step leads to another, but will falling for each other be a risk worth taking, or will it just get them burned? Praise for Kimberly Kincaid and her novels “An author on the rise.” –RT Book Reviews  
 “A sweet and sexy treat!” —Bella Andre “Smart, fun, and heartwarming.” —Jill Shalvis  
*Reckless Constable*  
 They say revenge is a dish best served cold... Penn Scully has had four years to stew on what Daria

Followhill did to him, and now his heart is completely iced over. He took her first kiss, and she took away the only person he ever loved. He asked her to save the rest of her firsts for him, and she walked all over his heart in stiletto heels and left it bleeding out on a bright summer day. Now, everything has changed. When circumstances leave Penn homeless in his senior year, the Followhills take him in as their latest shiny project. That means, for the time being, he’s Daria’s housemate, living right across the hall. And once he sees her again, he’s determined to make this spoiled princess pay for ruining the only good thing in his life. But Daria is used to being misunderstood. Being slammed for every snarky

comment, cynical eye roll, and foot she puts in the way of the people who hurt her. Being the girl everyone wants to see cry, and keeping her tears hidden. Penn wanted her firsts, but she wants to be his last everything. The problem is, once they see past each other's cutting barbs and wounded hearts, the truths they uncover might just start something new altogether.

[America's Reluctant Prince](#) Sourcebooks Casablanca

Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, birdsong, and piano. As she grew up into an artist,

Joni took her strong feelings--feelings of love and frustration, and the turbulence that came with being a young woman--and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography. *Songs in Ursa Major* ECW Press

When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition. *Everything I Never Told You* W. W. Norton & Company

\*A New York Times Bestseller\* A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, *America's Reluctant Prince* is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the

lens of their decades-long friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.'s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.'s complicated and rich life. In the end, Gillon proves that John's life was far more than another tragedy—rather, it's the true key to understanding both the Kennedy legacy and how America's first family continues to shape the world we live in today. [Bob Dylan](#) Macmillan

An intimate exploration of Joni Mitchell's life and art. When singer, musician, and broadcast journalist Malka Marom was asked to interview Joni Mitchell in 1973, she eagerly accepted the opportunity to converse with the performer she'd first met late one night in 1966 at an open mic in Yorkville. More conversations followed over the next four decades of friendship, and it was only

after Joni and Malka completed their last recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes ... This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of inspiring others.

Love for Sale Picador

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and

music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the “I Don’t Care Girl” who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today’s practitioners of Electronic Dance Music,

who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

*Reckless* Bloomsbury Publishing USA

"Romeo and Juliet meets *The Fast and the Furious* in this edgy romance set in the suburbs of Washington, DC"--  
Self-Portrait in Black and White: Unlearning Race Oxford University Press  
He’s never met a rule he didn’t break... She’s followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no

more reckless behavior. He's done his time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...

### **House of Earth and Blood** Penguin

Joni Mitchell is one of the foremost singer-songwriters of the late twentieth century. Yet despite her reputation, influence, and cultural importance, a detailed appraisal of her musical achievement is still lacking. Whitesell presents a through exploration of Mitchell's musical style, sound, and structure in order to

evaluate her songs from a musicological perspective. His analyses are conceived within a holistic framework that takes account of poetic nuance, cultural reference, and stylistic evolution over a long, adventurous career. Mitchell's songs represent a complex, meticulously crafted body of work. The *Music of Joni Mitchell* offers a comprehensive survey of her output, with many discussions of individual songs, organized by topic rather than chronology. Individual chapters each explore a different aspect of her craft, such as poetic voice, harmony, melody, and large-scale form. A separate chapter is devoted to the central theme of personal freedom, as expressed through diverse symbolic registers of the journey quest, bohemianism, creative license, and spiritual liberation. Previous accounts of Mitchell's songwriting have tended to favor her poetic vision, expansive verse structures, and riveting vocal delivery. Whitesell fills out this account with special attention to musical technique, showing how such traits as complex or conflicting sonorities, dualities of harmonic

mode, dialectical tensions of texture and register, intricately layered instrumental figuration, and a variable vocal persona are all essential to her distinctive identity as a songwriter. The *Music of Joni Mitchell* develops a set of conceptual tools geared specifically to Mitchell's songs, in order to demonstrate the extent of her technical innovation in the pop song genre, to give an account of the formal sophistication and rhetorical power characterizing her work as a whole, and to provide grounds for the recognition of her intellectual stature as a composer within her chosen field.

*Reckless* Chicago Review Press

From the moment Joni Mitchell's career began — with coffee-house bookings, serendipitous encounters with established stars, and a recording contract that gave her full creative control over her music — the woman from the Canadian wheat fields has eluded industry clichés. When her peers were focused on feminism, Mitchell was plumbing the depths of her own human condition. When arena rock was king, she turned

to jazz. When all others hailed Bob Dylan as a musical messiah, Mitchell saw a fraud burdened with halitosis. Unafraid to "write in her own blood," regardless of the cost, Mitchell has been vilified as a diva and embraced as a genius, but rarely has she been recognized as an artist and a thinker. This new portrait of the reclusive icon examines how significant life events — failed relationships, the surrender of her infant daughter, debilitating sickness — have influenced her creative expression. Author Katherine Monk captures the rich legacy of her multifaceted subject in this offbeat account, weaving in personal reflections and astute cultural observations, and revealing the Mitchell who remains misunderstood. *Reckless Daughter* Farrar, Straus and Giroux

The essential biography of one of music's most influential icons: Lou Reed. As lead singer and songwriter for the Velvet Underground and a renowned solo artist, Lou Reed invented alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of

fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the

accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time.

[Reckless Hearts](#) Lex Martin

The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. Becoming Steve Jobs breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. Becoming Steve Jobs answers the central question about the life and career of the Apple cofounder and CEO: How did a young man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary

business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we've all lived through, and the ways in which Jobs changed our world. A rich and revealing account, *Becoming Steve Jobs* shows us how one of the most colorful and

compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to create one of the most valuable and beloved companies on the planet.

[Reckless Sin](#) Virgin Books Limited

"Sweet, funny, romantic and oh so very sexy! Prepare to swoon mightily." -SAWYER BENNETT, New York Times and USA Today bestselling author of the *Cold Fury Hockey* series COLLIN MONTGOMERY Between boot camp and two TOD's in Iraq, my buddies Max, Gavin and me have been through some serious hell. So the last thing I ever expected was to find the biggest challenge of my life back home. My girlfriend died. I couldn't even attend her funeral, let alone tell her goodbye or that I'm sorry I wasn't there like I should've been. But she left me a gift. The best and scariest one I could've ever asked for. One I didn't think I could handle...until the day I saw her tiny blues looking up at me in that airport. Chloe. Now here I am, raising my baby girl with the help of my two best friends. Things couldn't be better. Until she walked into my life.

All I wanted was a nanny. Someone to take care of my girl when I couldn't. What I didn't count on was Addison, the brown-eyed temptress with a body of sin, and everything I didn't need, but suddenly wanted.

Reckless Hearts series  
Reckless Hearts (Book 1)

The Right Kind of Reckless (Book 2) Recklessly Ever

After (Book 3) More praise for Reckless Hearts:

"An emotional, heartfelt, and absolutely beautiful story.

I wanted each character to be my best friend.

Reckless Hearts was so real, with gorgeous

writing that kept me hooked from first page to

the last." -Jennifer Blackwood, USA Today

bestselling author of *The Rule Book* "Beautifully

written, sweet and sexy, with the perfect amount

of banter. You'll fall in love with these rugged

Marines and their Reckless Hearts!" -Kelly

Gendron, USA Today bestselling author of the

*Breaking the Declan Brothers* series "Van Fleet

has mastered the alpha hero. With perfectly

flawed characters and miles of scorching heat,

Reckless Hearts is a must read!" -Kelly Siskind,

author of *A Fine Mess* **Joni** Crown Currency

A meditation on race and

identity from one of our most provocative cultural critics. A reckoning with the way we choose to see and define ourselves, *Self-Portrait in Black and White* is the searching story of one American family's multigenerational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a "black" father from the segregated South and a "white" mother from the West, spent his whole life believing the dictum that a single drop of "black blood" makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations—but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his kids are white, Williams notes. It is that these categories cannot adequately capture either of them—or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, *Self-Portrait in Black and White* is an urgent work

for our time. *Joni Mitchell* Bloom Books How have American writers written about jazz, and how has jazz influenced American literature? In *Fascinating Rhythm*, David Yaffe explores the relationship and interplay between jazz and literature, looking at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature. Yaffe explores how Jewish novelists such as Norman Mailer, J. D. Salinger, and Philip Roth engaged issues of racial, ethnic, and American authenticity by way of jazz; how Ralph Ellison's descriptions of Louis Armstrong led to a "neoconservative" movement in contemporary jazz; how poets such as Wallace Stevens, Hart Crane, Langston Hughes, and Frank O'Hara were variously inspired by the music; and how memoirs by Billie Holiday, Charles Mingus, and Miles Davis both reinforced and redeemed the red light origins of jazz. The book

confronts the current jazz discourse and shows how poets and novelists can be placed in it—often with problematic results. *Fascinating Rhythm* stops to listen for the music, demonstrating how jazz continues to speak for the American writer.

*Reckless Harlequin* A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting

narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Lightfoot Knopf

"She was like a storm."

—Leonard Cohen

Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language

and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners,

her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music. *Will You Take Me As I Am* Yale University Press  
A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time. In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the



pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that

Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

**Lou Reed** Zebra Books  
This biography charts the life and loves of Joni Mitchell. Her career spanned over 30 years and defied fashion and genre. The story is told with an unrivalled degree of access, including first-person interviews with those closest to her.