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# Still Life In Photography

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*Still Life In  
Photography*

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**CYNTHIA ALBERT**

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*Conceptual Still Life Photography* Getty  
Publications  
Outstanding still life, food, and interiors

photographs have been selected from the latest edition of the New York Gold annual for inclusion in this innovative reference guide.

**Secrets of Studio Still Life  
Photography** Bulfinch

Create beautiful iPhone photos with the

techniques found in this book iPhone Photography For Dummies, shares the expertise of photography workshop instructor Mark Hemmings as he shows readers how to get stunning images using their favorite iPhone. By implementing Hemmings' simple techniques, you'll get professional-looking results in a fraction of the time you'd expect. You'll learn to: Adjust camera settings Create majestic landscape images Capture exciting action shots Shoot beautiful portraits Select an editing app Share and organize images Shoot photos comfortably while on the go Perfect for those who want to take breathtaking photos without investing in a top-of-the-line camera, iPhone Photography For Dummies takes the guesswork and luck out of creating

beautiful imagery. It shows people without formal training in photography how to make meaningful and noticeable improvements in their shooting technique using either the latest iPhone model or older versions of the device.

**The Pencil of Nature** Little, Brown DigiCat Publishing presents to you this special edition of "The Pencil of Nature" by William Henry Fox Talbot. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[A Year with My Camera](#) Die Gestalten

Verlag-DGV

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

**Still Life** Amphoto Books

Irving Penn is one of the leading photographers of the 20th century. His elegant and innovative photographs are the subject of this volume. It includes some 200 images.

**Sheila Metzner: From Life** Damiani Limited

From the Publisher: Butterflies, beetles, dragonflies, and other colorful insects take center stage in this collection of Jo Whaley's dazzling photographs. Inspired by natural history dioramas of an earlier era of scientific discovery, Whaley

stages her photographs to emphasize the wonder and gemlike exquisiteness of these creatures through color, texture, and lighting. These simple but captivating portraits encourage the reader to consider the connections between nature and artifice, beauty and decay. Essays by entomologist Linda Wiener, photography curator Deborah Klochko, and Whaley herself complete this volume, which will delight and inspire entomology enthusiasts and anyone fascinated by the stunning results of the intersection of art and science.

*Paulette Tavormina: Seizing Beauty*  
Random House

NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of

Rise and Shine, Blessings, and A Short Guide to a Happy Life Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days,

as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it

packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own.”—The New York Times Book Review “[A] wise tale about second chances, starting over, and going after what is most important in life.”—Minneapolis Star Tribune “Quindlen’s astute observations . . . are the sorts of details every writer and reader lives for.”—Chicago Tribune “[Anna] Quindlen’s seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation.”—NPR “Enchanting . . . [The protagonist’s] photographs are celebrated for turning the ‘minutiae of women’s lives into unforgettable images,’ and Quindlen does the same here with her enveloping,

sure-handed storytelling.”—People “Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure.”—USA Today “With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images.”—Library Journal “Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life.”—Publishers Weekly “Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her

potent message that it's never too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews

### **Stilled** DigiCat

"... a genuinely useful guide to the more technical side of phone shooting, including editing with popular apps like Snapseed. Jo Bradford makes the most of the creative possibilities of modern smartphone cameras, and her tips on improving exposure and ensuring decent prints are really useful." Awarded 5 stars by Amateur Photographer Maximize your potential to get the shots you want with this guide to photography for both Apple and Android phones. There's a saying that the best camera for the job is the one you have with you when an opportunity arises. Thanks to the boom

in camera-phone technology, today we're lucky enough to have a camera to hand to capture all those incredible moments. But are you making the most of that powerful tool in your pocket? Do the photos you have taken tend to be blurry, or look nothing like what you're seeing? If you want to shoot incredible images with your phone, buy *Smart Phone, Smart Photography*. Covering simple techniques that will allow you to get the image that you see every single time, you will soon be telling your camera what to do with confidence. Start with *The Big Picture* and get to know your camera phone and the rules behind taking the perfect shot. The next chapter, *Taking Great Pictures*, explains the key disciplines of photography - portrait, abstraction, macro, still life and

plenty more. Finally, the Post-production chapter demonstrates how to use apps to edit and enhance your images and create incredible prints for display.

#### Learning to See Creatively Rotovision

Lighting still life images requires a broad range of skills and standards. This book uncovers precisely how highly successful photographers achieve this. A variety of techniques and set-ups demonstrate the widest possible range of still life photography, from large-scale dramatic effects to simple clarity.

*Still Life* U of Nebraska Press

In 2007, American photographer Sharon Core (born 1965) encountered the work of the early nineteenth-century American still-life painter Raphael Peale (1774-1825). Peale's images of fruit, cakes and vegetables are famed for their

uncanny realism, and they inspired Core to undertake a series of photographs titled *Early American*, a brilliant exploration of trompe l'oeil's relationship to photography, and of photography's relationship to the past. Core replicates as closely as possible the subject matter, lighting and compositional characteristics of Peale's paintings. She describes an extraordinarily intensive preparation for the project, researching and acquiring period porcelain and glass and growing, from heirloom seeds, varieties of fruits and vegetables that were in existence in the early nineteenth century. "Through these efforts," she writes, "I hoped to achieve a mirroring of Peale's painstaking painting process, and the themes that lie under their surfaces." This volume reproduces the 31 images

comprising this ambitious enterprise.  
The Modernist Still Life-- Photographed Gestalten

Every picture featured in 'Still Life and Special Effects Photography' is accompanied by a description of how the lighting was achieved, illustrations showing each lighting set - up. The first section is dedicated to shooting conventional still - life subjects (such as food, product shots and natural flora), and the second field of special - effect photography (montage, multiexposure, mirrors and props, constructing simple room sets, etc).

*Still Life in Photography* Nhp Publishing  
 Still life is a classic back in bloom. The Still Life showcases the evolution of this age-old genre in striking product portraiture by some of today's most

imaginative photographers, designers, and stylists.

### **Secrets of Studio Still Life**

**Photography** John Wiley & Sons

Taken over the course of more than a year of exclusive access, this fascinating look at the world of the prison lifer' applies large format still life photography to the context of a unique prison community: E Wing at Kingston Prison in Portsmouth. For eight years this was Britain's only wing dedicated to holding elderly lifers - murderers, rapists, paedophiles and other violent criminals from their late fifties to over 80 years old. But it is more than reportage - elements of metaphor and abstraction explore the passage of time, ageing and physical decline of man and cell.'

**Created Equal** Watson-Guption



## Publications

Almost everyone can “see” in the conventional sense, but developing photographic vision takes practice. *Learning to See Creatively* helps photographers visualize their work, and the world, in a whole new light. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon

it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new section on color as a design element. *Learning to See Creatively* is the definitive reference for any photographers looking for a fresh perspective on their work.

### *Early American Rotovision*

Steering one of the world's largest carmakers into the future, one man is taking an artistic and audacious approach to mobility. This is his story. *The Theater of Insects* Ryland Peters & Small

Let Jamie Beck transport you to the South of France with *An American in*

Provence: part art book, part travelogue, part memoir, and part cookbook, and perfect for art lovers, Francophiles, and armchair travelers alike. An American in Provence is a beautiful collection of exquisite portrait, scenic, and still-life photography from wildly popular and award-winning photographer Jamie Beck. Looking to slow down from her fast-paced life in New York City, Beck moved to the French countryside documenting her life as “An American in Provence.” What started as a one-year getaway became five as she continues to chronicle her life there through her photography on Instagram @JamieBeck.co, including the birth of her daughter, Eloise, all in the most breathtaking way. In An American in Provence, Beck shares her tips and

techniques for creating incredible photos and details her transformational journey as an artist and woman. Beck also includes farm-to-table recipes she's learned along the way, including Braised Beef Stew, Spring Chicken with Herbs de Provence, Fresh Tagliatelle Pasta with Spring Asparagus, and Lemon Meringue Tart. This stunning visual journey is sure to delight anyone who wishes to escape reality and immerse themselves in life in Provence.

Creative Black and White University of Missouri Center for

The renowned National Geographic photographer and educator presents a host of his acclaimed photographs, organized by theme, accompanied by personal anecdotes, explanations, and behind-the-scenes stories of each

picture.

The Life of a Photograph Amphoto Books  
Reproduced from the 1948 edition of The Home Place, the Bison Book edition brings back into print an important early work by one of the most highly regarded of contemporary American Writers. This account in first-person narrative and photographs of the one-day visit of Clyde Muncy to "the home place" at Lone Tree, Nebraska, has been called "as near to a new fiction form as you could get." Both prose and pictures are homely: worn linoleum, an old man's shoes, well-used kitchen utensils, and weathered siding. Muncy's journey of discovery takes the measure of the man he has become and of what he has left behind.

Roots and Wings Chronicle Books  
A photographic study of the Arctic huts

that served as expedition bases for explorations led by Captain Robert Falcon Scott and Sir Ernest Shackleton. *Still Life (Chesapeake Valor Book #2)* John Wiley & Sons  
Presents exciting, inspiring, and influential commercial still-life images by New York City-based photographers  
Spotlights the new generation of photographers in their late 20's and early 30's who bring a fresh perspective to commercial imagery  
Covers everything from soft goods to high-technology  
Includes traditionally constructed images as well as the latest styles and techniques (imaginative and technological)  
Furnishes an 8-page introduction that provides an insider's view of the contemporary photography marketplace