

Obsession Arum 1 By Jennifer L Armentrout 4 Jun 2

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ROBERSON HINTON

Origin David Rockefeller Center for Latin American Studies

Discover the New York Times bestselling series from Jennifer L. Armentrout. Starting over sucks. When we moved to West Virginia right before my senior year, I'd pretty much resigned myself to thick accents, dodgy internet access, and a whole lot of boring...until I spotted my hot neighbor, with his looming height and eerie green eyes. Things were looking up. And then he opened his mouth. Daemon is infuriating. Arrogant. Stab-worthy. We do not get along. At all. But when a stranger attacks me and Daemon literally freezes time with a wave of his hand, well, something...unexpected happens. The hot alien living next door marks me. You heard me. Alien. Turns out Daemon and his sister have a galaxy of enemies wanting to steal their abilities, and Daemon's touch has me lit up like the Vegas Strip. The only way I'm getting out of this alive is by sticking close to Daemon until my alien mojo fades. If I don't kill him first, that is. Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

The Burning Shadow Harvard University Press

"In the early 1990s, a small group of "AIDS denialists," including a University of California professor named Peter Duesberg, argued against virtually the entire medical establishment's consensus that the human immunodeficiency virus (HIV) was the cause of Acquired Immune Deficiency Syndrome. Science thrives on such counterintuitive challenges, but there was no evidence for Duesberg's beliefs, which turned out to be baseless. Once researchers found HIV, doctors and public health officials were able to save countless lives through measures aimed at preventing its transmission"--

Origin (Lux - Book Four) Entangled: Teen

#1 New York Times, USA Today, and internationally bestselling author Jennifer L. Armentrout returns to the world of the Lux with this steamy, shocking third installment of the Origin series that will leave readers reeling. The hardcover edition of *The Brightest Night* includes a bonus short story, and the first printing will be signed by the author. He is the darkest star. She is the burning shadow. And together, they will bring about the brightest night. Less than a year ago, Evelyn Dasher was a normal girl, living a safe, rather unremarkable life—a life that was a total lie. Now she's learned the truth about who she was and what she is. Hidden within Zone 3, she knows that if she loses control

of her dangerous abilities again, she not only puts everyone in the secret community at risk, but also the beautiful, deadly inhuman Luc. He will do anything to keep her safe. Lie. Barter. Beg. Kill. But there are truths that not even Luc can prepare for, and as Evie's abilities evolve, the consequences of everything he's done turn devastating. Luc is stepping into the darkness. But Evie might already be lost to the shadows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Radio Corpse Entangled: Teen

In the world of the Lux, secrets thrive, lies shatter, and love is undeniable. #1 New York Times, USA Today, and internationally bestselling author Jennifer L. Armentrout brings her trademark drama and intrigue to a new romantic YA science fiction series with *The Darkest Star*. A girl pulled into a world she doesn't understand finds herself confronted by long buried secrets, a betrayal that could tear her life apart...and Armentrout's most swoonworthy book boyfriend yet. Seventeen-year-old Evie Dasher knows firsthand the devastating consequences of humanity's war with the aliens. When she's caught up in a raid at a notorious club known as one of the few places where humans and the surviving Luxen can mingle freely, she meets Luc, an unnaturally beautiful guy she initially assumes is a Luxen...but he is in fact something much more powerful. Her growing attraction for Luc will lead her deeper and deeper into a world she'd only heard about, a world where everything she thought she knew will be turned on its head...

College (Un)Bound Entangled: Teen

This powerful and disturbing book clearly links persistent poverty among blacks in the United States to the unparalleled degree of deliberate segregation they experience in American cities. American Apartheid shows how the black ghetto was created by whites during the first half of the twentieth century in order to isolate growing urban black populations. It goes on to show that, despite the Fair Housing Act of 1968, segregation is perpetuated today through an interlocking set of individual actions, institutional practices, and governmental policies. In some urban areas the degree of black segregation is so intense and occurs in so many dimensions simultaneously that it amounts to "hypersegregation." Douglas Massey and Nancy Denton demonstrate that this systematic segregation of African Americans leads inexorably to the creation of underclass communities during periods of economic downturn. Under conditions of extreme segregation, any increase in the overall rate of black poverty yields a marked increase in the geographic concentration of indigence and the deterioration of social and economic conditions in black communities. As ghetto residents adapt to this increasingly harsh environment under a climate of racial isolation, they evolve attitudes,

behaviors, and practices that further marginalize their neighborhoods and undermine their chances of success in mainstream American society. This book is a sober challenge to those who argue that race is of declining significance in the United States today.

American Apartheid W. W. Norton & Company

"[An] amiable, in-depth examination of the most critical era for the development of modern oceanography" (Publishers Weekly). In a history at once scientific and cultural, Helen Rozwadowski shows us how the Western imagination awoke to the ocean's possibilities?in maritime novels, in the popular hobby of marine biology, in the youthful sport of yachting, and in the laying of a trans-Atlantic telegraph cable. The ocean emerged as important new territory, and scientific interests intersected with those of merchant-industrialists and politicians. Rozwadowski documents the popular crazes that coincided with these interests?from children's sailor suits to the home aquarium and the surge in ocean travel. She describes how, beginning in the 1860s, oceanography moved from yachts onto the decks of oceangoing vessels, and landlubber naturalists found themselves navigating the routines of a working ship's physical and social structures. Fathoming the Ocean offers a rare and engaging look into our fascination with the deep sea and into the origins of oceanography?origins still visible in a science that focuses the efforts of physicists, chemists, geologists, biologists, and engineers on the common enterprise of understanding a vast, three-dimensional, alien space. "Rozwadowski greatly expands our own understanding, all while telling a story that is original, wide-ranging, and illuminating." —Margaret Deacon, Southampton Oceanography Centre, author of *Science and the Sea: The Origins of Oceanography* "Required reading for anyone wanting to understand how the oceans have come to play the role that they do in Western knowledge." —Eric L. Mills, Dalhousie University and author of *Biological Oceanography: An Early History, 1870-1960* "Chronicles the birth of deep-sea oceanography, from early observations by Benjamin Franklin to the voyage of HMS Challenger in the 1870s. [Rozwadowski] weaves a rich narrative from the world of renowned as well as lesser-known oceanographers." —Nature

Onyx HarperCollins

New York Times bestselling author Jennifer L. Armentrout delivers the unforgettable story of a woman whose new life has just begun—but may end in murder . . . Julia Hughes has always played it safe until she learned a very painful lesson. Now Julia's starting over with a job in the Louisiana bayou—and a scorching encounter with a stranger, only to discover he's Lucian de Vincent . . . her new employer. The de Vincent brothers share a massive fortune and a dark reputation. Julia cares for their troubled sister, but a menacing presence in the mansion—and the ever-present temptation of Lucian—prove dangerously distracting. Lucian's grandmother claimed de Vincent men fall in love once—and hard. Apparently, it's Lucian's turn. Julia's compassionate care of his twin makes Lucian want to lay himself bare. But some secrets are better for Julia not to know. The recent "suicide" of Lucian's father is the latest in a string of deaths on the estate. Someone is eliminating the de Vincents. And the best way to get to Lucian may be through Julia. . . .

The Brightest Night Tor Teen

Between 1875 and 1920, Chicago's homicide rate more than quadrupled. Based on an analysis of nearly six thousand homicide cases, *First in Violence, Deepest in Dirt* examines the ways in which

industrialization, immigration, poverty, ethnic and racial conflict, and powerful cultural forces reshaped Chicago city life and generated soaring levels of lethal violence. From rage killers to the "Baby Bandit Quartet," Jeffrey Adler offers a dramatic portrait of Chicago during a period in which the characteristic elements of modern homicide in America emerged.

The Other Latinos Hodder Paperbacks

Hold on to your hats: The authors who brought you the New York Times bestseller *My Plain Jane*, which Booklist praised as "delightfully deadpan" (starred review) and Publishers Weekly called "a clever, romantic farce" (starred review), are back with another irreverent historical adventure. Welcome to 1876 America, a place bursting with gunslingers, outlaws, and garou—better known as werewolves. And where there are garou, there're hunters: the one and only Calamity Jane, to be precise, along with her fellow stars of *Wild Bill's Traveling Show*, Annie Oakley and Frank "the Pistol Prince" Butler. After a garou hunt goes south and Jane finds a suspicious-like bite on her arm, she turns tail for Deadwood, where there's talk of a garou cure. But rumors can be deceiving—meaning the gang better hightail it after her before they're a day late and a Jane short. In this perfect next read for fans of *A Gentleman's Guide to Vice and Virtue*, bestselling authors Cynthia Hand, Jodi Meadows, and Brodi Ashton bring their signature spark to the side-splittin', whopper-filled (but actually kind of factual?) tale of Calamity Jane.

Who Needs a World View? Harvard University Press

Don't miss *Shadows*, Dawson Black's story in Jennifer L. Armentrout's bestselling Lux series, now available as a standalone in print for the first time! "An unmissable series!" —Samantha Young, New York Times bestselling author of *On Dublin Street* "This is the stuff swoons are made of." —Wendy Higgins, New York Times bestselling author of *Sweet Evil* The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: *Shadows*

Lux: Beginnings (Obsidian & Onyx) Entangled: Teen

Book Three of the bestselling Lux series *No one is like Daemon Black*. When he set out to prove his feelings for me, he wasn't fooling around. Doubting him isn't something I'll do again, and now that we've made it through the rough patches, well... There's a lot of spontaneous combustion going on. But even he can't protect his family from the danger of trying to free those they love. After everything, I'm no longer the same Katy. I'm different... And I'm not sure what that will mean in the end. When each step we take in discovering the truth puts us in the path of the secret organization responsible for torturing and testing hybrids, the more I realize there is no end to what I'm capable of. The death of someone close still lingers, help comes from the most unlikely source, and friends will become the deadliest of enemies, but we won't turn back. Even if the outcome will shatter our

worlds forever. Together we're stronger...and they know it. Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

My Calamity Jane Tor Teen

Lux: Beginnings by Jennifer Armentrout: Now available together for the first time, don't miss Obsidian and Onyx, the first two books in Jennifer L. Armentrout's bestselling Lux series. Also includes bonus content exclusive to the print edition! "A thrilling ride from start to finish," says RT Book Reviews. Obsidian There's an alien next door. And with his looming height and eerie green eyes, he's hot...until he opens his mouth. He's infuriating. Arrogant. Stab-worthy. But when a stranger attacks me and Daemon literally freezes time with a wave of his hand, he marks me. Turns out he has a galaxy of enemies wanting to steal his abilities and the only way I'm getting out of this alive is by sticking close to him until my alien mojo fades. If I don't kill him first, that is. Onyx Daemon's determined to prove what he feels for me is more than a product of our bizarre connection. So I've sworn him off, even though he's running more hot than cold these days. But we've got bigger problems. I've seen someone who shouldn't be alive. And I have to tell Daemon, even though I know he's never going to stop searching until he gets the truth. What happened to his brother? Who betrayed him? And what does the DOD want from them—from me? Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Prequel novella: Shadows

Fathoming the Ocean Harvard University Press

A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

The People's Car Entangled: Teen

From Jennifer L. Armentrout, author of the Covenant series, comes the nail-bitingly addictive fourth book in the New York Times bestselling Lux series. Aliens are the new vampires, and sexy Daemon Black will set your pulse racing... Daemon will do anything to get Katy back. After the successful but disastrous raid on Mount Weather, he's facing the impossible. Katy is gone. Taken. Everything becomes about finding her. Taking out anyone who stands in his way? Done. Burning down the whole world to save her? Gladly. Exposing his alien race to the world? With pleasure. All Katy can do is survive. Surrounded by enemies, the only way she can come out of this is to adapt. After all, there are sides of Daedalus that don't seem entirely crazy, but the group's goals are frightening and the truths they speak even more disturbing. Who are the real bad guys? Daedalus? Mankind? Or the Luxen? Together, they can face anything. But the most dangerous foe has been there all along, and when the truths are exposed and the lies come crumbling down, which side will Daemon and Katy be standing on?

Obsession Harvard University Press

Having lost her family and home during a zombie attack, Alice begins hearing strange whispers and seeing mirrors that come to life while a malevolent force urges her to commit acts of violence.

A Sudden Terror Entangled: Embrace

Book Four of the bestselling Lux series Daemon will do anything to get Katy back. After the successful but disastrous raid on Mount Weather, he's facing the impossible. Katy is gone. Taken. Everything becomes about finding her. Taking out anyone who stands in his way? Done. Burning down the whole world to save her? Gladly. Exposing his alien race to the world? With pleasure. All Katy can do is survive. Surrounded by enemies, the only way she can come out of this is to adapt. After all, there are sides of Daedalus that don't seem entirely crazy, but the group's goals are frightening and the truths they speak even more disturbing. Who are the real bad guys? Daedalus? Mankind? Or the Luxen? Together, they can face anything. But the most dangerous foe has been there all along, and when the truths are exposed and the lies come crumbling down, which side will Daemon and Katy be standing on? And will they even be together? Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

Opal HarperCollins

Focusing on the necrophilic dimension of Pound's poetry and the inflections of materiality enabled by the modernist image, Tiffany finds a continuum between Decadent practice and the avant-garde, between the image's prehistory and its political afterlife, between the "corpse language" of Victorian poetry and a conception of the "radioactive" image

News from Germany Houghton Mifflin Harcourt

Discusses the problems facing four-year colleges in the wake of the 2008 recession that left graduates with enormous debts and slim job prospects in a tough economy and describes institutions that are innovating to better prepare students in the future. 30,000 first printing.

Festivals and the French Revolution Harvard University Press

Winner of the Barclay Book Prize, German Studies Association Winner of the Gomory Prize in Business History, American Historical Association and the Alfred P. Sloan Foundation Winner of the Fraenkel Prize, Wiener Library for the Study of Holocaust and Genocide Honorable Mention, European Studies Book Award, Council for European Studies To control information is to control the world. This innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. Information warfare may seem like a new feature of our contemporary digital world. But it was just as crucial a century ago, when the great powers competed to control and expand their empires. In *News from Germany*, Heidi Tworek uncovers how Germans fought to regulate information at home and used the innovation of wireless technology to magnify their power abroad. Tworek reveals how for nearly fifty years, across three different political regimes, Germany tried to control world communications—and nearly succeeded. From the turn of the twentieth century, German political and business elites worried that their British and French rivals dominated global news networks. Many Germans even blamed foreign media for Germany's defeat in World War I. The key to the British and French advantage was their news agencies—companies whose power over the content and distribution of news was arguably greater than that wielded by Google or Facebook today. Communications networks became a crucial

battleground for interwar domestic democracy and international influence everywhere from Latin America to East Asia. Imperial leaders, and their Weimar and Nazi successors, nurtured wireless technology to make news from Germany a major source of information across the globe. The Nazi mastery of global propaganda by the 1930s was built on decades of Germany's obsession with the news. News from Germany is not a story about Germany alone. It reveals how news became a form of international power and how communications changed the course of history.

The Iran-Iraq War Entangled: Teen

From 1980 to 1988 Iran and Iraq fought the longest conventional war of the century. It included tragic slaughter of child soldiers, use of chemical weapons, striking of civilian shipping, and destruction of cities. Pierre Razoux offers an unflinching look at a conflict seared into the region's collective memory but little understood in the West.