

Prime Time 3

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WHITEHEAD SANAA

Prime Time Preachers Berghahn Books

"The best book I've read on women in broadcasting. . . . It details the incredible struggle women have faced in what some consider a leadership industry." -- Larry King, USA Today "This is a groundbreaking first history of the 'underground' women's movement at the networks. It is told with no holds barred by a leader of that struggle, which is still going on. I found it extremely moving."

New Television Networks: Background reports Brandeis University Press

This is an anatomy and analysis of the television entertainment industry: how it thinks, how it makes decisions, and why it is what it is.

Waiting for Prime Time Taylor & Francis

Xander If I had to describe Sean Bailey, it would be: a surly, temperamental pain in my ass. Never in that equation would I ever include the word boyfriend-and not just because he's straight. The older brother of my life-long best friend, Sean is a detective for the Chicago PD, and is also known as Detective "Dick" for being...well, a surly, temperamental pain in everyone's ass. He also happens to be the best they have, which is why I find myself on his doorstep the night my life is threatened by an anonymous stalker. I only wanted the name of a bodyguard; I didn't expect for Sean to volunteer for the job. Now, not only do I have a bodyguard, I also have a fake boyfriend. Sean It must be so hard to be Alexander Thorne, the number one prime-time news anchor in the country, with millions of dollars and a car that costs more than my house. I mean, I'm allowed to give him a hard time about it, but when some creep decides to cross the line and go after him, they're gonna have to answer to me. Going undercover has never been an issue in the past, so I don't see why there'd be a problem now. Xander and I have known each other for years, so this should be a breeze. Except suddenly my stomach's flipping when he looks my way, and my body comes alive whenever he brushes by me. I know I'm good at my job and playing a character and all, but this is getting out of hand. I can't be sure that either of us are playing anymore.******Inside* *Affair* is book one of the Prime Time series and is not a standalone. Book two, *Breaking News*, will release 7.27.20, followed by the final book, *Headlines*, on 9.28.20.

Prime Time English Dutton Adult

A two-hour school-night routine that helps parents support their children's social, emotional and intellectual development School nights are a real challenge for most parents. Just as your energy flags, a slew of parenting duties looms ahead. Learn how to create a two-hour school night routine that works for both parent and child. By following this two-hour ritual, you'll be able to: - Bond with your children -Prepare and enjoy a nutritious dinner - Support your child's organization and academic success -Read with your child -Follow a book-bath-bed routine to an early bedtime -Enjoy some "me" time once the kids are in bedThe

benefits of Prime-Time Parenting include better nutrition, better school performance, a more organized home, and well-rested parents and children. The hours between 6 and 8pm will never be the same!

Prime Time Murder R.I.C. Publications

A cable TV reporter looking for her big break is determined to secure an interview with a war hero -- but a protective and tempting man stands in her way . . . More than anything else, cable TV reporter Andrea Malone wants a network job. And it could be hers if she gains a coveted interview with the aging General Ratiff -- especially if she uncovers the secret that drove him into seclusion at his Texas ranch. But Lyon Ratiff, the general's watchdog of a son, is making things difficult. Andrea may have a plan, but she has no way of knowing how Lyon's unexpected, undeniable effect on her will change everything, how they will both face a storm of suspicion and betrayal -- and how Andrea Malone will have to choose between the ruthless demands of her profession and the equally strong passions of the heart.

Prime-Time Health NYU Press

The Oscar-winning actress, fitness expert and political activist outlines a roadmap for seniors who are experiencing unprecedented rates of longevity, sharing practical advice on everything from fitness and sexuality to coming to terms with past mistakes and embracing a spiritual life.

Inside Affair Simon and Schuster

Everyone loves Mad Libs and TV, so what could be better than bringing the two together in one hilarious book? This edition tackles everything from game shows to soap operas. Full color. *The Curious Incident of the Dog in the Night-Time* Oxford University Press

Despite St. Louis's mid-twentieth-century reputation as a conservative and sleepy midwestern metropolis, the city and its surrounding region have long played host to dynamic forms of social-movement organizing. This was especially the case during the 1960s and 1970s, when a new generation of local activists lent their energies to the ongoing struggles for Black freedom, lesbian and gay liberation, feminist social transformations, environmental protection, an end to the Vietnam War, and more. This volume, the first of its kind, offers fifteen scholarly contributions that together bring into focus the exceptional range of progressive activist projects that took shape in a single midwestern city during these tumultuous decades. In contrast to scholarship that seeks to interpret the era's social-movement initiatives in a primarily national context, the works presented in this expansive collection emphasize the importance of locality, neighborhood, community institutions, and rooted social networks. Documenting wrenching forces of metropolitan change as well as grassroots resilience, *Left in the Midwest* shows us how place powerfully shaped agendas, worldviews, and opportunities for the disparate groups that dedicated themselves to progressive visions for their city. By revising our sense of the region's past, this volume also expands our sense of the possibilities that the future may hold for activist movements

seeking change in St. Louis and beyond.

Merchant Vessels of the United States Hachette UK

Prime-Time Families provides a wide-ranging new look at television entertainment in the past four decades. Working within the interdisciplinary framework of cultural studies, Ella Taylor analyzes television as a constellation of social practices. Part popular culture analysis, part sociology, and part American history, Prime-Time Families is a rich and insightful work that sheds light on the way television shapes our lives.

Prime-Time Parenting SAGE Publishing India

Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus – *Till Death Us Do Part* in Britain, *All in the Family* in the United States, and *One Heart and One Soul* in West Germany – centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles, sexuality, religion, and race.

New Television Networks Routledge

An examination of Jewish television characters from the last fifty years, along with a backstage look at the Jewish insiders who created the strange history of Jewish identity in prime time television

Television's Moment Anchor

USA TODAY bestselling author Ella Frank concludes the story of Sean Bailey and Alexander "Xander" Thorne in *Headlines*. Xander, I had to describe Sean Bailey, it would be as the sexy, caring, wonderful man I've gone and fallen in love with. I never could've imagined a world where he was my everything. But with each passing day, the connection between us grows stronger, and the idea of a world without him is something I can't imagine. But Sean's love doesn't come without complications. As the older brother of my lifelong best friend, this new love has caused relationships to break down and communication to become stilted, and the one question that remains is: am I willing to give up the love and friendship of one for the chance of love and forever with another? Sean didn't mean to fall in love with Alexander Thorne, my brother's ex and the number one prime-time news anchor in the country. I mean, no one could've seen that coming – least of all me. But that's exactly what happened over these past couple of months: I fell in love. That'd be complicated enough, I suppose, but Xander? Well, he fell in love with me too, and while it's caused some major upset in the dynamics around here, I have to believe that a love this real can only lead to somewhere amazing. This thing between us started out as a job, a friend helping out a friend. But after playing the role of Xander's boyfriend, I find myself wanting the job full-time, because neither of us are playing anymore. *Headlines* is the final book of the Prime Time Series and should only be read after book one, *Inside Affair*, and book two, *Breaking News*.

Prime-Time Mad Libs® South End Press

Perfect for fans of *Moneyball* and *The Book of Basketball*, this vivid, thoroughly entertaining, and well-researched book explores the NBA's surge in popularity in the 1970s and 1980s and its transformation into a global cultural institution. Far beyond simply being a sports league, the NBA has become an entertainment and pop culture juggernaut. From all kinds of team logo merchandise to officially branded video games and players crossing over into reality television, film, fashion lines, and more, there is an inseparable line between sports and entertainment. But only four decades ago, this would have been unthinkable. Featuring writing that leaps off the page with energy and wit,

journalist and basketball fan Pete Croatto takes us behind the scenes to the meetings that lead to the monumental American Basketball Association–National Basketball Association merger in 1976, revolutionizing the NBA's image. He pays homage to legendary talents including Julius "Dr. J" Erving, Magic Johnson, and Michael Jordan and reveals how two polar-opposite rookies, Larry Bird and Magic Johnson, led game attendance to skyrocket and racial lines to dissolve. Croatto also dives into CBS's personality-driven coverage of key players, as well as other cable television efforts, which launched NBA players into unprecedented celebrity status. Essential reading whether you're a casual or longtime fan, *From Hang Time to Prime Time* is an enthralling and entertaining celebration of basketball history.

From Hang Time to Prime Time Routledge

USA TODAY bestselling author Ella Frank continues the story of Alexander Thorne and Sean Bailey in *Breaking News*. Xander Sean Bailey, the older brother of my lifelong best friend, has always been a surly, temperamental pain in my ass. But sometime during the last few weeks, I've gone and fallen head over heels for him. Gruff and charming, charismatic in his own way, I've found myself looking past my preconceptions and discovered a whole new side to Detective Dick – a side I could fall in love with. But life isn't always easy – it can change course in the blink of an eye. Sometimes for the good and sometimes for the bad. I know this because last night I experienced both sides. I went to Sean for help in guarding my body; what I didn't expect was for him to steal my heart. *Breaking News* is not a standalone and should only be read after book one, *Inside Affair*. *Headlines*, the third and final book in the Prime Time Series, will be available 9.28.20.

Breaking News Hachette UK

In the last quarter century, televised court proceedings have gone from an outlandish idea to a seemingly inevitable reality. Yet, debate continues to rage over the dangers and benefits to the justice system of cameras in the courtroom. Critics contend television transforms the temple of justice into crass theatre. Supporters maintain that silent cameras portray "the real thing," that without them judicial reality is inevitably filtered through the mind and pens of a finite pool of reporters. Television in a courtroom is clearly a two-edged sword, both invasive and informative. Bringing a trial to the widest possible audience creates pressures and temptations for all participants. While it reduces speculations and fears about what transpired, television sometimes forces the general public, which possesses information the jury may not have, into a conflicting assessment of specific cases and the justice system in general. TV or Not TV argues convincingly that society gains much more than it loses when trials are open to public scrutiny and discussion.

Locating Cultural Change Addison Wesley Publishing Company

An essential primer for all grassroots activists, this book demystifies the media in such a way that the reader-activist gains a framework for understanding the propaganda industry of the United States.

Prime-Time Families University of Missouri Press

In this accessible introduction to communication activism, organizer Karen Jeffreys and sociologist Charlotte Ryan draw on more than two decades of ongoing collaboration, using the Rhode Island Coalition for the Homeless (RICH) as a case study. The book examines a community with shared values, decision-making, and conflict resolution procedures, tracking its organizing strategy and matched communication plan. The authors first describe a communication campaign during the welfare reform battles (1990–1995) in which they began to practice communication activism. In ongoing work with two organizations over the next two decades, they distill a model of

communication activism that draws directly from vibrant traditions of empowerment communication in U.S. social movements and movements from the Global South. *Beyond Prime Time Activism* provides students and researchers with an invaluable look at contemporary activism practices and with practical tools tried and tested in two decades of social movement engagement. This book is ideal for anyone participating in social change movements or studying how they navigate communication and media inequalities.

Beyond Prime Time Activism Routledge

Winner of a 1990 Parents' Choice Award! Nationally known creative parenting specialist Donna Erickson shares 100 easy-to-do-activities, games and projects for bringing families closer together. Full-color illustrations throughout.

Superman: Prankster of Prime Time University of Illinois Press

This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps within India's cultural fabric. It deconstructs themes and issues surrounding the "everyday" and the "middle class" through the fiction of the "popular". In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian "mediascape" over the past decade - including how the explosion of regional language channels and an era of

multiple screens have changed soap viewing forever.

Meticulously researched and persuasively argued, the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

Prime Time Together-- with Kids Univ of California Press

Locating Cultural Change: Theory, Method, Process is concerned with defining the 'local' through case studies of specific cultural processes. The thrust is on the institutionalization of 'local' concerns where the 'local' is the site of ideas and issues, and how these in turn influence us. The central premise of this collection is that in order to understand the common man's perspective, one has to demystify cultural processes. The book seeks to capture the vibrancy of cultural processes through a wide range of things that are a part of daily life spanning Hindi films, vernacular press, metropolitan club culture, the translation industry in India, medical advertisements and prime-time television serials. The volume shows how it is through the text's being and becoming that culture is produced and participated in. It argues that the production and consumption of meaning and material in conjunction helps us understand cultural processes in totality-not just as a conglomeration of events outside of us, but also as a part and parcel of daily life.