

## Bram Bogart

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<i><b>Bram Bogart</b></i>	<i><b>2020-04-27</b></i>	technique, art history, different materials and embracing failure. Here are all 365 pieces. Enjoy!
<b>ROACH WATSON</b>		<a href="#">Conservation of Easel Paintings</a> Ashgate Publishing, Ltd.
<a href="#">New York Magazine</a> Bloomsbury Publishing		A study of the prints of Robert Motherwell, covering the years 1943 to 1991. This fourth edition is based on research and scholarship. In addition to cataloguing more than 500 prints in virtually every medium, it includes an essay on Motherwell's print-making, an illustrated chronology, concordance, bibliography and exhibition history. 500 colour & 100 b/w illustrations
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.		<a href="#">500 chefs-d'oeuvre de l'art belge</a> Lannoo Uitgeverij
<i>Bram Bogart en la cerámica</i> BRILL		This is a multidisciplinary study of the rhythms depicted in abstract art, the body's rhythms, and neural oscillations.
An art collector who was a patient at the Amsterdam Medical Center once expressed his gratitude with a donation of several works of art, the seed for the extraordinary modern art collection that now flourishes at the Amsterdam Medical Center. Since it began seriously cultivating its art collection in the 1980s, the Center has amassed approximately 5,000 works by Dutch and Dutch-resident artists. The Amsterdam Medical Center Art Book is an extraordinary showcase of the Center's rich and diverse collection, which focuses on Dutch art from the 1950s through the 1970s. The book highlights several stunning examples within the collection of such benchmark art movements as CoBra, Mixed Media Art, Zero Art, and New Figuration. Other fascinating pieces featured in the book were created by artists-in-residence, who were allowed to draw from live scenes in the Center's operating theater and maternity ward. This volume ultimately presents a fascinating survey of Dutch post-war art, with over 100 vibrant color illustrations that include works by Eugene Brands, Karel Appel, Constant, Marc Mulders, Roy Villevoye, and Marlene Dumas.		<i>The Rise and Fall of American Art, 1940s-1980s</i>
<a href="#">Bram Bogart</a> Routledge		Building/Object addresses the space in between the conventional objects of design and the conventional objects of architecture, probing and reassessing the differences between the disciplines of design history and architectural history Each of the 13 chapters in this book examine things which are neither object-like nor building-like, but somewhere in between – air conditioning; bookshelves; partition walls; table-monuments; TVs; convenience stores; cars – exposing particular political configurations and resonances that otherwise might be occluded. In doing so, they reveal that the definitions we make of objects in opposition to buildings, and of architecture in opposition to design, are not as fundamental as they seem. This book brings new aspects of the creative and experiential into our understanding of the human environment.
An illustrated feast for the eye and intellect Dutch Art explores developments in art, art history, art criticism, and cultural history of the Netherlands from the artists' workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s. it is lavishly illustrated with 147 black-and-white photographs and 16 pages in full color. More than 100 internationally recognized scholars, museum professionals, artists, and art critics contributed signed essays to this monumental work, including historians, sociologists, and literary historians.		<i>The Power Survey of Contemporary Art, 1972</i>
<b>Robert Motherwell: the Complete Prints 1940-1991</b> Routledge		Conservation of Easel Paintings, Second Edition provides a much-anticipated update to the previous edition, which has come to be known internationally as an invaluable and comprehensive text on the history, philosophy and methods of the treatment of easel paintings. Including 49 chapters written by more than 90 respected authors from around the world, this volume offers the necessary background knowledge in technical art history, artists' materials and scientific methods of examination and documentation. Later sections of the book provide information about the varying approaches and methods for treatment and issues of preventive conservation, as well as valuable reflections on storage, shipping, and exhibition. Including exciting developments that have taken place since the last edition was published, the book also covers new techniques of examination, especially MacroXRF scanning and Reflectance Transmission Imagery. Drawing on research presented at recent professional conferences, information about innovative methods for cleaning modern and contemporary paintings and insights into modern oil paints is also included. Incorporating the latest regulations and understanding of health and safety practices and integrating theory with practice throughout, Conservation of Easel Paintings, Second Edition will continue to be an indispensable reference for practicing conservators. It will also be an essential resource for students taking conservation courses around the world.
Catalogus bij een tentoonstelling van werken op papier van de Nederlands/Belgische beeldend kunstenaar (1921).		<i>Bram Bogart</i>
<i>Bram Bogart</i> Hudson Hills		This book challenges the perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall, a position of power that brought the city prestige, money, and historical recognition. In her transnational and interdisciplinary study, Dossin analyses changing distributions of geopolitical and symbolic power in the Western art worlds - a story that spans two continents, forty years, and hundreds of actors.
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<b>Annual Bibliography of Modern Art</b> Cambridge University Press		In <i>The Rise and Fall of American Art, 1940s-1980s</i> , Catherine Dossin challenges the now-mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall, a position of power that brought the city prestige, money, and historical recognition. Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s, and documents how 'peripheries' such as Italy, Belgium, and West Germany exerted a decisive influence on this displacement of power. As the US economy sank into recession in the 1970s, however, American artists and dealers became increasingly dependent on the support of Western Europeans, and cities like Cologne and Turin emerged as major commercial and artistic hubs - a development that enabled European artists to return to the forefront of the international art scene in the 1980s. Dossin analyses in detail these changing distributions of geopolitical and symbolic power in the Western art worlds - a story that spans two continents, forty years, and hundreds of actors. Her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period.
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<a href="#">Ausstellungskat</a> Routledge		<i>Bram Bogart</i>
A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 is the first publication to deal with the postwar avant-garde in the Nordic countries from a transnational perspective including all the arts and a broader cultural and political context.		<b>Bram Bogart</b>
<b>New York Magazine</b> ASP / VUBPRESS / UPA		<a href="#">Bram Bogart</a>
This publication is the first career-encompassing monographic study of the artistic production of Philippe Van Snick. The result of a long-term collaboration between the artist, a team of researchers and a group of designers, it serves as an instrument for discovering Van Snick's oeuvre as a totality. This book reveals Van Snick's long-standing experimentation with a wide variety of materials and techniques, such as drawings and works on paper, photography, film, sculptures and works in situ. A red thread through the artworks is their close ties to everyday reality, life and nature.		<i>Bram Bogart [Bonn, 1981].</i>
<b>Bram Bogart</b> Amsterdam University Press		
One girl, one painting a day...can she do it? Linda Patricia Cleary decided to challenge herself with a year long project starting on January 1, 2014. Choose an artist a day and create a piece in tribute to them. It was a fun, challenging, stressful and psychological experience. She learned about		