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# Satchel Paige Striking Out Jim Crow

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*Satchel Paige Striking Out Jim Crow*

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## HARVEY YADIRA

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### Dark Corridor Drawn and Quarterly

Some say Leroy Paige was born with his right fist curled around a baseball. By the age of ten he could outthrow anyone, small or grown. When he wasn't toting baggage at the depot (that's how he earned money and the nickname "Satchel"), he was pitching. His coach at school told him, "You concentrate on baseball, and you might make something of yourself." And that he did. Satchel Paige developed his own pitches (he even named them ) and a unique pitching style, complete with a grin he flashed as he released the ball. Fans packed the stands to see how many batters he could strike out in one game. They loved his confidence, his fast-talking, and the way he followed his own rules. After just one year in the semi-pros Satch was playing in the Negro major leagues. He went on to become the first African American to pitch in a major league World Series, and the first

black to be inducted into the Baseball Hall of Fame. By the time he died in 1982, he had enjoyed one of the longest and brightest careers in baseball history. Lesa Cline-Ransome's spirited, folksy narrative and James Ransome's boldly colored, exciting paintings capture the challenges, rewards and, most of all, the unique brand of showmanship in the life of the tall, lean legend named Satchel Paige.

### *Baseball's Great Experiment* Simon and Schuster

If You Were Only White explores the legacy of one of the most exceptional athletes ever—an entertainer extraordinaire, a daring showman and crowd-pleaser, a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country. Leroy "Satchel" Paige was arguably one of the world's greatest pitchers and a premier star of Negro Leagues Baseball. But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher. Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982, detailing the challenges

Paige faced battling the color line in America and recounting his tests and triumphs in baseball. He also opens up Paige's private life during and after his playing days, introducing readers to the man who extended his social, cultural, and political reach beyond the limitations associated with his humble background and upbringing. This other Paige was a gifted public speaker, a talented musician and singer, an excellent cook, and a passionate outdoorsman, among other things. Paige's life intertwined with many of the most important issues of the times in U.S. and African American history, including the continuation of the New Negro Movement and the struggle for civil rights. Spivey incorporates interviews with former teammates conducted over twelve years, as well as exclusive interviews with Paige's son Robert, daughter Pamela, Ted "Double Duty" Radcliffe, and John "Buck" O'Neil to tell the story of a pioneer who helped transform America through the nation's favorite pastime. Maintaining an image somewhere between Joe Louis's public humility and the flamboyant aggression of Jack Johnson, Paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor. He entertained as he played to win and saw no contradiction in doing so. Game after game, his performance refuted the lie that black baseball was inferior to white baseball. His was a contribution to civil rights of a different kind—his speeches and demonstrations expressed through his performance on the mound.

**21** Syracuse University Press

In a rare memoir about the Negro Leagues and its celebrated players, Frazier "Slow" Robinson offers an inspiring and often entertaining view of the black baseball diamond through a

catcher's mask. In 1939, at the age of 29—after playing professional baseball for twelve years—Frazier Robinson caught the legendary Satchel Paige in barnstorming games from New Orleans to Walla Walla. Robinson played several more seasons in the Negro Leagues before finishing his career in Canada. While his career was a solid one, it was less spectacular than that of his friend and Hall-of-Famer, Satchel Paige, and so more typical of the experience of most Negro Leaguers. Richly embroidered with the threads of black society and of life as a black athlete in a racially divided nation, Robinson recounts his long career with the skill and ease of a natural storyteller. He covers, in remarkable detail, the personal perspective of the men, the teams, and the times that shaped this uniquely American subculture. From playing catcher for obscure industrial teams to barnstorming with Satchel Paige, he chronologically traces his nationwide path through the 1920s, '30s, '40s, and early '50s. The Foreword by John "Buck" O'Neil and Introduction by Gerald Early place Robinson squarely in the world of sports, African American culture, and American history.

Satchel Random House

A TIMELESS MEDITATION ON ART AND COMMERCE SEEN THROUGH THE LIFE OF AN EARLY-TWENTIETH-CENTURY JEWISH RUG MAKER Mendleman's life goes through an upheaval when he discovers that he can no longer earn a living for his growing family doing the work that defines him—making well-crafted rugs by hand. A proud artisan, he takes his donkey-drawn cart to the market only to be turned away when the distinctive shop he once sold to now stocks only cheaply manufactured merchandise. As the realities of the marketplace sink in, Mendleman unravels.

James Sturm draws a quiet, reflective, and beautiful portrait of eastern Europe in the early 1900s—bringing to life the hustle and bustle of an Old World marketplace on the brink of industrialization. Market Day is an ageless tale of how economic and social forces can affect a single life. An award-winning cartoonist of the books *Golem's Mighty Swing*, *James Sturm's America*, *Satchel Paige: Striking Out Jim Crow*, and *Adventures in Cartooning*, Sturm is a true visionary, having cofounded the Seattle alternative weekly *The Stranger* and the Center for Cartoon Studies, the country's premier cartooning school.

*James Sturm's America* Drawn & Quarterly

Wonderfully hand drawn by former Roy of the Rovers illustrator Bob Bond, *Tottenham! The Comic Strip History* brings the history of one of England's biggest and most famous football clubs to life in the true spirit of the great British football comics. Follow the rise of the Tottenham in glorious comic strip with every shot into the top corner from Greaves, Smith, Lineker and Defoe, accompanied by a great big WOOSH! and a witty speech bubble from the crowd. Full colour throughout, this brilliant book will appeal to Tottenham mad lads and Dads alike.

**Satchel Paige** Disney-Hyperion

Willy and Peter didn't plan to save the world that day. But a search for a birthday gift for little sis lands them in a big stink. Captured by mad clowns, the boys unmask a putrid plot to destroy the world with Weapons of Mass Flatulation. From flying camels to stormy seas, can they save humanity from ex-stink-tion?

**Clover Honey** Macmillan

This baseball league that was made up of African American

players and run by African American owners ushered in the biggest change in the history of baseball. In America during the early twentieth century, no part was safe from segregation, not even the country's national pastime, baseball. Despite their exodus from the Major Leagues because of the color of their skin, African American men still found a way to participate in the sport they loved. Author Varian Johnson shines a spotlight on the players, coaches, owners, and teams that dominated the Negro Leagues during the 1930s and 40s. Readers will learn about how phenomenal players like Satchel Paige, Josh Gibson, and of course, Jackie Robinson greatly changed the sport of baseball.

*Our Team* Top Floor Books

A graphic novel based on the true story of Robert Yummy Sandifer, an 11-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

*Catching Dreams* Turtleback Books

A unique and spirited graphic novel reminiscent of the works of Raina Telgemeier and Neil Gaiman! Katia and Victoria are sisters and scholarship students at a private boarding school. While Victoria tries to fit in, Katia is unapologetic about her quirks, even though their classmates tease her. After a big fight, Katia runs away from school. And when Victoria goes looking for her, she accidentally tumbles into the underworld of a nearby graveyard. It is inhabited by ghosts, ghouls, and a man named Nikola, who is preparing a sinister spell that's missing one key ingredient. Victoria teams up with adorable Little Ghost and Nikola's kindhearted son, and together they search for Katia. They must find her before she becomes Nikola's next victim!

### Market Day Drawn and Quarterly

A visceral story that you can see, taste, and feel. How could this happen? The question of 2016 becomes deeply personal in James Sturm's riveting graphic novel *Off Season*, which charts one couple's divisive separation during Bernie Sanders's loss to Hillary Clinton, Clinton's loss to Donald Trump, and the disorienting months that followed. We see a father navigating life as a single parent and coping with the disintegration of a life-defining relationship. Amid the upheaval lie tender moments with his kids—a sleeping child being carried in from the car, Christmas-morning anticipation, a late-night cookie after a temper tantrum—and fallible humans drenched in palpable feelings of grief, rage, loss, and overwhelming love. Using anthropomorphized characters as a tactic for tempering an otherwise emotionally fraught situation, *Off Season* is unaffected and raw, steeped in the specificity of its time while speaking to a larger cultural moment. A truly human experience, *Off Season* displays Sturm's masterful pacing and storytelling combined with conscious and confident growth as the celebrated cartoonist and educator moves away from historical fiction to deliver this long-form narrative set in contemporary times. Originally serialized on Slate, this expanded edition turns timely vignettes into a timeless, deeply affecting account of one family and their off season.

### Market Day Drawn and Quarterly

The Magic Cartooning Elf and his friend, the Knight, join forces to help prepare a Christmas comic for Santa to give to all the boys and girls in the world, in a story with tips for writing, drawing and distributing comics.

### *We Are the Ship* U of Nebraska Press

The first autobiography by Leroy "Satchel" Paige, one of the best and most colorful pitchers in the history of professional baseball. Based on interviews conducted by Cleveland sports writer Hal Lebovitz, this book was first released shortly after Paige joined the Indians in 1948 (days after his 42nd birthday and after 22 years playing with various Negro League, minor league and Puerto Rican League teams). Told in a casual first-person style, Paige's stories provide a snapshot from a bygone era of Major League baseball. Paige tells how he began his pitching career by throwing rocks ("We had a pretty rough gang down on the South Side of Mobile, near the Bay, where I was born and raised"). He describes his early years in baseball, starting at age 17 with the Chattanooga Black Lookouts in 1926, and addresses the controversy over varying claims about his age and the source of his nickname. He talks about ballplayers he had known, in particular Josh Gibson ("the best of all") of the Pittsburgh Crawfords and Homestead Grays, and Bob Feller (with whom Paige barnstormed years before joining the Indians). Includes a foreword by Indians owner Bill Veeck and a note from Indians player-manager Lou Boudreau. With Paige's help, the Indians went on to win the 1948 World Series.

### **Sandlot Seasons** Gray & Company, Publishers

I. The revival : Cane Ridge, Kentucky, 1801 : thousands of pilgrims look towards heaven to find salvation -- II. Hundreds of feet below daylight : Solomon's Gulch, Idaho, 1886 : the last residents of a mining town continue their descent -- III. The golem's mighty swing : small town America, the early 1920s : a barnstorming Jewish baseball team create a golem to deliver

them from their trials.

*Adventures in Cartooning: Christmas Special* Little, Brown Books for Young Readers

"Can you draw simple things like trees, fish, and candy? Then you can be a cartoonist!!! This book will help show you how"--Cover.

*Off Season* Macmillan

Offers a history of African American exclusion from baseball, and assesses the changing racial attitudes that led up to Jackie Robinson's acceptance by the Brooklyn Dodgers.

*Out of Left Field* Oxford University Press, USA

A new edition of the classic tale of a barnstorming Jewish baseball team during the Great Depression Before penning his acclaimed graphic novel *Market Day* and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, *The Golem's Mighty Swing*, one of the first breakout graphic novel hits of the twenty-first century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country. By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt. When the team's fortunes fall, the players are presented a plan to get people in the stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he

deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: *The Golem's Mighty Swing* is a classic American novel.

*The Golem's Mighty Swing* Carolrhoda Books ®

A new edition of the classic tale of a barnstorming Jewish baseball team during the great depression Before penning his acclaimed graphic novel *Market Day* and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, *The Golem's Mighty Swing*, one of the first breakout graphic novel hits of the twenty-first century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country. By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt. When the team's fortunes fall, the players are presented a plan to get people in the stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: *The Golem's Mighty Swing* is a classic American novel.

*Satchel Paige* Image Comics

For decades the city of Red Circle has been in the firm and ruthless grip of the mob. That is going to change, as a small, but deadly, group of assassins begins to wipe them all out. Confused as to who is behind these mass killings, the mob families start to turn on one another. Collects DARK CORRIDOR #1-7

#### Wild Outside Jump At The Sun

An expectant father, Mendleman's life goes through an upheaval when he discovers he can no longer earn a living doing the work that defines him: making well-crafted rugs by hand. A proud artisan, he takes his donkey-drawn cart to the market only to be turned away when the distinctive shop he once sold to now only stocks cheaply manufactured merchandise. As the realities of the market place sink in, Mendleman unravels. Sturm draws a quiet, reflective and beautiful portrait of eastern European in the early

1900s, bringing to life the hustle and bustle of an old-world market place on the brink of the Industrial Revolution. Market Day is a timeless tale of how economic and social forces can affect a single life.

#### The Golem's Mighty Swing Drawn & Quarterly

Satchel Paige was forty-two years old in 1948 when he became the first black pitcher in the American League. Although the oldest rookie around, he was already a legend. For twenty-two years, beginning in 1926, Paige dazzled throngs with his performance in the Negro Baseball Leagues. Then he outlasted everyone by playing professional baseball, in and out of the majors, until 1965. Struggle—against early poverty and racial discrimination—was part of Paige's story. So was fast living and a humorous point of view. His immortal advice was "Don't look back. Something might be gaining on you."