

Prehistoria II Las Sociedades Metalúrgicas Manual

When people should go to the books stores, search opening by shop, shelf by shelf, it is in reality problematic. This is why we give the ebook compilations in this website. It will agreed ease you to see guide **Prehistoria II Las Sociedades Metalúrgicas Manual** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you point toward to download and install the Prehistoria II Las Sociedades Metalúrgicas Manual, it is entirely easy then, previously currently we extend the connect to buy and make bargains to download and install Prehistoria II Las Sociedades Metalúrgicas Manual so simple!

Prehistoria II Las Sociedades Metalúrgicas Manual

2023-09-20

FREEMAN SYDNEE

Late Prehistoric Fortifications in Europe: Defensive, Symbolic and Territorial Aspects from the Chalcolithic to the Iron Age Ediciones AKAL

El asentamiento calcolítico de Les Moreres representa un yacimiento único en la prehistoria reciente de la Comunidad Valenciana tanto por la peculiar arquitectura de sus viviendas como por ser un claro exponente de la extensión hacia el sur de la provincia de Alicante del complejo cultural de tipo Millares-Malagón-Cabezo del Plomo. Su posición de vanguardia de este complejo vinculado a los ambientes megalíticos del Sureste, Sur y Oeste peninsular, propició la llegada de elementos de importación tan notables como el conjunto de cuencos de cerámica monocroma roja, así como de la presencia de cerámicas con decoración de tipo campaniforme, especies ambas dotadas de una especial valoración y significado dentro del resto del conjunto material del poblado del Cobre Tardío.

Time and Stone: The Emergence and Development of Megaliths and Megalithic Societies in Europe Univ de Castilla La Mancha

The origin and early development of social stratification is essentially an archaeological problem. The impressive advance of archaeological research has revealed that, first and foremost, the pre-eminence of stratified or class society in today's world is the result of a long social struggle. This volume advances the archaeological study of social organisation in Prehistory, and more specifically the rise of social complexity in European Prehistory. Within the wider context of world Prehistory, in the last 30 years the subject of early social stratification and state formation has been a key subject on interest in Iberian Prehistory. This book illustrates the differing forms of resistances, the interplay between change and continuity, the multiple paths to and from social complexity, and the 'failures' of states to form in Prehistory. It also engages with broader questions, such as: when did social stratification appear in western European Prehistory? What factors contributed to its emergence and consolidation? What are the relationships between the notions of social complexity, social inequality, social stratification and statehood? And what are the archaeological indicators for the empirical analysis of these issues? Focusing on Iberia, but with a permanent connection to the wider geographical framework, this book presents, for the first time, a chronologically comprehensive, up-to-date approach to the issue of state formation in prehistoric Europe.

The Megalithic Architectures of Europe Archaeopress Publishing Ltd

This analysis is concerned with the dating of megaliths in Europe and is based on 2410 available radiocarbon results and the application of a Bayesian statistical framework. It is, so far, the largest existing attempt to establish a supra-regional synthesis on the emergence and development of megaliths in Europe.

La Península ibérica en el II milenio a.C. Editorial CSIC - CSIC Press

Papers from the session Social Inequality in Iberian Late Prehistory presented at the Congress of Peninsular Archaeology, Faro, 2004.

Trabajos de prehistoria Oxbow Books

El presente volumen es el resultado de la colaboración interdisciplinar de un grupo de los más destacados especialistas en el estudio de la Prehistoria peninsular, que han combinado los más actuales conocimientos científicos sobre el tema para ofrecer una visión holística de un pasado que no siempre se interpreta exclusivamente a través de la cultura material. El resultado es una obra completamente distinta a las hasta el momento publicadas, que se aleja de una presentación meramente cronológica al permitir una lectura más temática, sin necesidad de tener que leer capítulo tras capítulo para la comprensión de un periodo tan amplio como el que nos ocupa. A lo largo de sus páginas se analizan aspectos como la evolución humana, el paisaje, la alimentación, el desarrollo de la agricultura y la ganadería, así como el arte, desde el Paleolítico hasta el Bronce Medio.

Social Inequality in Iberian Late Prehistory Archaeopress Publishing Ltd

Over the past decade network theory and methodologies have become central to exploring and explaining social, economic and political relationships and connections in past societies. However, as van Oyen (2017) has pointed out the use of networks has often been more descriptive than analytical, and methodologies have often depended upon underlying assumptions which inevitably simplify complex relationships of many kinds, and which may or may not be solidly supported by our generally fragmentary and heterogenous data and evidence. In ancient societies, we must infer the movement of knowledge of 'how to make things' largely from the objects themselves because we usually lack direct evidence of the human relationships which might have connected people to objects and their makers. The chapters in this volume aim to interrogate the interpretative potential of network concepts for understanding the movement over time and space of ideas about how to make things through a range of archaeological case studies which reveal both functional and dysfunctional relationships. The purpose is to consider how more broadly contextualized and multi-faceted studies can both enhance, and be enhanced by, network and related approaches. While there is much work on the use of formal, less formal and informal network theory, methodologies, including agent-based modelling, with the exception of Astrid van Oyen's work, far less thought has been devoted to the complexity of understanding the wider contexts and the full range of diverse factors which shaped the relationships which constitute networks. The volume will make a significant contribution to understanding the movement and transmission of knowledge (or in some cases their absence), and to debates about how best to expand the utility of network concepts and approaches. This volume originated from an interdisciplinary Leverhulme Research Programme, 'Tracing Networks: craft traditions in the ancient Mediterranean and beyond'. This volume consists of a coherent selection of the archaeological papers which focus specifically on the interrogation of network concepts for understanding and interpreting the ancient past.

BAR International Series Punto Rojo Libros

Res. en español, inglés, francés y portugués.

Libros españoles en venta, ISBN Archaeopress Publishing Ltd

Interlacing varied approaches within Historical Ecology, this volume offers new routes to researching and understanding human-environmental interactions and the heterarchical power relations that shape both socioecological change and resilience over time. Historical Ecology draws from archaeology, archival research, ethnography, the humanities and the biophysical sciences to merge the history of the Earth's biophysical system with the history of humanity. Considering landscape as the spatial manifestation of the relations between humans and their environments through time, the

authors in this volume examine the multi-directional power dynamics that have shaped settlement, agrarian, monumental and ritual landscapes through the long-term field projects they have pursued around the globe. Examining both biocultural stability and change through the *longue durée* in different regions, these essays highlight intersectionality and counterpoised power flows to demonstrate that alongside and in spite of hierarchical ideologies, the daily life of power is heterarchical. Knowledge of transtemporal human-environmental relationships is necessary for strategizing socioecological resilience. Historical Ecology shows how the past can be useful to the future.

El Cambio cultural del IV al II milenios a.C. en la Comarca Noroeste de Murcia Junta de Andalucía Centro de Estudios Andaluces Consejería de la Presidencia E Igualdad Abril de 2

Este libro constituye la herramienta de trabajo para cursar la asignatura de Métodos y Técnicas de Investigación Histórica I del nuevo grado del EEES (Espacio Europeo de Educación Superior) en Geografía e Historia de la UNED, aunque también puede ser de utilidad para todos aquellos que estén interesados en cuestiones de metodología y de técnicas de investigación referidas a la Prehistoria, la Arqueología y la Historia Antigua. Con ella se pretende introducir a los estudiantes en lo que supone la metodología de la investigación histórica, mostrarles la problemática que plantean determinadas fuentes y proporcionales unas técnicas que les permitan el análisis y la comprensión de documentos históricos de muy diversa índole.

Prehistoria II. 3ª edición. Editorial Centro de Estudios Ramon Areces SA

After more than a century of research, an enormous body of scientific literature in the field of El Argar studies has been generated, comprising some 700 bibliographic items. No fully-updated synthesis of the literature is available at the moment; recent works deal only with specific characteristics of Argaric societies or some of the regions where their influence spread. The Archaeology of Bronze Age Iberia offers a much-needed, comprehensive overview of Argaric Bronze Age societies, based on state-of-the-art research. In addition to expounding on recent insights in such areas as Argaric origin and expansion, social practices, and socio-politics, the book offers reflections on current issues in the field, from questions concerning the genealogy of discourses on the subject, to matters related to professional practices. The book discusses the values and interests guiding the evolution of El Argar studies, while critically reexamining its history. Scholars and researchers in the fields of Prehistory and Archaeology will find this volume highly useful.

El poblado calcolítico de Les Moreres (Crevent, Alicante) Editorial UOC

Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs - on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs - on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs - on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an

opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs.

The Prehistory of Iberia Universidad de Alicante

El objeto de este libro es estudiar los métodos y las técnicas empleadas en Prehistoria y su pormenorizada descripción. Desde la epistemología y sus tendencias actuales, los distintos métodos empleados en el registro arqueológico, los distintos métodos utilizados para encuadrar cronológicamente los restos que hallamos en los yacimientos, la caracterización tipológica y tecnológica tanto de las industrias líticas, óseas, cerámicas y metalúrgicas. Incluye un glosario de términos que incluye las definiciones que pueden tener alguna dificultad para el estudio dada su especificidad.

Prehistoria reciente de la península ibérica LOS LIBROS DE LA CATARATA

This volume reflects on the unique status of the Western Mediterranean in the Bronze Age, considering the independence of its development and the existence of an indigenous maritime trade.

La Prehistoria y su metodología. 3ª Edición Editorial CSIC - CSIC Press

This book presents 19 papers from the International Colloquium 'FortMetalAges' (Portugal, 2017); they discuss different interpretive ideas for defensive structures whose construction had necessitated large investment, present new case studies, and conduct comparative analysis between different regions and periods (Chalcolithic to Iron Age).

The Archaeology of Bronze Age Iberia Cambridge Scholars Publishing

La literatura científica actualizada sobre las primeras manifestaciones artísticas de la Humanidad, o Arte Prehistórico, se halla dispersa en un sinnúmero de tratados y publicaciones específicas. Este Manual de arte prehistórico viene a llenar un vacío existente en la bibliografía, puesto que recoge toda esa documentación producida durante más de un siglo de investigación. Nos ofrece la información más clásica pero sin dejar de lado las aportaciones más novedosas y recientes que se están llevando a cabo en estos tiempos, sacando a la luz los últimos resultados que la renovación metodológica está propiciando y planteando las bases de indagación futura en un universo que está aún por descubrir. Es un texto que nos introduce en todos los sistemas de comunicación gráfica y expresiones artísticas creadas por las distintas sociedades humanas anteriores a la necesidad del desarrollo de la escritura, o sea una gran parte de la Historia. En estas páginas podremos hacer un recorrido secuenciado desde los primeros indicios de figuración y la explosión artística de las comunidades de cazadores-recolectores del Paleolítico Superior de Europa hasta el arte de las sociedades más estructuradas de la Península Ibérica. Sus contenidos están expuestos de manera que el acceso sea rápido y fácil, aderezado con abundantes ilustraciones, lo cual favorece al lector universitario y a quienes quieran aventurarse en un área de conocimiento que, por lo general, resulta tan desconocida como apasionante.

Actas del III Congreso del Neolítico en la Península Ibérica Routledge

En la evolución del género Homo existen determinados marcadores indicativos de cambios estructurales, de saltos cualitativos. Uno de ellos es la aparición y desarrollo del Arte como manifestación más evidente de la capacidad de conceptualización, de elaborar pensamientos abstractos, de nuestra especie sapiens. No está claro que lo que llamamos arte prehistórico sea exclusivo de nuestra especie, ni siquiera que pueda ser definido como Arte en el sentido que la teoría del Arte da a este concepto. Pero es innegable que hace 35.000 años las sociedades cazadoras recolectoras encontraron un medio de expresión cargado de simbolismo y belleza. Y este arte se manifiesta desde sus comienzos en las dos formas que son posibles: el realismo y la abstracción. Este libro pretende acercar al alumno, de una forma clara y actualizada, los principales conceptos del Arte durante la Prehistoria, es decir, durante la inmensa mayoría de la historia de la humanidad. Ese dilatado periodo de tiempo conoció manifestaciones diversas, pero dentro de unos parámetros de cierta homogeneidad para cada una de las grandes divisiones prehistóricas. La estructura del libro intenta facilitar el trabajo personalizado y la autoevaluación en la comprensión de los contenidos, con el objetivo de mostrar las grandes líneas de arte prehistórico en los cinco continentes, aunque tenga un mayor peso el arte europeo y de la península Ibérica.

Prehistoria II. Las sociedades campesinas y metalúrgicas Oxbow Books

One of the only guides to the prehistoric archaeology of the Iberian Peninsula that engages with key anthropological and archaeological debates.

Libros españoles en venta Editorial UNED

El objetivo primordial de este manual es que los estudiantes adquieran no sólo unas nociones y criterios básicos sobre Prehistoria y Protohistoria, sino, sobre todo una metodología de trabajo y estudio en la que se desarrollen su capacidad de análisis y de síntesis.

Breve historia de Andalucía Editorial UNED

En esta obra los autores, profesores universitarios de reconocido prestigio académico e investigador, nos ofrecen una original visión de la prehistoria desde sus inicios hasta las primeras sociedades con escritura. El libro ha buscado incidir en los principales procesos que han llevado a la humanidad a ser lo que es, desde sus orígenes hasta la época histórica. Podremos seguir a lo largo de la obra las adaptaciones físicas que guiaron la evolución de los primeros homínidos hasta los humanos modernos, sin olvidar la evolución de la tecnología y de la cultura, que fueron las que, poco a poco, marcaron una diferencia cualitativa y nos hicieron despegar hacia la historia. La consulta de este volumen permitirá al lector interesado encontrar explicaciones a muchos interrogantes que seguramente se ha planteado. El estudiante universitario tendrá en sus manos, además, un instrumento para empezar a conocer con mayor profundidad el aparentemente desconocido mundo de la prehistoria. Otros libros pueden explicar qué pasó en cada una de sus fases, sin embargo, aquí se cuentan los mecanismos de cómo y por qué se produjeron los diferentes procesos al tiempo que se establece a lo largo del libro un hilo conductor que nos lleva con lógica y coherencia a través de las primeras culturas humanas hasta dejarnos a las puertas de la historia.

Historical Ecologies, Heterarchies and Transtemporal Landscapes Grupo Planeta (GBS)

La historia que narra este libro comenzó hace 10.000 años, cuando los primeros objetos de metal tenían un carácter ornamental y se valoraban por su rareza o singularidad. Después, su valor frente a otras materias primas naturales, como la piedra, la madera o el hueso, fue aumentando paulatinamente, gracias a las mejoras tecnológicas en su producción, y se convirtieron en un producto cada vez más demandado. Fueron muchos los pueblos que se disputaron el control de estos recursos y el comercio con sus metales, hasta el punto de que su explotación y manufactura han marcado el devenir histórico y las relaciones culturales y económicas de los grupos humanos. La perspectiva histórica que el autor ofrece en esta obra permitirá que el lector comprenda el fundamental significado social y económico que han tenido los metales, porque, aunque nuestra percepción haya cambiado en las últimas décadas y hoy en día ya no los consideremos tan imprescindibles, ellos han posibilitado en buena medida la transformación del mundo.