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JORDAN MILLS

Algeria Revisited Oxford University Press
 In Franco-Maghrebi Artists of the 2000s:
 Transnational Narratives and Identities
 Ramona Mielusel offers an account of the
 Franco-Maghrebi artists' vision on national
 identity issues in France such as
 integration, secularism, segregation, and
 extremism in the 2000s.

**Stories of the Scholar Mohammad
 Amin Sheikho** Associated University
 Presse

This third edition of Historical Dictionary of
 Morocco contains a chronology, an
 introduction, a glossary, and an extensive

bibliography. The dictionary section has
 over 600 cross-referenced entries on
 important personalities, politics, economy,
 foreign relations, religion, and culture.
[Queer Muslim diasporas in contemporary
 literature and film](#) Manchester University
 Press

Ce livre, construit autour d'Abdellah Taïa,
 lui donne la parole et parle de lui. Au fil
 d'un long dialogue, notamment avec
 Hassan Jarfi, père d'un garçon de 32 ans
 assassiné parce que gay, il y parle du
 Maroc, de la pauvreté, de l'homosexualité,
 la sienne et celle des autres qu'il veut
 rendre possibles. Il évoque aussi ses
 combats contre toutes les assignations
 sociales, en sorte que chacun soit libre

d'aimer. Puis, la parole est donnée à des
 spécialistes en littérature contemporaine
 et en études de genre qui montrent
 comment cet écrivain de l'intime porte à
 l'écriture, pour les dénoncer, nos rapports
 de domination et nos jeux de pouvoirs. Il y
 a urgence, dans nos sociétés coloniales,
 postcoloniales ou encore marquées par
 l'orientalisme, à lire Abdellah Taïa. Il
 change nos regards et les porte dans le
 cœur des oubliés de l'Histoire, mais il
 rappelle aussi qu'écrire est un acte de
 libération de soi et des autres.

[Dictionnaire des écrivains marocains](#)

Magellan & Cie Éditions

Much of Francophone literature is a
 response to an elaborate discourse that

served to bolster colonial French notions of national grandeur and to justify expansion of French territories overseas. A form of colonial exoticism saw the colonized subject as a physical, cultural, aesthetic and even sexual singularity. Francophone writers sought to rehabilitate the status of non-Western peoples who, through the use of anthropometric techniques, had been racially classified as inferior or primitive. Drawing on various Francophone texts, this collection of new essays offers a compelling study of the literary body—both corporeal and figurative. Topics include the embodiment of diasporic identity, the body politic in prison writing, women's bodies, and the body's expression of trauma inflicted by genocidal violence.

African migrations Springer

« Pour avoir interrogé un jour ma mère sur le choix de mon prénom, j'ai eu pour seule réponse la précision suivante : "Kalthoum a perdu un fils qui s'appelait Brahim et tu as hérité de son prénom" » Brahim Siraj-Dine nous livre des récits où il ne s'agit pas de retrouver ses racines, mais de laisser s'exprimer les liens indéfectibles à la culture première. Le présent y convoque

le passé, le passé colore le présent . Ses nouvelles marocaines révèlent un regard tour à tour étonné, complice, cruel ou amusé, lucide ou bouleversé.

Abdellah Taïa. Marocain, gay et musulman Darf Publishers Ltd.

An autobiographical coming-of-age novel by the the "only gay man" in Morocco. An autobiographical novel by turn naïve and cunning, funny and moving, this most recent work by Moroccan expatriate Abdellah Taïa is a major addition to the new French literature emerging from the North African Arabic diaspora. *Salvation Army* is a coming-of-age novel that tells the story of Taïa's life with complete disclosure—from a childhood bound by family order and latent (homo)sexual tensions in the poor city of Salé, through an adolescence in Tangier charged by the young writer's attraction to his eldest brother, to a disappointing arrival in the Western world to study in Geneva in adulthood. In so doing, *Salvation Army* manages to burn through the author's first-person singularity to embody the complex mélange of fear and desire projected by Arabs on Western culture. Recently hailed by his native country's

press as "the first Moroccan to have the courage to publicly assert his difference," Taïa, through his calmly transgressive work, has "outed" himself as "the only gay man" in a country whose theocratic law still declares homosexuality a crime. The persistence of prejudices on all sides of the Mediterranean and Atlantic makes the translation of Taïa's work both a literary and political event. The arrival of *Salvation Army* (published in French in 2006) in English will be welcomed by an American audience already familiar with a growing cadre of talented Arab writers working in French (including Muhammad Dib, Assia Djebar, Tahar Ben Jelloun, Abdelkebir Khatibi, and Katib Yasin).

Réflexions littéraires sur l'espace public marocain dans l'œuvre d'Abdellatif Laâbi Cambridge Scholars Publishing

Reconstructing transnational identities in postcolonial migration, *The Postcolonial Subject in Transit* highlights the complexities of cultural hybridity in contemporary African diasporic literature. It captures migrants' desire for cultural inclusivity in disputed borders and locations of the West.

Unspeakable Love Summa Publications,

Inc.

Contested Borders broadens understandings of dissident sexualities in Africa through focusing specifically on the Maghreb. It examines new representations of same-sex desire emerging in new francophone life writing, memoir, and literature from Algeria, Morocco, and Tunisia.

French XX Bibliography National Geographic Books

In contemporary France, particularly in the banlieues of Paris, the figure of the young, virile, hypermasculine Muslim looms large. So large, in fact, it often supersedes liberal secular society's understanding of gender and sexuality altogether. Engaging the nexus of race, gender, nation, and sexuality, *Sexagon* studies the broad politicization of Franco-Arab identity in the context of French culture and its assumptions about appropriate modes of sexual and gender expression, both gay and straight. Surveying representations of young Muslim men and women in literature, film, popular journalism, television, and erotica as well as in psychoanalysis, ethnography, and gay and lesbian activist rhetoric, Mehammed

Amadeus Mack reveals the myriad ways in which communities of immigrant origin are continually and consistently scapegoated as already and always outside the boundary of French citizenship regardless of where the individuals within these communities were born. At the same time, through deft readings of—among other things—fashion photography and online hook-up sites, Mack shows how Franco-Arab youth culture is commodified and fetishized to the point of sexual fantasy. Official French culture, as Mack suggests, has judged the integration of Muslim immigrants from North and West Africa—as well as their French descendants—according to their presumed attitudes about gender and sexuality. More precisely, Mack argues, the frustrations consistently expressed by the French establishment in the face of the alleged Muslim refusal to assimilate is not only symptomatic of anxieties regarding changes to a “familiar” France but also indicative of an unacknowledged preoccupation with what Mack identifies as the “virility cultures” of Franco-Arabs, rendering Muslim youth as both sexualized objects and unruly subjects. The perceived

volatility of this banlieue virility serves to animate French characterizations of the “difficult” black, Arab, and Muslim boy—and girl—across a variety of sensational newscasts and entertainment media, which are crucially inflamed by the clandestine nature of the banlieues themselves and non-European expressions of virility. Mirroring the secret and underground qualities of “illegal” immigration, Mack shows, Franco-Arab youth increasingly choose to withdraw from official scrutiny of the French Republic and to thwart its desires for universalism and transparency. For their impenetrability, these sealed-off domains of banlieue virility are deemed all the more threatening to the surveillance of mainstream French society and the state apparatus.

New Encyclopedia of Africa Archives contemporaines

Homosexuality is a taboo subject in the Arab world. While clerics denounce it as a heinous sin, newspapers write cryptically of 'shameful acts' and 'deviant behaviour'. Amid the calls for reform in the Middle East, homosexuality is one issue that almost everyone in the region would

prefer to ignore. In this absorbing account, Guardian journalist Brian Whitaker calls attention to the voices of men and women who are struggling with gay identities in societies where they are marginalized and persecuted by the authorities. He paints a disturbing picture of people who live secretive, fearful lives and who are often jailed, beaten, and ostracized by their families, or sent to be 'cured' by psychiatrists. Deeply informed and engagingly written, *Unspeakable Love* reveals that -- while deeply repressive prejudices and stereotypes still govern much thinking about homosexuality -- there are pockets of change and tolerance. *Unspeakable Love* was shortlisted for the Lambda Literary Award in 2006. This updated edition includes new material covering developments since the book's first publication. 'A must-read for anyone who believes in human rights' Rabih Alameddine 'Masterful -- incredibly balanced and thoughtful' Ben Summerskill 'Anyone interested in reform in the Arab world must read this book' Mai Yamani 'Wise and compassionate' Guardian 'Groundbreaking' Daily Star Lebanon 'Never before has such a comprehensive

study of gay civil rights been published' The Middle East Gay Journal 'Boldly delves into one of the biggest taboos in modern Muslim societies with subtlety and sensitivity' Globe and Mail *After the American Century* Fordham Univ Press
In the current postmodern reality where society is no longer viewed as a totality but as a collection of individual interests, public space both as a physical and symbolic space, has no determined contours and the public sphere is likely to take new forms. Yet as a crucial principle of democracy, public space will continue to feed discussions as long as models of participatory democracy represent the guarantor of good governance and the preservation of the public good. Ranging from architecture, sociology, to literary criticism and women and gender studies, the essays that compose this collection have as a common denominator the idea of public space as a vital aspect of public life in modern as well as in developing and traditional societies. Placing themselves beyond the relentless theoretical debates around the concept of public space, the authors agree that no matter what forms it

takes, public space remains a fundamental aspect of even those societies that until recently were viewed as hermetically sealed. What emerges from the different perspectives included in this book is a general consensus that the symbolic value of the physical public space is grounded in the collective socio-political consciousness as the basis for a general sense of civic action.

Sexagon Rowman & Littlefield
Tales of life in North Africa that flirt with strategies of revelation and concealment, by the first openly gay writer to be published in Morocco. Tangier is a possessed city, haunted by spirits of different faiths. When we have literature in our blood, in our souls, it's impossible not to be visited by them. —from *Another Morocco* In 2006, Abdellah Taïa returned to his native Morocco to promote the Moroccan release of his second book, *Le rouge du tarbouche* (The Red of the Fez). During this book tour, he was interviewed by a reporter for the French-Arab journal *Tel Quel*, who was intrigued by the themes of homosexuality she saw in his writing. Taïa, who had not publically come out and feared the repercussions for himself and

his family of doing so in a country where homosexuality continues to be outlawed, nevertheless consented to the interview and subsequent profile, "Homosexuel envers et contre tous" ("Homosexual against All Odds"). This interview made him the first openly gay writer to be published in Morocco. Another Morocco collects short stories from Taïa's first two books, *Mon Maroc* (My Morocco) and *Le rouge du tarbouche*, both published before this pivotal moment. In these stories, we see a young writer testing the porousness of boundaries, flirting with strategies of revelation and concealment. These are tales of life in a working-class Moroccan family, of a maturing writer's fraught relationship with language and community, and of the many cities and works that have inspired him. With a reverence for the subaltern—for the strength of women and the disenfranchised—these stories speak of humanity and the construction of the self against forces that would invalidate its very existence. Taïa's work is, necessarily, a political gesture.

Paris and the Marginalized Author Rowman & Littlefield

An autobiographical portrait of a gay Arab man, living between cultures, seeking an identity through love and writing. I had to rediscover who I was. And that's why I left the apartment.... And there I was, right in the heart of the Arab world, a world that never tired of making the same mistakes over and over.... I had no more leniency when it came to the Arab world... None for the Arabs and none for myself. I suddenly saw things with merciless lucidity.... —An Arab Melancholia Salé, near Rabat. The mid 1980s. A lower-class teenager is running until he's out of breath. He's running after his dream, his dream to become a movie director. He's running after the Egyptian movie star, Souad Hosni, who's out there somewhere, miles away from this neighborhood—which is a place the teenager both loves and hates, the home at which he is not at home, an environment that will only allow him his identity through the cultural lens of shame and silence. Running is the only way he can stand up to the violence that is his Morocco. Irresistibly charming, angry, and wry, this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between

cultures. The book spans twenty years, moving from Salé, to Paris, to Cairo. Part incantation, part polemic, and part love letter, this extraordinary novel creates a new world where the self is effaced by desire and love, and writing is always an act of discovery.

An Arab Melancholia Lexington Books
Avec les sciences sociales, la littérature et sa critique universitaire ont pris une place décisive dans le développement social et culturel des pays de la francophonie. Au prix des pires difficultés, de jeunes écrivains se font entendre, dans des langues locales ou dans un français qui n'est pas toujours celui de l'Académie française. Si leur notoriété ne franchit guère les frontières de leur pays, ils apportent une vision singulière, novatrice et souvent fort inventive du réel qui les entoure, et du monde qu'ils regardent ou qu'ils imaginent. Leurs langues méritent tous les soins de ceux qui veulent que le français reste une langue riche de sa pluralité multiforme. Ce livre, issu de la réunion fondatrice d'un collectif de chercheurs sur les Littératures au Sud, n'est pas un panorama d'ensemble sur les littératures francophones, ni même un

recueil d'études critiques sur les littératures au Sud, pas davantage un manuel : il n'aurait ni l'exhaustivité, ni la cohésion, ni la cohérence méthodologique nécessaires. C'est en revanche un ouvrage programmatique, à la fois institutionnel et scientifique : il balise la recherche sur les littératures, en francophonie et dans le monde, pour lui ouvrir des perspectives sans limiter son champ d'action. Les chefs d'Etat réunis au Sommet de la Francophonie de Québec, en octobre 2008, ont défini les orientations politiques dans lesquelles s'inscrivent les activités scientifiques de la Francophonie. Pour la première fois, ils ont adopté une résolution sur la langue française et proposé de signer, en fonction de leurs besoins et des demandes, un pacte linguistique. Le collectif sur les Littératures au Sud apporte une des réponses scientifiques à ce double défi : valoriser le patrimoine culturel en langue française et participer au développement des pays qui la partagent. Bernard Cerquiglini.

The Body in Francophone Literature

Rowman & Littlefield

This study of Moroccan society explores the country's culture through its literature,

journalism and film. It examines transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world. Addresses issues including feminism, sexuality, gender and human rights and how they are conveyed in Moroccan media.

Le rouge du tarbouche Librairie Droz National Politics and Sexuality in Transregional Perspective explores how modern identity politics around the world are gendered and sexualized in multiple ways. Constructions of the imagined collective "self" often contain references to a heteronormative order, whereas relevant internal or external "others" are often felt to deviate from this order through their gendered or sexual practices. By contrast, some Western countries have witnessed the evolution of LGBTQI-friendly discourses by certain political actors in recent years, often in the context of the post-9/11 culture wars. This pathbreaking book focuses on perceptions of "self" and "other" in Europe, the Middle East and North Africa from a gendered perspective. It deals with anti-LGBTQI as well as LGBTQI-friendly aspects of modern culture and politics in countries within

these regions, focusing on the functions such discursive markers play in nationalist and racist imageries, in discourses legitimizing class differences from the nineteenth century to the present day, including globalized discourses in the context of 9/11 and its aftermath. It shows that discourses on sexuality and gendered performances in everyday life often undermine the stability of such binary constructions, as they point to the multiplicity, ambivalence and the indeterminate character of individual and collective identities under conditions of modernity. Addressing contemporary identity politics both in a wider historical context and within a transregional comparative framework thus helps to discern differences and similarities between different world regions and serves to dislocate essentialized notions of cultural differences based on gender and sex. This book will appeal to those with an interest in Political Sociology, Gender Studies, and Globalisation.

Bismillah Charles Scribner's Sons

The book is the first edited collection in English on Moroccan author Abdellah Taïa and frames the distinctiveness of his

migration by considering current scholarship in French and Francophone studies, post-colonial studies, affect theory, queer theory, and language and sexuality.

The World as a Global Agora Columbia University Press

L'autofiction, considérée dans l'Histoire littéraire, est un genre nouveau. Mais cette classification générique, envisagée précisément, peut nous paraître déjà ancienne, tant elle a fait l'objet d'articles, de débats, de polémiques, d'attaques et de plaidoyers. Autofiction : pratiques et théories regroupe des recensions et des articles publiés depuis une dizaine d'années sur des sites littéraires, dans des revues universitaires ou associatives. On y retrouve analysées les récentes parutions d'écrivains emblématiques de l'écriture de soi tels que Christine Angot, Christophe Donner ou Camille Laurens mais aussi les

dernières publications universitaires qui questionnent le genre sous différents angles, historique, génétique, politique, ou qui en font un outil d'analyse permettant l'étude du travail d'écrivains aussi différents que Proust, Colette ou Frédéric Beigbeder. Tenter de voir plus clair dans le bouillonnement théorico-littéraire de l'autofiction, saisir les enjeux de cette nouvelle écriture de soi, telle est l'ambition du présent ouvrage.

Contested Borders BoD - Books on Demand

Contains a collection of alphabetically-arranged entries from Ibadan to Mzilikazi on the history, geography, culture, religion and ideologies, wars, and economy of the African nations; and includes essays and photographs.

Littératures au Sud Routledge

The Clash of Images is a sweet, Borgesian mix of bildungsroman memoir, family history, short-story collection, fable, and

literary criticism. Written in a graceful and charming style, Kilito's story takes place in an unnamed coastal city of memories where a child experiences first-hand the cultural clash of text and image in a changing, modern society. It is a time when the old Arabic world of texts and oral traditions is making way for something new: the era of the image, the comic book, photo IDs, and the cinema. The stories form a kaleidoscopic memoir of growing up in two worlds, a brilliant mixture of cultural and family history. Here are tales of first kisses and first reads, Tintin and the Prophet Muhammad, fantasies of the Wild West, the inferno of the bathhouse, and the lost paradises of childhood. The Clash of Images is a celebration of the pleasures of storytelling, a magic lantern that delicately reveals how the world of books intimately connects with the world outside their pages.