

## Romanze F Dur Op 85 Va Orch Viola Klavier

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### AUGUST DEREK

Klavierquintett in d-Moll Greenwood

Rund 2800 Schriftstücke umfasst der Briefwechsel zwischen Paul Hindemith und dem Verlagshaus B. Schott's Söhne in Mainz. Protagonisten sind auf der einen Seite Paul Hindemith und seine Frau Gertrud, die als kompetente Vertraute die Geschäfte mit dem Verlag auch über den Tod ihres Mannes hinaus weiterführt, auf der anderen Seite die Verlagsinhaber Ludwig und Willy Strecker sowie einige ihrer Mitarbeiter. Über einen Zeitraum von 1919 bis 1967 zeichnet der Briefwechsel nicht nur ein lebendiges Bild von Hindemiths Beziehung zu seinen Verlegern, aus der sich über die Jahrzehnte hinweg auch freundschaftliche Bindungen entwickeln, sondern gewährt exklusive Einblicke in die künstlerischen Entwicklungen und politischen Verwerfungen der Moderne – ein außergewöhnliches Dokument der Musikgeschichte des 20. Jahrhunderts.

*Sonatina seconda per pianoforte* Oxford University Press

Schott

*The National Union Catalog, Pre-1956 Imprints* Schott Music

The present volume is one of a series which will cover the output of the Gramophone Company from its beginning in 1898 to 1929, when recording methods had progressed from the primitive trumpet to the sophisticated microphone. The Company operated through ten branches, and the catalogues of two of these (Italy and France) have already been published by Greenwood. This new volume adds Germany to the list, but the coverage extends to Austria, Switzerland, and Czechoslovakia and to any other country (including the United States) where there was interest in records whose source or language was German. The principal intention of this volume is to produce a complete listing of material within this field, and not merely a selection (e.g., operatic records only). Thus, it lists not only the important recordings from Wagner operas, but those from other composers, together with all the songs, popular and serious, recorded by the most important record company of the age. Also included are all the instrumental records of the time--by pianists, violinists, cellists, and harmonica players--as well as military music played by celebrated regimental bands. Included with this is a remarkable amount of material where the executant was also the composer, an area of unusual interest. In previous years, most records from this time period were unavailable, and there was virtually no chance of ever hearing them, particularly where copies were so rare as to exist in only one collection. The introduction of the long-playing record changed the situation and the invention of the compact disc has improved availability to an extent undreamed of even a few years ago. This volume is intended to provide collectors and archivists with a comprehensive and reliable guide to the contents of their collections.

*Sicilienne*

Notes for Violists: A Guide to the Repertoire offers historical and analytical information about thirty-five of the best-known pieces for the instrument, making it an essential resource for professional, amateur, and student violists alike. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like Béla Bartók's Concerto for Viola and Orchestra, Rebecca Clarke's Sonata for Viola and Piano, Robert Schumann's Märchenbilder for Viola and Piano, op. 113, Carl Stamitz's Concerto for Viola and Orchestra in D Major, Igor Stravinsky's Élégie for Viola or Violin Unaccompanied, and thirty other masterpieces. This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos, chamber pieces, and works for solo viola by a wide range of composers, including Bach, Telemann, Mozart, Hoffmeister, Walton, and Hindemith. Author David M. Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work. By connecting performance studies with scholarship, this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner.

**Humoreske**

*Second Sonata (Eroica)*

*Catalog*

[Notes for Violists](#)

[Fanfare](#)

*The Guitarist's Resource Guide*

[Sonate, op. 21](#)

**Catalog of Copyright Entries**

**Quintett für Klavier, 2 Violinen, Bratsche und Violoncell**

*Kol nidrei*

**Music, Books on Music, and Sound Recordings**

*Classical Keyboard Music in Print, 1993*

*Catalogs*

*Bibliographic Guide to Music*

*The Catalogue of Printed Music in the British Library to 1980*

**The Complete Catalogue of Music Published by Novello & Company, Ltd**