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ASHTYN LENNON

From Aristotle to Brain Science Simon and Schuster

When he was nine, Kip set another child on fire. Now, after years in a juvenile ward, he is ready for a fresh start. But the ghosts of his past soon demand justice, and he must reveal his painful secret.

How can Kip tell anyone that he really is--or was--a murderer?

A Novel Bloomsbury Publishing

The 1990s brought surprising industrial development in emerging economies around the globe: firms in countries not previously known for their high-technology industries moved to the forefront in new Information Technologies (IT) by using different business models and carving out unique positions in the global IT production networks. In this book, Dan Breznitz asks why economies of different countries develop in different ways, and his answer relies on the exhaustive research of the comparative experiences of Israel, Ireland, and Taiwan - states that made different choices to nurture the growth of their IT industries. The role of the state in economic development has changed, Breznitz concludes, but it has by no means disappeared. He offers a new way of thinking about state-led rapid-innovation-based industrial development that takes into account the ways production and innovation are now conducted globally. And he offers specific guidelines to help states make advantageous decisions about research and development, relationships with foreign firms and investors, and other critical issues.

Exile and Death of Lorenzino de' Medici Yale University Press

What Happened to Cass McBride? Little, Brown Books for Young Readers

What Happened to Cass McBride? Yale University Press

From the Publishers Weekly review: "Two experts from Yale tackle the business wake-up-call du jour- environmental responsibility-from every angle in this thorough, earnest guidebook: pragmatically, passionately, financially and historically. Though "no company the authors know of is on a truly long-term sustainable course," Esty and Winston label the forward-thinking, green-friendly (or at least green-acquainted) companies WaveMakers and set out to assess honestly their path toward environmental responsibility, and its impact on a company's bottom line, customers, suppliers and reputation. Following the evolution of business attitudes toward environmental concerns, Esty and

Winston offer a series of fascinating plays by corporations such as Wal-Mart, GE and Chiquita (Banana), the bad guys who made good, and the good guys-watchdogs and industry associations, mostly-working behind the scenes. A vast number of topics huddle beneath the umbrella of threats to the earth, and many get a thorough analysis here: from global warming to electronic waste "take-back" legislation to subsidizing sustainable seafood. For the responsible business leader, this volume provides plenty of (organic) food for thought. "

Political Choice and Strategies for Growth in Israel, Taiwan, and Ireland Simon and Schuster

Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant (again), and neither of them speaks English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother in Mexico to learn "the ways of the old world." While in Mexico, Sonia gets to know her wise grandmother and her cousin Maria, who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school. . . .

The Color of Water Little, Brown Books for Young Readers

Malila draws pictures to accompany her grandmother's stories about Thai festivals, traditions, and customs.

The Rules of Survival Wednesday Books

Nobody should have a night like this... 8:30 P.M.: It's been four years since Michelle was killed. Leo can't stand to be at home with his mom -- she's crazy with rage. He's got anger of his own and pictures of his dead sister he can't get out of his head. 9:00 P.M.: Bree parks her mom's car and locks the doors. She's in a bad part of town, but she knows the bar has to be around here

somewhere. All she wants is to escape for a while and have a good time. 9:15 P.M.: Leo, out for a drive to get away from his mom, spots Bree. Why is this girl alive while Michelle's not? By 6:30 A.M., when their long night is over, everything has changed

Breath of the Dragon Candlewick Press (MA)

Fatal attraction, primal fear, survival in the forest: From the author of the Printz Honor Book *STOLEN*, the highly anticipated thriller about deadly games played in the dark. Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime. A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. "Gone," he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent -- isn't he? Before he's convicted, she's got to find out the truth. Does Damon Hilary, Ashlee's charismatic boyfriend, have the answers? Or is he only playing games with her -- the kinds of games that can kill?

Green to Gold Penguin

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

'Round Midnight Penguin

Mark said he heard the dark song when he crept houses. The song the predator's heart sings when it hears the heart of the prey. I heard it now. Mark said it had always been in me. Lurking. Waiting for me to hear. Ames is not the person she was a few months ago. Her father lost his job, and her family is crumbling apart. Now, all she has is Marc. Marc, who loves her more than anything. Marc, who owns a gun collection. And he'll stop at nothing--even using his guns--to get what he wants. Ames feels her parents have betrayed her with their lies and self-absorption, but is she prepared to make the ultimate betrayal against them? In this controversial novel about a good-girl-gone-wrong, Gail Giles returns to the fast-paced, chilling writing that attracted so many fans to *What Happened to Cass McBride?*

These Deadly Games *What Happened to Cass McBride?*

Forced to live as a beast forever unless she agrees to marry a man of her mother's choosing before her 18th birthday, Merit Cravan joins forces with a con artist who's her only hope in finding the best match.

The Sister Season Yale University Press

Reuniting during the holiday season to bury their father, three sisters confront old conflicts, new secrets and the dynamic limits and definitions of their sibling bonds. A first adult novel by the author of *Hate List*. Original. 50,000 first printing.

Scholastic Inc.

A moving tale of incredible friendship for fans of Jay Asher, *THE FAULT IN OUR STARS* and David Levithan. It's never been easy for Finley, particularly at home. But two things keep him going: his place on the basketball team and his girlfriend, Erin - the light in even the darkest of his days. Then Russ arrives. He answers only to *Boy21*, claims to be from outer space, and also has a past he wants to escape. He's one of the best high school basketball players in the country and threatens to steal Finley's starting position. Against all the odds, Russ and Finley become friends. Russ could change everything for Finley, both for better and for worse. But sometimes the person you least expect can

give you the courage to face what's gone before ...and work out where you're going next.

Men, Friendship, and Literature in the New Nation Houghton Mifflin Harcourt

From the acclaimed author of *"Shattering Glass."* When Sunny Reynolds's sister, Jazz, dies in a fire, the family falls apart. Soon, "Jazz" comes home, and everything returns to normal. But Sunny knows this girl is not her sister. Who is she? And what does she want?

The Compound Yale University Press

"A friend in history," Henry David Thoreau once wrote, "looks like some premature soul." And in the history of friendship in early America, Caleb Crain sees the soul of the nation's literature. In a sensitive analysis that weaves together literary criticism and historical narrative, Crain describes the strong friendships between men that supported and inspired some of America's greatest writing--the Gothic novels of Charles Brockden Brown, the essays of Ralph Waldo Emerson, and the novels of Herman Melville. He traces the genealogy of these friendships through a series of stories. A dapper English spy inspires a Quaker boy to run away from home. Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s. Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs. Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature--a decision Margaret Fuller invites him to reconsider two decades later. Throughout this engaging book, Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature.

What Happened to Cass McBride? Yale University Press

"Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

À la rencontre du cinéma français Simon and Schuster

"The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats," *KLIATT* raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48

hours of her life.

Analyse, genre, histoire Penguin

Each night at precisely 4:33 am, while sixteen-year-old London Lane is asleep, her memory of that day is erased. In the morning, all she can "remember" are events from her future. London is used to relying on reminder notes and a trusted friend to get through the day, but things get complicated when a new boy at school enters the picture. Luke Henry is not someone you'd easily forget, yet try as she might, London can't find him in her memories of things to come. When London starts experiencing disturbing flashbacks, or flash-forwards, as the case may be, she realizes it's time to

learn about the past she keeps forgetting-before it destroys her future.

Innovation and the State Sourcebooks, Inc.

Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

All We Have Is Now Scholastic Inc.

"A novel about the interconnected lives of four women in Las Vegas, each of whom experiences a life-changing moment at a classic casino nightclub"--Amazon.com.