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JOEL GRANT

Cold War on the Airwaves

Berghahn Books
New Music at Darmstadt
explores the rise and fall

of the so-called 'Darmstadt School', through a wealth of primary sources and analytical commentary. Martin Iddon's book examines the creation of the Darmstadt New Music Courses and the slow development and subsequent collapse of the idea of the Darmstadt School, showing how participants in the West German new music scene, including Herbert Eimert and a range of journalistic commentators, created an image of a coherent entity, despite the very

diverse range of compositional practices on display at the courses. The book also explores the collapse of the seeming collegiality of the Darmstadt composers, which crystallised around the arrival there in 1958 of the most famous, and notorious, of all post-war composers, John Cage, an event Carl Dahlhaus opined 'swept across the European avant-garde like a natural disaster'. *Volker Braun in Perspective* BRILL
Though much has been written about the Green

Party in Germany, less is known about the changes in individuals' attitudes towards the environment that led to the rise of environmental movement, or of its cultural roots. This volume draws attention to the breadth of environmentalism in contemporary Germany and its significance for German political culture by focusing on the treatment of "green" issues in literature, the media and film, against the background of Green politics and the environmental movement.

The volume includes an interview with Carl Amery, the Bavarian Green and science fiction writer, a short text by him and an account of his activities as writer and campaigner.

The Politics of Personal Information BRILL

This collection of academic articles and personal reflections explores German reunification and the legacy of GDR literature and culture. It examines a broad range of genres and combines perspectives on both lesser-known and more established writers.

Twentieth-century German Dramatists, 1919-1992 Walter de Gruyter

This landmark book, Nicholas Berg addresses the work of German and German-Jewish historians in the first three decades of post-World War II Germany. He examines how they perceived--and failed to perceive--the Holocaust and how they interpreted and misinterpreted that historical fact using an arsenal of terms and concepts, arguments, and explanations.

Reemerging Jewish Culture in Germany

Berghahn Books

Best known for his 1979 film *David*, Peter Lilienthal was an unusual figure within postwar filmmaking circles. A child refugee from Nazi Germany who grew up in Uruguay, he was uniquely situated at the crossroads of German, Jewish, and Latin American cultures: while his work emerged from West German auteur filmmaking, his films bore the unmistakable imprints of Jewish thought and the militant character of New

Latin American cinema. Peter Lilienthal is the first comprehensive study of Lilienthal's life and career, highlighting the distinctively cross-cultural and transnational dimensions of his oeuvre, and exploring his role as an early exemplar of a more vibrant, inclusive European film culture. *Das Sprach-Bild als textuelle Interaktion* Cambridge University Press
Contains alphabetically arranged entries that provide career biographies of fifty

German, Austrian, and Swiss-German writers, most of whom had their first significant work published or performed after World War I; each with a list of principal works and a bibliography. Includes a cumulative index. *The Culture of German Environmentalism* Yale University Press
In the 1970s and 1980s West Germany was a pioneer in both the use of the new information technologies for population surveillance and the adoption of

privacy protection legislation. During this era of cultural change and political polarization, the expansion, bureaucratization, and computerization of population surveillance disrupted the norms that had governed the exchange and use of personal information in earlier decades and gave rise to a set of distinctly postindustrial social conflicts centered on the use of personal information as a means of social governance in the welfare state. Combining

vast archival research with a groundbreaking theoretical analysis, this book gives a definitive account of the politics of personal information in West Germany at the dawn of the information society.

Fritz Bauer

Northwestern University
Press

'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume

provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to

articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and

collective identity. *'Stimme der Wahrheit'* Berghahn Books Based on FBI files released under the Freedom of Information and Privacy Acts, this riveting book reveals the disturbing details and surprising extent of U.S. government surveillance against German emigr writers, artists, and intellectuals who sought refuge in America after World War II. 26 illustrations.

German-speaking Exiles in the Performing Arts in

Britain after 1933

Walter de Gruyter GmbH & Co KG Founded as a counterweight to the Communist broadcasters in East Germany, Radio in the American Sector (RIAS) became one of the most successful public information operations conducted against the Soviet Bloc. *Cold War on the Airwaves* examines the Berlin-based organization's history and influence on the political worldview of the people--and government--on the other side of the Iron

Curtain. Nicholas Schlosser draws on broadcast transcripts, internal memoranda, listener letters, and surveys by the U.S. Information Agency to profile RIAS. Its mission: to undermine the German Democratic Republic with propaganda that, ironically, gained in potency by obeying the rules of objective journalism. Throughout, Schlosser examines the friction inherent in such a contradictory project and propaganda's role in shaping political culture.

He also portrays how RIAS's primarily German staff influenced its outlook and how the organization both competed against its rivals in the GDR and pushed communist officials to alter their methods in order to keep listeners. From the occupation of Berlin through the airlift to the construction of the Berlin Wall, Cold War on the Airwaves offers an absorbing view of how public diplomacy played out at a flashpoint of East-West tension.

Dictatorship as

Experience University of Wisconsin Pres
How can there be a Jewish culture in today's Germany? Since the fall of the Wall, there has been a substantial increase in the visibility of Jews in German culture, not only an increase in the number of Jews living there, but, more importantly, an explosion of cultural activity. Jews are writing and making films about the central question of Jewish life after the Shoah. Given the xenophobia that has marked Germany since

reunification, the appearance of a new Jewish is both surprising and normalizing. Even more striking than the reappearance of Jewish culture in England after the expulsion and massacres of the Middle Ages, the presence of a new generation of Jewish writers in Germany is a sign of the complexity and tenacity of modern Jewish life in the Diaspora. Edited by Sander L. Gilman and Karen Remmler and featuring works by many of the most noted specialists on the subject,

including Susan Niemann, Y. Michael Bodemann, Marion Kaplan, Katharina Ochse, Robin Ostow, Rafael Seligmann, Jack Zipes, Jeffrey Peck, Kizer Walker, and Esther Dischereit, this volume explores the questions and doubts surrounding the revitalization of Jewish life in Germany. The writers cover such diverse topics as the social and institutional role that Jews now play, the role of religion in daily life, and gender and culture in post-Wall Jewish writing. The Physics of Encounter

Gale Research International, Limited
Wie Kriege dargestellt werden, hat Einfluss auf die Kriegsführung. Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung. Mit dem Zweiten Golfkrieg aber, so eine gängige Lesweise, hat sich die Wahrnehmung von Kriegen selbst verändert. Was wird perzipiert, was bleibt außen vor, was geht unter in der Flut an Informationen? Nachrichten über Kriege sind immer ungleich auf

Interessenlagen bezogen. In den Blick gerät, was Medien verbreiten. Andere Kriege existieren in der Realität, aber nicht im Bewusstsein von Zeitgenossen weltweit. Fiktionale Verarbeitungen von Kriegen können, anders und intensiver als die Nachricht, die Gewalt reflektieren, sie einordnen, ihr Sinn geben oder sie verwerfen. Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda, können aber ebenso gut Gegenentwürfe anbieten zu den Gräueltaten, die

sie repräsentieren. Weder Fiktionalität oder Information, noch die Art der medialen Umsetzung stellen, an sich betrachtet, eine Vorentscheidung dar, wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden. Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen, epochalen Umbrüchen der Mediendispositive und den inter- und transmedialen

Wandlungen insgesamt. Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei, Hörspiel, Tageszeitung, Essay, Internetforum oder Fernsehnachricht, an der Arbeit von PR-Agenturen oder in der fiktionalen Verarbeitung etwa im Comic. Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman, Poetikvorlesung, Spielfilm, Drama oder politisch-philosophische Theorie. *Honecker's Children* BRILL

A comprehensive account of the popular German film industry of the 1960s, its main protagonists, and its production strategies. The book challenges traditional assumptions about this mode of film-making.

The Body of the People
University of Illinois Press
The essays contained in this volume were originally delivered as papers to a conference on the German-language broadcasting of the BBC, held in London in 2002. For over sixty years, the BBC German Service was

Britain's most authoritative voice to the German-speaking world, representing a virtual paradigm of British cultural and political attitudes towards Germany and Austria - and helping to define their perceptions of Britain and the British. Despite the BBC's enormous cultural standing and influence, however, this volume is the first to evaluate the Corporation's German-language broadcasting since the BBC German Service was closed down in 1999. The essays fall

into three broad categories: German-language broadcasting during the Second World War, broadcasting to Germany and Austria during the Cold War, and finally a series of personal accounts from former employees of the Service. The volume will be of interest to scholars and students of broadcasting (including media studies) as well as those involved in German Studies and in German and Austrian Exile Studies. [International Adventures](#)
Indiana University Press

Screening the Red Army Faction: Historical and Cultural Memory explores representations of the Red Army Faction (RAF) in print media, film and art, locating an analysis of these texts in the historical and political context of unfolding events. In this way, the book contributes both a new history and a new cultural history of post-fascist era West Germany that grapples with the fledgling republic's most pivotal debates about the nature of democracy and authority; about violence,

its motivations and regulation; and about its cultural afterlife. Looking back at the history of representations of the RAF in various media, this book considers how our understanding of the Cold War era, of the long sixties and of the RAF is created and re-created through cultural texts. Hueber-Wörterbuch Deutsch als Fremdsprache BoD – Books on Demand First published in 1981, Michael Patterson's was the first book in any language to be devoted to the work of Germany's

leading theatre director. Peter Stein's thoughtful and critical approach to a variety of dramatic texts - from Irish comedy to German classics, where his reputation largely rests - has resulted in a range of different acting and formal styles and some major textual adaptations. The rehearsing, performance and reception of these are thoroughly and vividly recreated here from interviews and archives and in the first-hand account of the workings of the theatre Stein made

his own, the Schaubühne in West Berlin. Patterson discusses the apparent contradictions between the Schaubühne's original ideals as a model of socialist theatre and its present situation as one of the most highly subsidized stages in Western Europe. Many productions are illustrated by photographs and imaginative reconstructions of particular scenes. *Children's Literature in Hitler's Germany* University of Wisconsin Press

In this volume, scholars and theatre practitioners from Austria, Britain and Germany explore the current state of Austrian drama in studies of the themes, forms and concerns of some of the most important contemporary playwrights. Many of the contributions address works which have not previously been the subject of scholarly analysis. The writers discussed include: Wolfgang Bauer, Thomas Bernhard, Elias Canetti, Peter Handke, Fritz

Hochwälder, Elfriede Jelinek, Jakob Lind, Felix Mitterer, Hermann Nitsch, Gerhard Roth, Werner Schwab, Marlene Steeruwitz, Peter Turrini, and the film-maker, Wim Wenders. This collection, which includes photographs and an essay on the problems of translating, will be of particular interest to teachers, students and translators of German-language drama, as well as to a wider theatre-going public. German Reunification and the Legacy of GDR

Literature and Culture

Trafford Publishing
TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on

language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address

controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

Centre Stage BRILL Chronicles the history of jazz over the complete lifespan of East Germany, from 1945 to 1990, for the first time.

Emil J. Gumbel Walter de Gruyter GmbH & Co KG This volume fills an important gap in research on the refugees from

Nazism who settled in Britain, by giving a full and wide-ranging account of the organisations that they established. The contributions cover these organisations chronologically, from those that did not outlast the war to those still active today, and in terms of their function, as cultural or religious institutions, as historical resources for the study of Nazism and the refugees, or as all-purpose representative refugee associations. Any scholar or student working in this

field needs to have an understanding of the

organisations that were and are so characteristic

of the refugee community.