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BRYSON BARNETT

A Borrowed Place Hong Kong
University Press
A NEW YORK TIMES NOTABLE BOOK OF
THE YEAR An award-winning journalist

and longtime Hong Konger indelibly captures the place, its people, and the untold history they are claiming, just as it is being erased. The story of Hong Kong has long been dominated by competing myths: to Britain, a “barren rock” with no appreciable history; to

China, a part of Chinese soil from time immemorial, at last returned to the ancestral fold. For decades, Hong Kong's history was simply not taught, especially to Hong Kongers, obscuring its origins as a place of refuge and rebellion. When protests erupted in 2019 and were met with escalating suppression from Beijing, Louisa Lim—raised in Hong Kong as a half-Chinese, half-English child, and now a reporter who has covered the region for nearly two decades—realized that she was uniquely positioned to unearth the city's untold stories. Lim's deeply researched and personal account casts startling new light on key moments: the British takeover in 1842, the negotiations over the 1997 return to China, and the future Beijing seeks to impose. *Indelible City* features guerrilla

calligraphers, amateur historians and archaeologists, and others who, like Lim, aim to put Hong Kongers at the center of their own story. Wending through it all is the King of Kowloon, whose iconic street art both embodied and inspired the identity of Hong Kong—a site of disappearance and reappearance, power and powerlessness, loss and reclamation.

Voices from the Past Penguin

This definitive study of Hong Kong cinema examines the work of directors such as Tsui Hark, John Woo, Ringo Lam, Johnnie To, King Hu, and Wong Kar Wai.

Hong Kong Remembers Lonely Planet

This book aims at providing an accessible introduction to and summary of the major themes of Hong Kong history that has been studied in the past

decades. Each chapter also suggests a number of key historical figures and works that are essential for the understanding of a particular theme. However, the book is by no means merely a general survey of the recent studies of Hong Kong history; it tries to suggest that the best way to approach Hong Kong history is to put it firmly in its international context.

Hong Kong, China Pluto Press (UK)

Hong Kong is a small city with a big reputation. As mainland China has become an 'economic powerhouse' Hong Kong has taken a route of development of its own, flourishing as an entrepot and a centre of commerce and finance for Chinese business, then as an industrial city and subsequently a regional and international financial centre. This

volume examines the developmental history of Hong Kong, focusing on its rise to the status of a Chinese global city in the world economy. Chiu and Lui's analysis is distinct in its perspective of the development as an integrated process involving economic, political and social dimensions, and as such this insightful and original book will be a core text on Hong Kong society for students.

Good Night Hong Kong Springer

Lonely Planet's Pocket Hong Kong is your guide to the city's best experiences and local life - neighbourhood by neighbourhood.

Behold Victoria Peak vista, explore the famous night market and feast on dim sum; all with your trusted travel companion. Uncover the best of Hong Kong and make the most of your trip!

Inside Lonely Planet's Pocket Hong Kong: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak Full-colour maps and travel photography throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sightseeing, going out, shopping, hidden gems that most guidebooks miss Convenient pull-out Hong Kong map (included in print version), plus over 18 colour neighbourhood maps User-friendly

layout with helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time Covers Hong Kong Island, Central, Sheung Wan, Lan Kwai Fong, Soho, Admiralty, Kowloon, the New Territories, Macau and more The Perfect Choice: Lonely Planet's Pocket Hong Kong, an easy-to-use guide filled with top experiences - neighbourhood by neighbourhood - that literally fits in your pocket. Make the most of a quick trip to Hong Kong with trusted travel advice to get you straight to the heart of the city. Looking for a comprehensive guide that recommends both popular and offbeat experiences, and extensively covers all of Hong Kong's neighbourhoods? Check out Lonely Planet's Hong Kong city guide. Looking for more extensive coverage?

Check out Lonely Planet's China guide for a comprehensive look at all that the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones.

It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

Hong Kong Cantopop Oxford University Press, USA

"Hong Kong is a mixed bag of a city. It is where Mercedes outnumber taxi cabs, party-goers count down to Christmas every December 24, and larger-than-life billboards of fortune tellers and cram school tutors compete with breathtaking skylines. Hong Kong State of Mind is a collection of essays by a popular blogger who zeroes in on the city's idiosyncrasies with deadpan precision. At once an outsider looking in and an insider looking out, Jason Y. Ng has created something for everyone: a travel journal for the passing visitor, a user's manual for the

wide-eyed expat, and an open diary for the native Hong Konger looking for moments of reflection"--P. [4] of cover.

Indelible City Vintage

Between 1949 and 1997, Hong Kong transformed from a struggling British colonial outpost into a global financial capital. Made in Hong Kong delivers a new narrative of this metamorphosis, revealing Hong Kong both as a critical engine in the expansion and remaking of postwar global capitalism and as the linchpin of Sino-U.S. trade since the 1970s. Peter E. Hamilton explores the role of an overlooked transnational Chinese elite who fled to Hong Kong amid war and revolution. Despite losing material possessions, these industrialists, bankers, academics, and other professionals retained crucial

connections to the United States. They used these relationships to enmesh themselves and Hong Kong with the U.S. through commercial ties and higher education. By the 1960s, Hong Kong had become a manufacturing powerhouse supplying American consumers, and by the 1970s it was the world's largest sender of foreign students to American colleges and universities. Hong Kong's reorientation toward U.S. international leadership enabled its transplanted Chinese elites to benefit from expanding American influence in Asia and positioned them to act as shepherds to China's reengagement with global capitalism. After China's reforms accelerated under Deng Xiaoping, Hong Kong became a crucial node for China's export-driven development, connecting

Chinese labor with the U.S. market. Analyzing untapped archival sources from around the world, this book demonstrates why we cannot understand postwar globalization, China's economic rise, or today's Sino-U.S. trade relationship without centering Hong Kong.

The Fall of Hong Kong Oxford University Press, USA

Following the success of his New York Times bestseller, *CUBA*, Stephen Coonts once again combines masterful storytelling with a frighteningly plausible scenario set in one of the world's most volatile hot spots. This time, however, for Admiral Jake Grafton the stakes will be chillingly personal. Jake Grafton takes his wife, Callie, along when the U.S. government sends him to Hong Kong to

find out how deeply the U.S. consul-general is embedded in a political money-raising scandal. And why not? Jake and Callie met and fell in love in Hong Kong during the Vietnam War, and the consul-general is an old friend from those days, Tiger Cole. The Graftons quickly discover that Hong Kong is a powder keg ready to explode. A political murder and the closure of a foreign bank by the communist government are the sparks that light the fuse . . . and Tiger Cole is right in the middle of the action. When Callie is kidnapped by a rebel faction, Jake finds himself drawn into the vortex of a high-tech civil war. Drawing on the skills of CIA operative Tommy Carmellini, in order to save his wife Jake Grafton must figure out who he can trust—both among the Western factions

ving for control of the volatile situation, and among the Chinese patriots fighting for their nation's future-and make sure the right side wins.

Hong Kong Springer

This book explores the dynamics of China's new united front work in Hong Kong. Mainland Chinese penetrative politics can be seen in the activities of local pro-Beijing political parties, clans and neighborhood associations, labor unions, women and media organizations, district federations, and some religious groups. However, united front work in the educational and youth sectors of civil society has encountered strong resistance because many Hong Kong people are post-materialistic and uphold their core values of human rights, the rule of law and transparency. China's

new united front work in Hong Kong has been influenced by its domestic turn toward "hard" authoritarianism, making Beijing see Hong Kong's democratic activists and radicals as political enemies. Hong Kong's "one country, two systems" is drifting toward "one country, two mixed systems" with some degree of convergence. Yet, Taiwan and some foreign countries have seen China's united front work as politically destabilizing and penetrative. This book will be of use to scholars, journalists, and observers in other countries seeking to reckon with Chinese influence.

Hong Kong University of Chicago Press
When the British occupied the tiny island of Hong Kong during the First Opium War, the Chinese empire was well into its decline, while Great Britain was

already in the second decade of its legendary "Imperial Century." From this collision of empires arose a city that continues to intrigue observers. Melding Chinese and Western influences, Hong Kong has long defied easy categorization. John M. Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post-1997 handover, when this former colony became a Special Administrative Region of the People's Republic of China. The book explores Hong Kong as a place with a unique identity, yet also a crossroads where Chinese history, British colonial history, and world history intersect. Carroll concludes by exploring the legacies of colonial rule, the consequences of Hong Kong's

reintegration with China, and significant developments and challenges since 1997.

Hong Kong Without Us Springer
Nature

This book discusses the notion of "Hong Kong as Method" as it relates to the rise of China in the context of Asianization. It explores new Hong Kong imaginaries with regard to the complex relationship between the local, the national and the global. The major theoretical thrust of the book is to address the reconfiguration of Hong Kong's culture and society in an age of global modernity from the standpoints of different disciplines, exploring the possibilities of approaching Hong Kong as a method. Through critical inquiries into different fields related to Hong

Kong's culture and society, including gender, resistance and minorities, various perspectives on the country's culture and society can be re-assessed. New directions and guidelines related to Hong Kong are also presented, offering a unique resource for researchers and students in the fields of cultural studies, media studies, postcolonial studies, globalization and Asian studies.

My Hong Kong St. Martin's Press

This book differs from most others of its kind, by looking at the Hong Kong issue from China's perspective, which in turn mirrors China's own situation. Through a legal lens, the author conducts a political and cultural examination of the past and the present, and provides a comprehensive overview of the many theories and problems concerning Hong

Kong. Including reflections on the theory of administrative absorption of politics, a historical review of "one country, two systems" and an analysis of the form and nature of the Basic Law, it offers a valuable reference resource for studying the historical, political and legal context of Hong Kong under the principle of "one country, two systems". Instead of oversimplifying the issue of Hong Kong or only seeing it as a Chinese regional issue, the book regards it as a central Chinese issue and the key to understanding China.

Making Hong Kong China Columbia University Press

Good Night Hong Kong features Victoria Peak, Tsim Sha Tsui Promenade, Ocean Park, Victoria Harbour, Lantau Island, Ngong Ping, Po Lin Monastery, Mong

Kok, the Star Ferry, Hong Kong Museum of History, Nan Lian Garden, Avenue of Stars, and more. Hop aboard the Peak Tram and experience the wonders of Hong Kong! Children are invited on an exciting tour of this iconic city in the pages of this soothing and educational board book. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting themes. Many of the Asia's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for Asia's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the

passage of both a single day and the four seasons while saluting the iconic aspects of each place. Young readers will love exploring Hong Kong's favorite landmarks and attractions while gently being lulled to sleep.

Hong Kong History Random House

Like the other Sasek classics, this is a facsimile edition of the original book. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to his vision more than 40 years later. Facts have been updated for the 21st-century, appearing on a "This is . . . Today" page at the back of the book. These charming illustrations, coupled with Sasek's witty, playful narrative, make for a perfect souvenir that will delight both children and their parents, many of whom will remember the series

from their own childhoods. This is Hong Kong, first published in 1965, captures the enchantment and the contrasts of Hong Kong in the sixties. Roaring jets bring in the tourists; bamboo rickshaws taxi them through exotic streets fragrant with incense, roasting chestnuts, and honey-glazed Peking duck. Sasek shows you the sweeping panorama of gleaming Kowloon Bay framed by misty mountain ridges, then moves in for close-ups of laborers and hawkers, refugees from the mainland, and sailors of flame-red junks, and the strange "water people" who, it is said, never set foot on dry land.

Hong Kong State of Mind Good Night books

4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of

Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as Ghetto at the center of the world shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas. [The Dragon and the Crown](#) Routledge
On July 1st 1997, China realized its long-

standing ambition of resuming sovereignty over Hong Kong. Now the Communist Chinese leadership are dealing with their most public challenge: the enormous task of taking on a society which they both covet and fear, in the aftermath of the financial turmoil which overtook Asia in the fall of 1997. Hong Kong: China's New Colony tells the inside story of how the former British colony came under Chinese rule and how supposedly Communist China is coming to terms with presiding over what has been one of the world's most vibrant capitalist societies. It shows where real power lies in the new Hong Kong and describes in detail the wheeling and dealing which accompanied the establishment of the new order. Invaluable reading for anyone interested

in the Far East, but especially for those who want to do business with the world's potentially biggest market, Hong Kong: China's New Colony answers all of these questions and more in a gripping and compulsively readable account of the future of this most unlikely of marriages. Stephen Vines is one of the best-known correspondents in Hong Kong, where he has lived for more than a decade. He is the Hong Kong correspondent for the Independent, founded a groundbreaking local paper, and broadcasts regularly for the BBC and other radio stations. He is the only Western journalist in Hong Kong to have successfully started a number of businesses with the Chinese, and certainly the only one to have had the Triads threaten him in his own shop. **China's Hong Kong** Bloomsbury

Publishing

In his autobiography Stanley S.K. Kwan discusses his roots, Hong Kong after the War, Hang Seng Bank, the new China and home and country.

A Modern History of Hong Kong Oxford University Press, USA

Hong Kong's vibrant economic environment attracts business from all over the globe. Its dynamism and competitiveness have long been recognized, but not well understood. What does the future hold for the world's quintessential business city?

The Impossible City Yale University Press
Map of China, the territory under Convention of 1860 and the boundary under New Convention 1898 on endpapers. Includes bibliographical references (p. 129-130) and index.

Trope Hong Kong Simon and Schuster

"Hong Kong is in turmoil, with a new generation of young and politically active citizens shaking the regime. From the Umbrella Movement in 2014 to the defeat of the Extradition Bill and beyond, the protestors' demands have become more radical, and their actions more drastic. Their bravery emboldened the labour movement and launched the first successful political strike in half a century, followed by the broadening of the democratic movement as a whole. But the new generation's aspiration goes far beyond the political. It is a generation that strongly associates itself with a Hong Kong identity, with inclusivity and openness. This book sets the new protest movements within the context of the colonisation, revolution and

modernisation of China."