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TESSA CONNER

Ford Escort Mk1 Veloce Publishing Ltd

Beschrijvingen en foto's van de rally's die vanaf 1960 zijn gereden. Met aandacht voor de verschillende raceauto's.

TWR's Le Mans Winning Jaguars Herridge & Sons

The concise history of the TWR racing team and the compelling story of how TWR Jaguars won the 24 Hours of Le Mans. Tom Walkinshaw was a successful racing driver who parlayed his knowledge of top level race preparation and driving into a career as a team boss. He first of all steered BMW racecars to success, then Rover and Mazda. He then lured Jaguar, recently privatised again from the clutches of BLMC, into the realm of World Class Endurance racing, resulting in wins at the Le Mans 24 Hour race, the Daytona 24 Hour race and scooping the World Manufacturers' Championship prize.

Drivers on Drivers Motorbooks

This book tells the story of Ford GT40 Mark II, chassis no. P/1016, one of the trio of cars that crossed the finishing line together at Le Mans in 1966 to score Ford's first victory in the 24 Hour race. The Mark II was a development of the original Ford GT with a monstrous 7 litre V8 engine. 1016 made its racing debut at Daytona in January 1966 and was entered at Le Mans by Holman & Moody with a distinctive gold and pink color scheme. Driven by Ronnie Bucknum and Dick Hutcherson, it finished in third place behind the similar cars of Bruce McLaren and Chris Amon and Ken Miles and Denny Hulme.

Mr Le Mans Delius Klasing Verlag Gmbh

Between 1997 and 2014, Tom Kristensen won the world's toughest motor race, the Le Mans 24 Hours, a record nine times and finished on the podium on five more occasions. Every time his car made it to the finish, in fact, he was in the top three. It is no wonder that this great sports car driver is known as 'Mr Le Mans' to motorsport fans around the world. Now retired from racing, Kristensen shares in this book his deepest personal reflections and insights from inside and outside the cockpit. He looks back on more than 30 years spent striving for perfection in racing and tells of the battles and setbacks that sometimes seemed impossible to overcome, including a terrible accident in 2007. Climbing the racing ladder, from karting into Formula 3 single-seaters, including championship titles in Germany (1991) and Japan (1993), then Formula 3000 and a Formula 1 testing role with Tyrrell. Winning as an underdog on his first visit to Le Mans, in 1997 driving an elderly Joest-run privateer

Porsche in which he impressed all onlookers with a night-time charge to vanquish Porsche's factory-entered favourite. His second Le Mans victory came in 2000 on his maiden drive for Audi in the R8, a car that was to become all-conquering. Kristensen won the next five editions of Le Mans, four times with Audi and once with Bentley (in 2003), his last victory in this sequence taking him past Jacky Ickx's previous record at the Circuit de la Sarthe. His eighth win came in one of the all-time classic contests at Le Mans, in 2008, a rollercoaster of a race in which his ageing diesel-powered Audi was never expected to beat the fancied works Peugeots. One more victory with Audi in 2013 sealed his reputation as a true legend of Le Mans. His story includes exploits at other racetracks all over the world, none more prolific than Sebring, home of America's long-established classic endurance race that Kristensen won six times. Personal reflections together with contributions from notable observers -- including English journalists Gary Watkins and Charles Bradley -- complete a truly rounded portrait of the man and his achievements. Voted 'Sports Book of the Year' when originally published in Kristensen's native Denmark, this thoughtful memoir is now available in English. *Group B - The Rise and Fall of Rallying's Wildest Cars* Evro Publishing Limited
Contains color photographs that provide multiple views of exotic, powerful, and expensive cars built by twenty-seven manufacturers, each with a brief description, a look under the hood, a list of milestones, and specifications.

Motorsport-Management Veloce Publishing

Ferrari Formula 1 Car by Car is the complete guide to every Ferrari Formula 1 car that has competed since 1950.

The Hanoverian Dimension in British History, 1714-1837 Porter Press

The prestigious publication in two volumes, Ferrari 1000 GP: The Official Book, in a limited edition, is an extraordinary tribute to Scuderia Ferrari and the remarkable objective of 1,000 Grands Prix achieved by the team from Maranello in 2020. Over the course of more than 700 pages enriched with more than 1,000 illustrations, many of which are previously unpublished, the work traces the incredible story of Ferrari's participation in Formula 1 that began in 1950 with the Monaco Grand Prix, continued with no less than 230 victories, 15 drivers' titles and 16 constructors' titles and has reached the unique total of 1,000 Grands Prix. Made in collaboration with Ferrari Spa and available in a limited edition of 2,000 copies, the book is contained in an exclusive slipcase in "Rosso Storico 127", the same colour as the 125 S, the first Ferrari from 1947, and the SF1000, which in 2020 competed in the Scuderia's 1,000th Grand Prix on the Mugello circuit. An indispensable volume for the bookshelves of all enthusiasts of the Prancing Horse: a precious collector's item as well as an

invaluable source of information regarding the results obtained by the cars from Maranello in every race and the team's placings in the Drivers' and Constructors' championships. The book features a foreword by Louis Camilleri and Mattia Binotto.

FIAT in Motorsport Porter Press

The Group B cars marked one of the most thrilling yet most tragic periods in the history of world rallying and beyond. The 037, the S4, the EVC and the ECV2, "ephemeral player" of a still-born Group S, were the unforgettable protagonists of the 1982-1986 seasons that for the Lancia marque were constellated by a series of World, European and Italian titles, but also by terrible accidents that cost the lives of Attilio Bettega, Henri Toivonen and Sergio Cresto. Sergio Remondino, a historic journalist and great expert in the multifaceted field of rallying, traces that unforgettable era, year by year, through a text rich in anecdotes and thanks to the contribution of the engineer Sergio Limone, one of the artificers of the Group B cars. This invaluable book is completed by the evocative images of Reinhard Klein, one of the most successful rallying photographers.

Walter and I Evro Publishing Limited

From 1980 to 2000, Camel Trophy took more than 500 amateur competitors from 35 countries on extraordinary and challenging adventures. On most of these events, teams drove specially prepared Land Rovers to the limit and beyond in locations as varied as Borneo, Mongolia, Papua New Guinea and Tanzania. Camel Trophy charts the history of the event and tells the incredible stories resulting from the constant challenge to both man and machine.. As one of the official photographers on the last four events, author Nick Dumbleby's first-hand account, the shared experiences of competitors, along with contemporary reports and extensive new interviews of key event leaders, all combine to make Camel Trophy a gripping tale of adventure, adversity, technological change and logistical challenge. Illustrated with a stunning collection of photographs including never-before-published, behind-the-scenes shots, this meticulously researched publication can legitimately claim to be the definitive history of the Camel Trophy.

Safari Rally Springer-Verlag

This book covers the 125 year history of rallying since 1895 and is a tribute to Martin Holmes by rally journalists and the FIA Rally Commission President. It includes Rallying development from its inception in the 19th century to the end of 2020 with an unprecedented explanation about the mechanical evolution of cars taking part in rallies. Includes The Emancipation day in Britain; City to City Events; French Events Lead the Way; Monte-Carlo: Glamour and Errors. Tourist and completion rallies; Trends and Guidelines; Special Stages, Loops and Single Service Area Revolutions and Marathons.

Diary Veloce Publishing Ltd

Chevrolet created the Camaro in response to the runaway sales success of the Ford Mustang, the first pony car. The Mustang went on sale in April 1964, and by August that same year, General Motors launched an intensive program to bring its own pony car to market. In September 1966, the Camaro went on sale. Chevrolet wanted the Camaro to be better than the Mustang in every area, including style, ride-quality, and performance. To that end, with the Mustang having already achieved so much racing success, Chevrolet wanted to beat it on the track also. Racing Camaros: An International Photographic History 1966 - 1984 is a photographic celebration of road racing Camaros

throughout the world. It focuses on production-based cars, rather than the heavily modified tube-frame silhouette machines that began appearing in the late 1970s. Included are images of big-budget factory-supported cars competing in the Trans-Am series, right through to low-buck independents, and cars competing throughout the world. For the first time, the international road racing representation of the Camaro is featured in a book, which includes countless photos that have never been published. Technical detail is provided throughout, from concept and design, right through its racing career, and the challenges and developments that took place to make it a winner. Only period images have been used. This is a true photographic history depicting the global popularity of the Chevrolet Camaro as a road racing car.

McKlein Rally 2022 - The Wider View Cambridge University Press

The world of rallying was changed forever on January 1st 1982 with the introduction of the new Group B rules. These virtually gave manufacturers carte blanche to design the fastest car they could for world rally special stages, so long as they built at least 200 identical examples. This is the story of Lancia's mid-engined and supercharged rally. The reader is taken from initial thinking about the car and conception, through development to the full history of its rallying lifetime with the help of the car designer and chief engineer, Ing Sergio Limone. Featuring many of Limone's own photographs during development, and interviews with team members. Illustrated with 250 stunning and rare rally action photos.

Car Racing 1966 Hb Veloce Publishing

The Ford GT 40, Alpine, Ferraris, BRM, Lotus, Mini Cooper and more, apotheoses of design and mechanical thunder, outdared each other continuously in pursuit of the top spot, in rallies and endurance races such as Le Mans. Indeed, it was in 1966 that one of the authors of this work, Johnny Rives, got to drive the n° 53 car down the Hunaudières straight. The drivers, whether at Le Mans, in hill-climbs or on the first circuits of what had not yet become the full circus that is Formula 1, were universally accessible and welcoming, smiling at amateurs and the media, who were not yet clustered in droves around the route or track. Amazing memories! Text in English and French.

Aufschrieb Evo2 Veloce Publishing Ltd

FIAT in Motorsport is an in-depth look at Fiat's historical and prestigious involvement in all forms of motorsport from the earliest days of racing right up to the present day. The achievements of the cars and drivers are described in detail, along with many original photographs, sourced from the official Fiat archives. In the early days, before the First World War, Fiat was a major contender in Grand Prix racing, and employed many of the leading drivers of the era. Although it withdrew from Grand Prix racing in 1927, Fiat cars were still to be seen participating in high-profile races, such as the Mille Miglia. In these events most Fiat models were sports editions of the highly successful 'Balilla' range. In 1952 the introduction of the sensational 8V coupé resulted in many racing successes in private owners' hands, while the late 1950s saw the introduction of 'Formula Junior' class of racing and Fiat-engined cars were very successful in the early years. In the 1970s, Abarth, then owned by Fiat, successfully ran the rally team, which resulted in three World Championships. Speed record attempts over the years are also detailed in this fascinating history of Fiat's sporting achievements.

McRae Veloce Publishing Ltd

The ultimate motor racing yearbook, majoring on Formula 1 and also covering Formula 2, Formula 3, Touring Cars, Sports Cars, Formula E, NASCAR, INDYCAR, plus the most comprehensive results of the sport worldwide

Lancia 037 Evro Publishing Limited

Jim Clark was a genuine sporting hero. He won 25 of his 72 Grands Prix and in the sixties was the yardstick by which every other driver on the starting grid was judged, and by which they judged themselves. Quite simply, Clark was peerless. Stubborn and notoriously indecisive outside the car, he would nervously chew his fingernails, but he was a genius when he got behind the wheel. To many he remains the greatest racing driver of all time, not just because of his fearsome strike rate and the magnitude and manner of his achievements, but also because he remained humble and unspoiled throughout. Published on the 50th anniversary of Clark's death, this book, 20 years in the making, is a deeply detailed look at a complex and compelling character.

Ferrari Formula 1 Car by Car Giorgio NADA Editore

This book describes the birth, development, and rallying career of the turbocharged, four-wheel-drive Subaru Impreza in the 1990s and early 2000s. Forged in the fierce heat of WRC (World Rally Championship) competition and honed by years of continuous development, the Subaru Impreza is not only one of the greatest rally cars of all time, but has also become one of the most desirable high-performance road cars, too. This book provides a compact and authoritative history of where, when, and how it became so important to the sport.

Group 2 Cercle d'Art

RS200 - Ford's Group B Rally Legend tells the story of motorsport's Group B category racing car.

Lancia Rally Group B McKlein Distribution

The formative years of the 1950s are explored in this fourth installment of Evro's decade-by-decade series covering all Formula 1 cars and teams. When the World Championship was first held in 1950, red Italian cars predominated, from Alfa Romeo, Ferrari and Maserati, and continued to do so for much of the period. But by the time the decade closed, green British cars were in their ascendancy, first Vanwall and then rear-engined Cooper playing the starring roles, and BRM and Lotus having walk-on parts. As for drivers, one stood out above the others, Argentine Juan Manuel Fangio, becoming World Champion five times. Much of the fascination of this era also lies in its numerous

privateers and also-rans, all of which receive their due coverage in this complete work. Year-by-year treatment covers each season in fascinating depth, running through the teams -- and their various cars -- in order of importance. Alfa Romeo's supercharged 11/2-litre cars dominated the first two years, with titles won by Giuseppe Farina (1950) and Fangio (1951). The new marque of Ferrari steamrolled the opposition in two seasons run to Formula 2 rules (1952-53), Alberto Ascari becoming champion both times, and the same manufacturer took two more crowns with Fangio (1956) and Mike Hawthorn (1958). Maserati's fabulous 250F, the decade's most significant racing car, propelled Fangio to two more of his five championships (1954 and 1957). German manufacturer Mercedes-Benz stepped briefly into Formula 1 (1954-55) and won almost everything with Fangio and up-and-coming Stirling Moss. Green finally beat red when the Vanwalls, driven by Moss and Tony Brooks, won the inaugural constructors' title (1958). Then along came Cooper, rear-engine pioneers, to signpost Formula 1's future when Jack Brabham became World Champion (1959).

Rally Cars Nada

Drivers on Drivers features some of the greatest names in motor racing speaking candidly about their biggest rivals as well as their heroes, teammates and friends. It is a unique concept, with those interviewed ranging from legends of the 1950s such as Tony Brooks and 1960s rally icon Paddy Hopkirk, to Derek Bell, Mika Häkkinen, and current superstars such as Sir Lewis Hamilton. Each driver is in conversation with a leading motorsport writer or broadcaster, and the book is illustrated with stunning photography throughout. Thirty-one revealing interviews, featuring motorsport legends opening up about their fellow drivers and offering unique insights into what separated the great from the good, who they looked up to and learnt from, and who to avoid on-track. Interviews include Tony Brooks on Stirling Moss, Jackie Stewart on Jim Clark, Gerhard Berger on Ayrton Senna, Mark Webber on Sebastian Vettel, and many more...Interviewees include eight Formula One World Champions, nine winners of the Le Mans 24 Hours, and 13 Grand Prix winners. Interviews conducted by Philip Porter along with a team of leading motorsport writers and broadcasters - Mark Cole, Ben Edwards, Louise Goodman, Simon Taylor, David Tremayne, Peter Windsor and Ian Wagstaff. Contains stories of tragedy and humour, triumph and disaster, as these great names give personal insights into motor racing's deepest friendships and fiercest rivalries. More than 100 superb photographs illustrating pivotal career moments, on-track battles, and candid shots of their interactions with fellow drivers.