
Dsc Jaipur Literature Festival 2013 Announcement Release

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Festival 2013
Announcement Release*

2023-04-21

BRYANT EDEN

Goat Days CRC Press

"Celebrating 70 years of Pakistan, the platinum series."

The Sly Company of People Who Care

Seven Stories Press

'Love is not consolation, it is light' From the author of Maps for Lost Lovers and The Wasted Vigil comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what

it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horized Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. The Blind Man's Garden maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind,

regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

The Wandering Falcon Random House India

"The history of the vast Indian subcontinent is usually told as a series of ephemeral moments when a large part of modern-day India was ruled by a single sovereign. There is an obsession with foreign invasions and the politics of the Gangetic plains, while the histories of the

rest of the subcontinent have been reduced to little more than dry footnotes. Now, in this brilliant and critically acclaimed debut book, Anirudh Kanisetti shines a light into the darkness, bringing alive for the lay-reader the early medieval Deccan, from the sixth century CE to the twelfth century CE, in all its splendour and riotous glory. Kanisetti takes us back in time to witness the birth of the Chalukyas, a dynasty that shaped southern India for centuries. Beginning at a time when Hinduism was still establishing itself through the Deccan, when the landscape was bereft of temples, he explores the extraordinary transformation of the peninsula over half a millennium. In vivid and colourful detail, Kanisetti describes how the mighty empires of medieval India were made: how temple-building and language manipulation were used as political tools; how royals involved themselves in religious struggles between Jains and Buddhists, Shaivas and Vaishnavas; and how awe-inspiring rituals were used to elevate kings over their rivals and subjects. In doing so, he transforms medieval Indian royals, merchants and commoners from obscure

figures to complex, vibrant people. Kanisetti takes us into the minds of powerful rulers of the Chalukya, Pallava, Rashtrakuta and Chola dynasties, and animates them and their world with humanity and depth. It is a world of bloody elephant warfare and brutal military stratagems; of alliances and betrayals; where a broken king commits ritual suicide, and a shrewd hunchbacked prince founds his own kingdom under his powerful brother's nose. This is a world where a king writes a bawdy play that is a parable for religious contestation; where the might of India's rulers and the wealth of its cities were talked of from Arabia to Southeast Asia; and where south Indian kingdoms serially invaded and defeated those of the north. This painstakingly researched forgotten history of India will keep you riveted and enthralled. You will never see the history of the subcontinent the same way again." - Front cover flap of book jacket.

No Presents Please MDPI

Shortlisted for the Man Booker Prize

Written in poetic and affecting prose, Jeet Thayil's luminous debut novel charts the evolution of a great and broken metropolis

across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, Narcopolis completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

The Good Muslim Penguin Books India
 & She Missed The Sense Of Values
 Shivraj Had Planted Like Roses With His Two Hands. It Was Their Fragrance, Something As Ephemeral As That, That Had Bound The Country Together In A Unity, Not Any Hidebound Principle Or Rule From A Book. Shivraj Is Dead And With Him The Values With Which He Had Governed The Country For Over A Decade. While His Successors Destroy The Idealistic World He Had Built, Shivraj's Circle Of Intimate Friends—His Sister Devi, The Education Minister; Usman Ali, Vice

Chancellor Of Delhi University; And Michael Calvert, An English Writer—Struggle To Find Order In The Chaos, Even As Rishad, Devi—Son, Loses Himself In It. Juxtaposing The Conflict Of Personal Relationships With The Larger Canvas Of Corrupt Politics In A Situation In New Delhi, Nayantara Sahgal Masterfully Weaves A Tale That Grips The Reader From Start To Finish. —A Brilliant And Provocative Piece Of Fact-Based Fiction—Financial Times —A Moving, Even Inspiring Novel—Sunday Times

The Wisdom of Compassion Farrar, Straus and Giroux

A first novel, concerning the experiences of an Asian professor of English and his wife who migrate to Australia. The author is herself a professor of English at Macquarie University and holds the Order of Australia.

A Girl and a River Penguin

Previously published by Indigo Dreams Publishing Ltd in 2012: ISBN: 978-1-907401-71-8

Writing a First Novel Catapult

The Scatter Here Is Too Great heralds a major new voice from Pakistan with a

stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

Lords of the Deccan Random House

A street sweeper discovers a cache of black market money and escapes to see

the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

Unaccustomed Earth W. W. Norton & Company

The stories of *Unaccustomed Earth* focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life,

death, love and fate. This is a dazzling work from a masterful writer.

The Illicit Happiness Of Other People

Penguin Books India

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Chronicle of a Corpse Bearer Chelsea Green Publishing

'Dina Lal wasn't moving . . . Hindu or not, he wasn't, goddamnit, going anywhere.' Lahore, 1947. Dina Lal, a true-blue Lahori,

refuses to leave, staying put in Five Queen's Road, a house he bought, in spite of his wife's greatest misgivings, from an Englishman who was deeply reluctant to part with it. To insulate his family from the mayhem on the streets, Dina Lal converts to Islam and as added protection invites Amir Shah, a Muslim colleague, and his children, Javid and Rubina, to share the house with him. But the events that unfold over the next few months make a mockery of Dina Lal's plans. While Dina Lal and Amir Shah cross swords with each other at every given opportunity-though unexpectedly and in spite of themselves rushing to the other's defence in moments of crisis-a furtive friendship blossoms between Dina Lal and Javid.

A Situation in New Delhi Zubaan

'Githa Hariharan's Fiction Is Wonderful—Full Of Subtleties And Humour And Tenderness—Michael Ondaatje Mala's Home In Delhi Is Empty, Save For A Lifetime Of Sketches Left Behind By Her Late Husband Asad And The Memories They Conjure. Sifting Through Them On Restless Afternoons And Sleepless Nights, Mala Summons Ghosts From Her

Childhood, Relives The Heady Days Of Love And Optimism When Asad And She Robustly Defied Social Conventions To Build A Life Together—And Struggles To Understand How Events Far Removed Could So Easily Snatch Away The Certainties They Had Always Taken For Granted. As Their Story Unfolds, Others Emerge: Of Sara, Mala And Asad's Daughter, Who, Unable To Commit To A Cause That Will Renew Her Faith In Her Parents' Ideals And Her Own, Embarks On A Search For Purpose That Brings Her From Mumbai To Ahmedabad, The Venue Of Recent Carnage. Of Yasmin, Whom Sara Meets Across A Lately Created 'Border', A Survivor Of Mayhem Secretly Dreaming Of College And The Miraculous Return Of Her Missing Brother, Akbar, As She Navigates Menacing By-Lanes To Reach Her School Safely Every Day. Of Innumerable Other Lives Trapped In Limbo—Some Caught In A Mesh Of Memory, Anguish And Hate, Others Seeking Release In Private Dreams And Valiant Hopes. Marked By An Astonishing Clarity Of Observation And Deep Compassion, Fugitive Histories

Exposes The Legacy Of Prejudice That, Sometimes Insidiously, Sometimes Perceptibly, Continues To Affect Disparate Lives In Present-Day India. In Prose That Is At Once Elegant, Playful And Startlingly Inventive, Githa Hariharan Portrays With Remarkable Precision The Web Of Human Connections That Binds As Much As It Divides.

The Mirror of Beauty Penguin UK

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

The Blind Man's Garden Virago Press

This multi-layered and thought-provoking collection offers a new and alternative view to the cosy images of motherhood that we so often assume. Motherhood for the writers in this collection is by no means a simple state but involves searching questions about identity, writing, one's place in society – the very nature of the self. Questions of adoption, childlessness, surrogacy, bereavement and abuse figure alongside poems and stories that explore the tender, the funny,

the uplifting aspects of this most vital relationship, between children and their mothers at any age. Contributors include: Manju Kapur, Shinie Antony, Jai Arjun Singh, Jahnavi Barua, Meena Alexander, Mridula Koshy, Kishwar Desai, Shashi Deshpande, Bulbul Sharma, Tishani Doshi, Shalini Sinha, Jahnavi Barua, Smriti Lamech, Nisha Susan, Humra Quraishi, Sarojini N, Vrinda Marwah, Sarita Mandanna, Anita Roy, and other. Published by Zubaan.

A Himalayan Love Story Penguin Books India

In this inspiring collection of essays, a range of award-winning, established and newly published writers offer highly personal accounts of their creative processes. Authors reveal the anxieties, considerations and discoveries that shaped their own first novels, arming new writers with practical advice, focus and inspiration. The book's final section presents the perspectives of an agent, a publisher and an author on the business of publishing a first novel. Writing a First Novel offers an illuminating read for both aspiring and seasoned writers. It contains contributions by: - Hanif Kureishi - Valerie

Martin - Johanna Skibsrud - David Vann - Maile Chapman - Edward Hogan - Kishwar Desai - Wena Poon - Alison MacLeod - Andrew Cowan - Jane Rusbridge - Isabel Ashdown - Helon Habila - David Swann - Soumya Bhattacharya - Jane Feather - Hannah Westland - Helen Garnons-Williams - Lionel Shriver

Five Queen's Road Penguin UK

The Open Access version of this book, available at

<http://www.tandfebooks.com/doi/view/10.1>

201/9781315146638, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. GIS is used today to better understand and solve urban problems. GIS in Sustainable Urban Planning and Management: A Global Perspective, explores and illustrates the capacity that geo-information and GIS have to inform practitioners and other participants in the processes of the planning and management of urban regions. The first part of the book addresses the concept of sustainable urban development, its different frameworks, the many ways of measuring sustainability, and its value in the urban

policy arena. The second part discusses how urban planning can shape our cities, examines various spatial configurations of cities, the spread of activities, and the demands placed on different functions to achieve strategic objective. It further focuses on the recognition that urban dwellers are increasingly under threat from natural hazards and climate change. Written by authors with expertise on the applications of geo-information in urban management, this book showcases the importance of GIS in better understanding current urban challenges and provides new insights on how to apply GIS in urban planning. It illustrates through real world cases the use of GIS in analyzing and evaluating the position of disadvantaged groups and areas in cities and provides clear examples of applied GIS in urban sustainability and urban resilience. The idea of sustainable development is still very much central in the new development agenda of the United Nations, and in that sense, it is of particular importance for students from both the Global South and Global North. Professionals, researchers, and students alike will find this book to be an invaluable resource for understanding

and solving problems relating to sustainable urban planning and management.

Narcopolis Bloomsbury Publishing USA
How did one of the world's "buzzy hotspots" (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)? Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient

democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile stage for nearly all the world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

A God in Every Stone Routledge
Ousep Chacko, journalist and failed novelist, prides himself on being "the last of the real men." His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep's early death. One day, their seventeen-year-old son, Unni—a boy obsessed with comics—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni's action but find no answers. Three years later, Ousep

receives a package that sends him back to the search. He starts to hound his son's friends and a famous neurosurgeon. Meanwhile, younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with

their haughty, beautiful teenage neighbour, who has her own secrets. *The Illicit Happiness of Other People*—a smart, wry and poignant novel—is part mystery, part philosophy and part unlikely love

story.

A Change of Skies Penguin

Program for the high-profile free literary festival at Jaipur's Diggri Palace, with more than 350 panels and presentations in 2013.