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MATHEWS LIVINGSTON

Gary Gygax's Gygaxian Fantasy Worlds Volume 3 Wiley
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

Bartholomew Sastrow Univ of California Press

In 1507, European cartographers were struggling to redraw their maps of the world and to name the newly found lands of the Western Hemisphere. The name they settled on: America, after Amerigo Vespucci, an obscure Florentine explorer. In Amerigo, the award-winning scholar Felipe Fernández-Armesto answers the question "What's in a name?" by delivering a rousing flesh-and-blood narrative of the life and times of Amerigo Vespucci. Here we meet Amerigo as he really was: a sometime slaver and small-time jewel trader; a contemporary, confidant, and rival of Columbus; an amateur sorcerer who attained fame and honor by dint of a series of disastrous failures and equally grand self-reinventions. Filled with well-informed insights and amazing anecdotes, this magisterial and compulsively readable account sweeps readers from Medicean Florence to the Sevillian court of Ferdinand and Isabella, then across the Atlantic of Columbus to the brave New World where fortune favored the bold. Amerigo Vespucci emerges from these pages as an irresistible avatar for the age of exploration—and as a man of genuine achievement as a voyager and chronicler of discovery. A product of the Florentine Renaissance, Amerigo in many ways was like his native Florence at the turn of the sixteenth century: fast-paced, flashy, competitive, acquisitive, and violent. His ability to sell himself—evident now, 500 years later, as an entire hemisphere that he did not "discover" bears his name—was legendary. But as Fernández-Armesto ably demonstrates, there was indeed some fire to go with all the smoke: In addition to being a relentless salesman and possibly a ruthless appropriator of other people's efforts, Amerigo was foremost a person of unique abilities, courage, and cunning. And now, in Amerigo, this mercurial and elusive figure finally has a biography to do full justice to both the man and his remarkable era. "A dazzling new biography . . . an elegant tale." —Publishers Weekly (starred review) "An outstanding historian of Atlantic exploration, Fernández-Armesto delves into the oddities of cultural transmission that attached the name America to the continents discovered in the 1490s. Most know that it honors Amerigo Vespucci, whom the author introduces as an amazing Renaissance character independent of his name's fame—and does Fernández-Armesto ever deliver." —Booklist (starred review)

Populism and the Politicization of the COVID-19 Crisis in Europe McFarland

This hugely successful Off Broadway show played for almost

three years at New York's Orpheum Theatre, winning an Obie award as the Best of the Season. Billed as "a musical about an old operetta"—Little Mary Sunshine gently spoofs such old-time favorites like "Rose Marie" and "Naughty Marietta"—but has a personality all its own. The plot is a little bit of everything: Colorado Rangers led by stalwart Captain Jim; the lovely Mary Sunshine, her 'naughty' maid Nancy; a chorus of giggling schoolgirls and the ominous but benevolent Indian chief. Hearts are won and lost and won again, in this delightful, laugh-filled and charming show. -- Publisher's description.

Theophilus of Antioch Ad Autolycus Rizzoli Publications

Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

Ethnic Diversity in Europe National Library of Canada = Bibliothèque nationale du Canada

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

The Medieval Foundations of International Law Bentleypublishers.com

Does humility have a place in contemporary life? Were Enlightenment thinkers wrong to reject humility as a "monkish virtue" (Hume) arising from a "slave morality" (Nietzsche)? Australian theologian Jane Foulcher recovers the counter-cultural reading of humility that marked early Christianity and examines its trajectory at key junctures in the development of Western monasticism. Humility emerges not as a moral virtue achieved by human effort but as a way opened by grace—as a divine "climate" (Christian de Chergé) that we are invited to inhabit. From fourth-century Egypt to twentieth-century Algeria, via Saint Benedict and Saint Bernard of Clairvaux, Dr. Foulcher's compelling analysis of theology and practice challenges the church to reclaim Christian humility as essential to its life and witness today.

Darja Bajagić Sternberg Press

The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names. The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

The Poisonwood Bible Samuel French, Inc.

For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, *Everyday Life* breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily life of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's *Everyday Life*.

Libellus Oxford University Press, USA

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty."

—Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

Assembly Troll Lord Games

This edited book provides a first overview of how populist parties responded to the COVID-19 pandemic crisis in Europe. Although populism would normally benefit from crisis situations (e.g., political representation or economic crises), the peculiar nature of this health crisis does not make the benefit obvious. For it to be exploited, a crisis must be politicized. While populists have tried to take advantage of the crisis situation, the impossibility of taking ownership of the COVID-19 issue has made the crisis hard to be exploited. In particular, populists in power have tried to depoliticize the pandemic, whereas radical right-populists in opposition tried to politicize the crisis, though failing to gain the relevant public support. This book considers populist parties in eight European democracies, providing a framework of analysis for their responses to the COVID-19 crisis. It does so by engaging

with the literature on crisis and populism from a theoretical perspective and through the lens of the politicization process.

Amerigo Vespucci: the Historical Context of His Explorations and Scientific Contribution MacMillan Publishing Company

This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

The History of the Papal States, from Their Origin to the Present Day Random House

The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts.

Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Lives of the Early Medici Oxford University Press

For decades the *Village Voice* set the benchmark for passionate, critical, and unique film coverage. Including reviews by some of America's most respected critics, *The Village Voice Film Guide* compiles spirited landmark reviews of the *Voice's* selection of the 150 greatest films ever made. Collecting some of the best writing on film ever put on paper, this is a perfect book for film buffs.

The Faces of Janus Yale University Press

Attempting to understand the catalogue of horrors that has characterised much of twentieth-century history, Western scholars generally distinguish between violent revolutions of the "right" and the "left". Fascist regimes are assigned to the evil right, Marxist-Leninist regimes to the benign left. But this distinction has left us without a coherent understanding of the revolutionary history of the twentieth century, contends A. James Gregor in this insightful book. He traces the evolution of Marxist theory from the 1920s through the 1990s and argues that the ideology of Marxism-Leninism devolved into fascism. Fascist regimes and Communist regimes - both anti-democratic ideocracies - are far more closely related than has been recognised. Employing wide-ranging primary source materials in Italian, German, Russian, and Chinese, the book opens with an examination of the first standard Marxist interpretation of Mussolini's fascism in the early 1920s and proceeds through the emergence of fascist phenomena in post-Communist Russia. A clearer understanding of the relation between fascism and communism provides a sharper lens through which to view twentieth-century history as well as the present and future politics of Russia, Communist China, and other non-democratic states, Gregor concludes.

Linnaeus in Italy BRILL

Ethnic diversity is on increase in Europe; at the same time, there is evidence of growing anti-immigrant feeling in some countries,

such as Spain (especially in the Southern provinces). In order to build a politically united and democratic Europe, the accommodation of ethnic diversity and the integration of ethnic minorities are both key challenges. This book tries to explain ethnic problems in Europe.

Regulatory Networks in Stem Cells Houghton Mifflin Harcourt

This volume makes available some of the major writings of the Romanian ethnomusicologist Constantin Brailoiu.

Little Mary Sunshine Harper Collins

Each year a new eruption of "leaderless" social movements - from North Africa and the Middle East to Europe, the Americas, and East Asia - leaves journalists, political analysts, police forces, and governments disoriented and perplexed. Activists too struggle to understand and evaluate the power and effectiveness of horizontal movements. Why have the movements, which address the needs and desires of so many, not been able to achieve lasting change and create a new, more democratic and just society? Some people assume that if only social movements could find new leaders they would return to their earlier glory. Where, they ask, are the new Martin Luther Kings, Rudi Dutschkes, and Steven Bikos? Although today's leaderless and spontaneous political organizations are not sufficient, a return to traditional, centralized forms of political leadership is neither desirable nor possible. Necessary, instead, as Michael Hardt and Antonio Negri argue, is an inversion of the roles of the multitude and leadership in political organizations. Leaders should be confined to short-term, tactical action, while the multitude drives strategy. In other words, the formulation of long-term goals and objectives must come from the collective, rather than designated figureheads. Drawing on the ideas developed through their well-known Empire trilogy, Hardt and Negri have produced, in *Assembly*, a timely proposal for how current large-scale, horizontal movements can develop collectively the capacities for political strategy and decision-making to effect lasting and

democratic change.

Books for Burning Psychology Press

For her first solo museum exhibition, New Yorkbased emerging artist Darja Bajagic (b. 1990) turns to the murky terrain where real and staged violence bleed into each other with an ease that is both unsettling and alluring. Published on the occasion of her 2016 show, this slender softcover catalog, *Unlimited Hate*, presents a practice that spans painting, photography, collage, video and installation in full-color illustrations with texts by curators Alissa Bennett, Franklin Melendez and Natalia Sielewicz. Following the lure of the fringes, the artist culls her imagery from fan-gore magazines, true-crime TV shows, fetish websites, obscure online forums and hidden chat rooms tucked away in the darker reaches of the Web. She handles these disparate source materials with a dose of humor, working them into densely layered compositions that are at once confrontational and poetically fragile. Bajagic explores loaded questions of embodiment, viewership and power relations, all the while interrogating our need to hold images accountable.

Twelve Years A Slave, Illustrated Edition Universidad de Deusto

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Amerigo Springer Science & Business Media

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.