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De Vampires*

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FITZPATRICK GOODMAN

The Buffyverse Catalog Boom! Studios

Thoroughly up to date with complete season episode guides, this revised edition contains a discussion of "Buffy the Vampire Slayer's" controversial move from the WB to UPN and gives capsule reviews of the first three full seasons of "Angel." 40 photos.

Buffy the Vampire Slayer Simon and Schuster

This bibliographic guide covers the "Buffyverse"—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials

created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

Into Every Generation a Slayer Is Born Oxford University Press

The second volume of the Buffy the Vampire Slayer Collection , featuring content previously published in the Buffy the Vampire Slayer Magazine. Each volume brings together a collection of the best of the official Buffy the Vampire Slayer Magazine content, celebrating the Slayer, her world and her legacy. Featuring cast and crew interviews, in-depth features and behind the scenes pictures and secrets, this is an essential read for Buffy fans old and new.

The Watchers Guide Buffy The Vampire Slayer Gallery Books

The season finale is here! At long last, the Big Bad stands revealed—Angel is back, and it's tearing the Scoobies apart, testing the limits of their friendship. But Twilight's unmasking is only the beginning, and Buffy must still face the ultimate betrayal. Series creator Joss Whedon writes the final story arc of Buffy Season 8, taking his greatest characters to places only he can! Teamed with series artist Georges Jeanty, Joss reunites the dysfunctional gang of Buffy, Angel, and Spike, in the thick of it together for the first time since Season 3, and gives the Scoobies their gravest challenge ever, defending reality itself from the onslaught of demons. It's the biggest Buffy finale ever! • Collects Buffy Season 8 #36–#40. • This volume also includes the spy-thriller Riley one-shot by Buffy series writer Jane Espenson and artist Karl Moline.

Buffy the Vampire Slayer Season 8 Volume 4: Time of Your Life
Lulu.com

Reeling from her battle with Angel and the emotional repercussions of having to kill her true love, Buffy Summers flees to a big city where she attempts to get by anonymously. But as Buffy herself loves to remind people, trouble seems to follow the Slayer. And there's no escaping her identity as the Chosen One -- particularly when Faith, a Chosen Second arrives in Sunnydale! Follow along as Buffy returns to her hometown to the lukewarm welcome of the Scooby Gang, rekindling old bonds even as Faith ingratiates herself to the group. The true Buffyphile knows that the genius of the program lies in its savvy scriptwriting, and now fans can follow along to original shooting scripts, complete with inside jokes, production notes, and cut dialogue.

[Buffy the Vampire Slayer #23](#) Tor Books

Take a deep dive into the TV series that brought us all into the Buffyverse—including an episode guide, a trivia quiz, cast bios, and more! It's been more than a decade since Buffy Summers first walked into the Sunnydale High library and came face-to-face with her Watcher, who told her she was the Chosen One who would save the world from vampires. In the seven seasons that Buffy the Vampire Slayer was on TV, we watched her kill her true love (but he got better), graduate high school (by blowing it up), discover she had a sister (who . . . uh . . . was always there?), sacrifice her own life (but she got better), watch her sidekicks become heroes (and villains), and, essentially, grow up. Bite Me!, Nikki Stafford's critical analysis of the show, was one of the bestselling and most critically acclaimed books on Buffy when it was released in 2002. Current up to season 6, the book examined Buffy's development, and outlined the mythical, religious, and historical backgrounds to the episodes. Nikki's guide to season 7 appeared in her Angel book, but there was never one place where fans could get their Buffy fix all in one place. Until now. Revised and updated, the 10th Buffyversary edition of Bite Me! contains all seven seasons of this groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the new Buffy "season eight" comic book series from Dark Horse. Bite Me! is the definitive guide for all Buffy fans.

The Big Book of Buffy Bites 2008 Duke University Press

In its seven years on television, Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program

is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: bitca n [AHD4 bitch n in sense 2.a + a] Bitch 1997 Sep 15 Whedon When She Was Bad "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" break and enterish adj [AHD4 sv breaking and entering n + -ish

suff in sense 2.a] Suitable for crime 1999 Mar 16 Petrie Enemies "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] carbon-dated adj [fr. AHD4 carbondating + -ed] Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" cuddle-monkey n [AHD4 cuddle v + monkey n in sense 2, by analogy fr. RHHDas (also DAS3 and NTC) sv cuddle bunny 'an affectionate, passionate, or sexually attractive young woman'] Male lover 1998 Feb 10 Noxon Bewitched, Bothered, and Bewildered "Every woman in Sunnydale wants to make me her cuddle-monkey." [X] Undead TV Dark Horse Comics

Reprints issues from the Dark Horse comic book series *Buffy the Vampire Slayer Season Nine*.

Fighting the Forces BenBella Books, Inc.

Buffy and the Scooby Gang (the name was Xander's idea, he's workshopping it, it probably won't stick) delve deeper into the heart of Sunnydale's underbelly—and make a shocking discovery about the true nature of the Hellmouth. Meanwhile, Drusilla – AKA THE MISTRESS – sets her sights on Cordelia, as Cordy and Spike find accidental common ground.

Bite Me! Mitchell Lane Publishers

Offers information on the young actress who became well-known for her starring role in the television series "Buffy, the Vampire Slayer."

Buffy the Vampire Slayer 3 Simon and Schuster

Joss Whedon: The Genius Behind Buffy is a biography of Joss Whedon, the wunderkind creator of television shows *Buffy the Vampire Slayer*, *Angel* and *Firefly*. From Booklist: Writers, actors,

and fans often call Joss Whedon a genius. It's easy to see why. Whedon, who got his start writing for Roseanne, dreamed of writing movie screenplays. He got his shot when he sold his script for Buffy the Vampire Slayer, but the movie fell far short of his hopes for it. After a few years of working as a script doctor, Whedon got the chance to do Buffy again, this time as a TV show. Few expected it to succeed, but Whedon's humor and intelligence shone through in the scripts, and viewers quickly became attached to the engaging, witty characters. Buffy kept getting better: each season of the show featured a complex story arc possessed of a real sense of danger and further developed the characters. The last few years have brought the Buffy spin-off Angel, the lamentably canceled Firefly (a space western), and the comic book Fray. Engaging and filled with fun quotes, this is a must-read for Whedon's many fans.

Buffy the Vampire Slayer McFarland

Fighting the Forces explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon Buffy the Vampire Slayer. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to Huckleberry Finn) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

Buffy the Vampire Slayer Season 9 Volume 2: On Your Own Spiny Woman LLC

The Scooby Gang has been torn apart...and no one is safe. Giles, Willow, Ethan (sorry, still a ghost) and Anya have discovered the

true threat of the multiverse...one that changes everything they thought they knew. But while Buffy must fight the Slayer from Before, it seems that Xander has returned...

Buffy and the Art of Story Season One Rowman & Littlefield
When Dawn falls ill, it's up to best friends Buffy, Xander, and Willow to join forces and find a supernatural cure in a world sorely lacking magic. The trio must fight their way into the Deeper Well, the former home of Illyria and other ancient gods known as the Old Ones, where they hope to jump-start magic back into existence. Collects Buffy Season 9 #21-#25 and "Love vs. Life" from Dark Horse Presents #25-#27. * Executive produced by Joss Whedon! * Andrew Chambliss of television's Once Upon a Time!

Buffy, the Vampire Slayer Macmillan

Series creator Joss Whedon brought Buffy the Vampire Slayer back to life with this comics-only follow-up to Season 7 of the television show. Aptly named Season 8, these comics are the official sequel to Buffy and continue where the live-action series left off with the Slayer, her friends, and their ongoing challenge to fight the forces of darkness. After the destruction of the Hellmouth, the Slayers--newly legion--have gotten organized, but it's not long before new and old enemies begin popping up. Buffy, Xander, Willow, and a very different Dawn are introduced to the season's big bad, Twilight, and begin to understand the incredible reach of this mysterious threat. Meanwhile, rebel Slayer Faith teams up with Giles to handle a menace on the other side of the Atlantic. It's a dirty job, and Faith is just the girl to do it! Then, as Twilight's ominous influence continues to expand Buffy and her Slayers travel to Tokyo to face a new kind of vampire with powers

they've only witnessed in Dracula . . . And, when trouble with Buffy's scythe comes to light, Willow and Buffy head to New York to investigate the secrets behind the ancient weapon; ever full of the unexpected, Buffy is transported to a dystopian future where her first chance meeting is with Fray, future Slayer! This oversized omnibus edition is one of two volumes that will contain the entirety of Season 8. It includes the first four arcs of the series along with one-shots and short stories written by Joss Whedon, Brian K. Vaughan, Drew Goddard, and Jeph Loeb, with art by the acclaimed Georges Jeanty, as well as Karl Moline, Paul Lee, Cliff Richards, and more. "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing."—Janet Evanovich, New York Times best-selling author of *Hard Eight* "Buffy the comic might be every bit as good as Buffy the TV show."—*Entertainment Weekly* (featured as one of the Best Comics of 2007) "Vaughan is a fantastic writer that conveys emotion and character to a degree of perfection."—*Wired* "Drew Goddard is a rare breed: a genre writer who crafts truly inspired characters and lyrical, emotional scenes."—J. J. Abrams (*Alias*, *Lost*, *Cloverfield*) "Buffy Season 8 is run like the television series from which it came . . . a classic evolving specimen for this era of ever shifting media platforms."—*Los Angeles Times* "The whole gang returns, kicking ass and splitting infinitives in Whedon's inimitable dialogue."—*Wired* "Series creator Whedon effectively sucks devotees back into his Hellmouth."—*Entertainment Weekly* *Buffy the Vampire Slayer #6* Titan Comics Willow and Buffy head to New York City to unlock the secrets of Buffy's mysterious scythe, when something goes terribly awry.

Buffy is propelled into a dystopian future where there's only one Slayer — Fray, the title character of Joss Whedon's 2001 series, the first comic he ever wrote. Their uneasy alliance falls apart, leading to the death of a major character from the TV series, while back in the twenty-first century, the Scotland base falls prey to a mystical bomb courtesy of the Biggest Bad-Twilight. * The first two volumes of Buffy Season Eight have combined to sell over 160,000 copies! * Includes the highly anticipated Buffy/Fray crossover, "Time of Your Life," and "After These Messages... We'll Be Right Back," written by Jeph Loeb (*Batman: The Long Halloween*)! * "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing."—Janet Evanovich, New York Times best-selling author of *Hard Eight* * "The dialogue is Whedonesque and I can hear how the actors would read there lines. It's fun and witty and we're treated to more fantastical stories than the WB/UPN could ever pony up the money to do." -Comic Book Resources * A New York Times bestseller!

[Buffy the Vampire Slayer Season 8 Omnibus Volume 1](#) Boom! Studios

Joss Whedon's Buffy the Vampire Slayer continues—only in comics! With guidance from Whedon, Buffy Seasons 8 and 9 and the series Angel & Faith further developed fan-favorite television characters and established new ones. This collection of cover art, sketches, and favorite sequences features art from series artists and many, many more! * Showcasing the most stunning art in the Buffy canon to date!

Buffy Season Nine Volume 5: The Core Dark Horse Comics

THE GUYS, THE GAL, THE LORE, THE LINGO The chillingly complete "WATCHER'S GUIDE VOLUME 2" will slay you.

Joss Whedon ECW Press

Nothing will ever be the same after the attack on Xander. But with the Mistress Drusilla and Spike closer to opening the Hellmouth, Buffy is out of time to save her friend—and everyone else in Sunnydale!

Buffy The Vampire Slayer: The Slayer Collection - Welcome to the Hellmouth Simon & Schuster Children's

What can you learn about plotting, writing, or revising your own

stories by watching Buffy? More than you ever imagined.

Bestselling author L. M. Lilly takes apart every episode in the first season of the cult TV series Buffy the Vampire Slayer. She examines major plot points and turns, character arcs, metaphor, and more to show how to: - Strengthen plot structure; - Heighten conflict; - Create characters the audience loves; - Juggle multiple storylines; and - Keep readers coming back for more. If you love Buffy, and you love creating stories - or just taking them apart to see how they work - this book is for you. Start reading Buffy and the Art of Story Season One today.