

## Two Old Men Jacking

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*Two Old Men Jacking*

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### STARK CAMILA

*Night Work* Routledge

In this pioneering study, David Emmons tells the story of Butte's large and assertive population of Irish immigrants. He traces their backgrounds in Ireland, the building of an ethnic community in Butte, the nature and hazards of their work in the copper mines, and the complex interplay between Irish nationalism and worker consciousness. From a treasure trove of "Irish stuff," the reports, minutes, and correspondence of the major Irish-American organizations in Butte, Emmons shows how the stalwart supporters of the RELA and the Ancient Order of Hiberians marched and drilled for Irish freedom---and how, as they ran the town, the miners' union, and the largest mining companies, they used this tradition of ethnic cooperation to ensure safe and steady work, Irish mines taking care of Irish miners. Butte was new, overwhelmingly Irish, and extraordinarily dangerous---the ideal place to test the seam between class and ethnicity.

*Elements* University of Chicago Press

Elements, a wild ride through the barrios of East L.A.: two homeboys caught in a house burglary, a weirdo on the loose in Hollywood, a loner brooding on a drug deal, a fledgling writer cartwheeling across the landscape in his attempts for wholeness, falling down flat and getting up again in a series of stories displaying the confusions and angst, the joys and beauties of being Mexican American and being alive. Elements, a healthy addition to the growing family of Mexican American literature, a new voice, a fresh perspective, an appealing candor, a revealing look into the soul of the Mexican American neither barrio born and raised nor suburban weaned and teased, but a working-class product of two cultures vast and conflicting.

**Across The Boundaries Of Belief** Christian Faith Publishing, Inc.

List of members in v. 1-

**Proceedings of the ... Annual Convention of the American Railway Engineering Association** Valiant Entertainment

Vols. for 19 - include the directory issue of the American Railway Engineering Association.

*The Liberator of Kansas* Jamila Jasper Romance

In the tradition of Bill Bryson's *A Short History of Nearly Everything*, a smart and entertaining guide to the future of civilization When unexpectedly confronted with his own mortality, Mark Stevenson-a writer, deep-thinker, and stand-up comedian-began to ponder what the future holds for our species. "The past is a foreign country," writes Stevenson. "By my analysis it's a bit like France-in that I've been to parts of it and eaten some nice food there. But the future? The future is an unknown territory-and there isn't a guidebook." Thus, his ambition was born. Stevenson set out simply, asking, "What's next?" and then traveled the globe in pursuit of the answers. Along the way, he visited the Australian outback to visit the farmers who can save us from climate change, met a robot with mood swings, and talked to the Spaniard who's putting a hotel in space. While some might be overwhelmed, or even dismayed by the looming realities of genome sequencing, synthetic biology, a nuclear renaissance, and carbon scrubbing, Stevenson remains, well, optimistic. Drawing on his singular humor and storytelling to break down these sometimes complicated discoveries, *An Optimist's Tour of the Future* paints a wonderfully readable, and completely enthralling portrait of where we'll be when we grow up- and why it's not so scary. Watch a Video

*A Bicycle Made For Two* Routledge

Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "Pederasts and Others," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart---the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

*Odd men out* John Wiley & Sons

Compilation of memories and stories from conflicts in the Middle East written by alumni and faculty of the American Community School at Beirut.

**A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition** Penguin

The sun was setting and the only place to anchor was at the entrance to a small stream. With anchor down, we jumped into a dinghy to explore the dense jungle the stream penetrated. After a hundred yards or so, we stopped the outboard. Now the fauna slowly recovered from our racket and jungle noises began: bugs, birds, and mystery sounds. We saw colorful parrots and then-by the hundreds-the brilliant scarlet ibis. Then monkeys! Totally quiet, they watched us intently, warily, irritated by our encroachment into their world.

*Sis, Level Up* BIG BYTE BOOKS

This collection of 120 erotic short stories is sure to tantalize and excite readers with its wide range of steamy tales. From the passionate and romantic to the daring and wild, this book has something for everyone.

*Pederasts and Others* Syracuse University Press

There are few books that describe accurately life on board sailing ships in the last days of sail, from the 1860s to the First World War; the romantic image conjured up by many who wrote from a safe distance belies the harsh realities which were a sailor's lot. Domville-Fife, in collecting together the personal stories of seamen while they were still alive, was able to present a truer picture of the tough last days of sail. Long voyages on board nineteenth-century sailing ships were marked by isolation, boredom, and miserable living conditions that taxed the endurance of men already hard pressed by the gruelling and dangerous nature of shipboard work. While some were attracted to a life of adventure most simply went to sea for a living, and a meagre one at that. They experienced neither the excitement of life on the crack clippers of the earlier decades nor the safety of the steamships; they were caught in the limbo of a dying profession where poor pay, discontinuous employment, prolonged isolation from family and physical hardship were the norm. No wonder that murder, mutiny, starvation and shipwreck appear in the memoirs gathered here. Domville-Fife surely did future generations a great service by piecing together this reality. First published in 1938, these memoirs are now available again in this superbly presented new edition with a new selection of stunning photographs and a fascinating introduction on life at sea in the dying world of sail. A wonderful read for all enthusiasts and historians of the merchant service in the days of sail.

**Diesel Smoke Over Asphalt Ribbons** Open Road Media

Slocum's riding hard on a lady's trail of revenge... Wink Trent's husband and son were murdered when a gang of outlaws led by Colonel Charles Bowdry rode hell bent for leather into a Kansas town and robbed the bank. Now, the young widow wants the bandits to pay for their crimes---and wants Slocum to help her track them down. Realizing Wink is going to hunt for Bowdry's ruthless gang whether he accompanies her or not, Slocum reluctantly agrees to join the pursuit. But his help is contingent on whether or not her performance on the trail satisfies him...

**This Old Man and the Sea** University of Alabama Press

Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences---the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

**The American Marine Engineer ...** Xlibris Corporation

Black Diamond is a southern girl growing up with two addicted parents who is lonely, lost, angry, and confused but ambitious and determined to become a better person and do better in life and with a great love for God through faith, prayers, and hard work despite Diamond's struggles, upbringing, failures, great losses, and many years of physical, mental, and sexual abuse. God showed her grace for being faithful and pure at heart, changing her life from victim into victor and helping Diamond to overcome every adversity. This book is based on a true story, showing us how God can take our lives from a mess and turn it into a miracle, making the impossible possible as long as we don't give up on ourselves. This heartwarming story is sure to help those in need of a miracle to keep hope over helplessness when facing hard times, to offer generosity instead of judgment, and to keep God first in everything. *House Full of Prayers* is a book to motivate, uplift, and encourage all of God's children who are struggling with something to never give up no matter where they come from, what they have done in the past, their race, size, or gender. Showing us that, through prayer, hard work, and faith in God, dreams really do come true. We can achieve anything with God. Nothing is impossible. With God at the head of our lives, we should be happy with who he has created us to be and enjoy each day as a gift given by God himself, because faith in God gives us peace, freedom, and confidence. Without faith, it is impossible to do what God's standards demand because our human nature is weak. God has placed each of us in a prison of our own disobedience so that he may be merciful to, us because his riches, wisdom, and knowledge are so deep that it is impossible to explain his decisions or to understand his ways, but one thing is for sure; everything is from God, by God, and for God. Glory belongs to him forever, so we should dedicate our lives to God.

**Sinners and Citizens** Manchester University Press

In this lyrical character study, Thomas McNulty explores the life of an old cowboy who paints portraits in his twilight years. Lane Murphy had given up the cattle drives for a life as a painter, but soon uncovers a decades old sexual slavery ring that puts him at odds with an unscrupulous saloon owner. Lane Murphy has to decide how to handle a gang of ruthless men and come to grips with his feelings about a young prostitute while reflecting on his tumultuous and often violent life.

*Fibre & Fabric* Penguin

List of members in v. 1-10.

*Slocum 337* DigiCat

From a multiple Hugo Award winner: Four more novels in a brilliantly imaginative series. In the second half of the *World of Tiers* series, Kickaha embarks on a journey to the eternally shifting landscape of the Lavalite World of Lord Urthona---and the ultimate clash with his arch nemesis. On

Earth, Kickaha and the Lord Anana pursue a rogue Beller called Thabuuz. They thought they had wiped out the last of the biolab-generated artificial intelligences created by the Lords, but it seems one has escaped through a portal to Southern California. Thabuuz must be found before he can spawn more Bellers and revive their war against the Lords. But even though he came from Earth fifty years ago, Kickaha no longer recognizes his former home, now ruled by a hostile Lord known as the Red Orc. Leaving an unwelcoming Earth, Kickaha is trapped on the strange planet he thinks of as Lavalite World, and the only way out is a single gate, located inside Urthona's palace. But the stronghold moves as readily as the dangerous terrain, making survival an unlikely prospect. After facing harrowing challenges and finally returning home to the World of Tiers, Kickaha is led into one last trap. He'll have to confront the fearsome enemy who has been hunting him all along—and the fate of the pocket universes lies in the balance. This omnibus contains the author's preferred text of the novels *Behind the Walls of Terra* and *Lavalite World*, reprinted from the limited edition volumes published by Phantasia Press.

**Second Sight** Bloomsbury Publishing

Between finding out his new girlfriend, Blaze Mancini, is the Democratic mayoral candidate's daughter and that his mysterious benefactor, the Colonel, wants him to keep the leader of the Three Fists triad alive, Cross's life has gotten quite a bit more complicated lately. And that was before stockbrokers started spontaneously combusting on the floor of the Exchange and supermodels turned assassin at the Spring fashion show!

**Caryl Phillips: Plays One** Ken Swatman

This book demonstrates the centrality of sex, gender, and sexuality to theories of human behaviors and practices. Moves beyond other "lesbian and gay studies" readers by presenting a broader view of the significance of studying same-sex cultures and sexualities across cultures. Offers readings from all four subfields of anthropology: cultural, biological, linguistic, and archaeological (along with historical and applied anthropology). Includes discussion of biotechnology and bioethics, health and illness, language, ethnicity, identity, politics, post-colonialism, kinship, development, and

policymaking.

**The Grackle #2** Bloomsbury Publishing

*Sinners and Citizens* explores how sexual habits changed in Sweden during its development from an agrarian society into a modern welfare state. Jens Rydström examines the history of homosexuality and bestiality in that country to consider why these sexual practices have been so closely linked in virtually all Western societies. He limns sharply the distinctive experience of rural life, showing that to regularly witness farm animals stirred passions and sparked ideas, especially among young farmhands. Based on medical journals, psychiatric reports, and court records from the period, as well as testimonies from men in diaries, letters, and interviews, *Sinners and Citizens* reveals that bestiality was once a dreaded crime in Sweden. But in time, mention of the practice disappeared completely from legal and medical debates. This, Rydström contends, is because models of penetrative sodomy shifted from bestiality to homosexuality as Sweden transformed from a rural society into a more urban one. As the nation's economy and culture became less identified with the countryside, so too did its idea of deviant sexual behavior.

**The Butte Irish** University of Chicago Press

As they do every year, Yosef Zinman, a well-to-do Tel Aviv grocer, and his beloved wife Zippi plan a vacation during the holiday of Sukkot to Seefeld in the mountainous Tirols region of Austria. This year, Zippi decides to invite her sister, who has fallen on hard times with a failing perfumery business. Soon, more and more relatives join in on the trip, and the expenses quickly begin to add up. To gather all the funds needed, the family goes into the business of inexpensive clothing and fashion shows for workers' unions. The summer promises handsome revenues, but as the Zinman family nears their goal, they become increasingly vexed by their competing interests. A tragic-comic novel in its essence, *Petty Business* chronicles a year in one family's life, set against the backdrop of Tel Aviv's rapidly changing global economy in the early 1990s. Pinkus's biting critique of Tel Aviv's provincial character and its residents' shtetl mentality is delivered with a perfect combination of wit, humor, and tender pathos.