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Due Per Uno 2022-08-24

TIANA NEWTON

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati Due per uno
 A unique look at how Futurism influenced and changed twentieth-century graphic design In the early decades of the twentieth century, European artists, poets, and designers called for the destruction of outdated assumptions about vision and language. Numerous manifestos resulted, demanding new artistic forms. None of these manifestos was more aggressive and poetic, or wider in scope than Filippo Tomasso Marinetti's Futurist Manifesto of 1909. Painting, sculpture, literature, architecture, theatre, cinema, and music were all caught up in its net. Typography--until then a distant relative in the arts--also played a major role in Marinetti's program. Written by leading design scholar Alan Bartram, this fascinating book examines the rise and evolution of the Futurists' approach to typography and graphic design, placing it within the context of contemporary artistic and literary movements. The volume features examples of some eighty Futurist books or other designs for print, many of them relatively unknown or previously unpublished, accompanied by new translations of over twenty of the featured texts. Bartram illuminates the complicated meanings of the Futurist designers' graphic works in order to provide a new understanding of their extraordinary and influential visual language.

United Mine Workers Journal Editorial UOC

From Plato's Timaeus onwards, the world or cosmos has been conceived of as a living, rational organism. Most notably in German Idealism, philosophers still talked of a 'Weltseele' (Schelling) or 'Weltgeist' (Hegel). This volume is the first collection of essays on the origin of the notion of the world soul (anima mundi) in Antiquity and beyond. It contains 14 original contributions by specialists in the field of ancient philosophy, the Platonic tradition and the history of theology. The topics range from the 'obscure' Presocratic Heraclitus, to Plato and his ancient readers in Middle and Neoplatonism (including the Stoics), to the reception of the idea of a world soul in the history of natural science. A general introduction highlights the fundamental steps in the development of

the Platonic notion throughout late Antiquity and early Christian philosophy. Accessible to Classicists, historians of philosophy, theologians and invaluable to specialists in ancient philosophy, the book provides an overview of the fascinating discussions surrounding a conception that had a long-lasting effect on the history of Western thought.

Understanding Media, Today Walter de Gruyter GmbH & Co KG

Alvi ha due case, due letti, due borse per il calcio e un gatto. Alvi ha anche due genitori, che però non vivono più insieme. Due facce di una stessa medaglia, che tuttavia compongono una cosa sola.

Musica E Musicisti Yale University Press

Due per unoGiunti Editore

Il Primo Secolo Della R. Accademia Delle Scienze Di Torino. Notizie Storiche E Bibliografiche. (1783-1883.) Lulu.com

This is a thorough-going study of Monteverdi's Vespers, the single most significant and most widely known musical print from before the time of J.S. Bach. The author examines Monteverdi's Vespers from multiple perspectives, combining his own research with all that is known and thought of the Vespers by other scholars. The historical origin as well as the musical and liturgical context of the Vespers are surveyed; similarly the controversial historiography of the Vespers in the nineteenth and twentieth centuries is scrutinized and evaluated. A series of analytical chapters attempt to clarify Monteverdi's compositional process and the relationship between music and text in the light of recent research on modal and tonal aspects of early seventeenth century music. The final section is devoted to thirteen chapters investigating performance practice issues of the early seventeenth century and their application to the Vespers, including general and specific recommendations for performance where appropriate. The book concludes with a series of informational appendices, including the psalm cursus for Vespers of all major feasts in the liturgical calendar, texts, and structural outlines for the Vespers compositions based on a cantus firmus, an analytical discography, and bibliographies of seventeenth-century musical and theoretical sources.

Ciciloni's Italian Grammar Giunti Editore

The essays in this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, drama, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in early modern Europe. The volume includes a transcript of the newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which details the expenses for each worker for the possesso (or entry) of Pope Leo X to Rome in April 1513.

Teorica delle funzioni di variabili complesse Xlibris Corporation

The Arthurian Archives series of texts and editions in translation, edited by Norris J. Lacy, makes a start on Italian Arthurian material, with a 14c Tristan text.

Extracts from Italian Prose Writers for the use of students in the London University Ashgate Publishing, Ltd.

Piano and Organ Workers' Official Journal Boydell & Brewer Ltd

Clarendon Press

The Publications of the Huguenot Society of London

Nuoua algebra proportionale, doue si mostra la inuentione della radice cuba di molti binomij, quali gl'illustri scrittori teneuano non potere essere cubi, et anco delli trinomij con molte considerationi intorno à simili quantità

Folklore Veronese

Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563

Acta Neophilologica

Nuovo metodo geometrico per trovare fra due linee rette date infinite medie continue proporzionali

Bibliografia Analitica degli Statuti Italiani esistenti nella privata biblioteca del Dr A. V.

Pathologica

A Handbook of Travel-talk

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