
My Jamaican Experience My Personal Experience Of The Good Old Days The Days Of Wrath And A Look At Our Future Challenges

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JOHANNA MAXIMILIAN

Multinational Corporations and United States Foreign Policy: Overseas Private Investment Corporation (OPIC) Michael Roache

Vibe Merchants offers an insider's perspective on the development of Jamaican Popular Music, researched and analysed by a thirty-year veteran with a wide range of experience in performance, production and academic study. This rare perspective, derived

from interviews and ethnographic methodologies, focuses on the actual details of music-making practice, rationalized in the context of the economic and creative forces that locally drive music production. By focusing on the work of audio engineers and musicians, recording studios and recording models, Ray Hitchins highlights a music creation methodology that has been acknowledged as being different to that of Europe and North America. The book leads to a broadening of our understanding of how Jamaican Popular Music emerged, developed and functions, thus providing an engaging example of the important relationship

between music, technology and culture that will appeal to a wide range of scholars.

The Annual General Report of Jamaica Together with the Departmental Reports Taylor & Francis

Includes Report of the Jamaica Agricultural Society, 1963-

Vibe Merchants: The Sound Creators of Jamaican Popular Music Duke University Press

The Ultimate Guide for Getting Married in Jamaica is a MUST-Have for any couple planning to get married in Jamaica. You will be taken on virtual rendezvous to the most affable and romantic wedding destinations on the island paradise, Jamaica. Discover little known romantic honeymoon hot-spots plus unbelievably low-cost wedding packages, critical Jamaica wedding preparation tips & much more.

Design, Displacement, Migration

Routledge

New ser., v. 3-8 (1855-1860) include the 16th-21st annual reports of the British and Foreign Anti-slavery Society; v. 9-11 (1861-1863) include the 22nd-24th annual reports.

My Jamaican Experience Author House
The testing and assessment of language competence continues to be a much debated issue in foreign language teaching and research. This book is the first one to address the testing of four important dimensions of foreign language education which have been left largely unconsidered: learner autonomy, intercultural competence, literature and literary competence, and the integration of content and language learning. Each area is considered through a theoretical framework, followed by two empirical studies, raising questions of importance to all language teachers: How can one

test literary competence? Can intercultural competence be measured? What about the integrated assessment of content-and-language in CLIL and teaching? Is progress in autonomous learning skill gaugeable? The book constitutes essential reading for anyone interested in the testing and assessment of seemingly largely untestable aspects of foreign language competence.

Dreams of Re-Creation in Jamaica Duke University Press

Jamaica has been long known as an island prating topographical beauty, a rich culture and a unique blend and calibre of peoples. Famous for producing great athletes, musicians and scholars, it stands as a beacon of light to the world despite its hardships. The writer having seen his quota of difficulties in the Jamaican paradigm fighting to retain his artistic vision while confronting some of the more gritty realities of being part of a society largely insensitive to his issues has however, managed to stay afloat because of underpinnings of community-based value systems and members with which and whom he grew, they impacting him so greatly that he has immortalised a few of them in verse. He unveils in the four chapters of this collection his experiences on 'that same speck of beauty' as he calls it in one of his poetic lines, painting colourful pictures of childhood adventures, giving images of treasured moments which made life special for him, even linking nature with emotional highs and lows by giving firsthand accounts of his days from boyhood to manhood in his rural hometown of Morant Bay, St. Thomas where he has spent most of his life to date. Again, he deftly pens his accounts in verse, promising laughs, tears, queries as some of his pieces written in amusing dialect bring a truly authentic Jamaican

flavour to this book into even sharper relief. This account proves a shift from more spiritual themes as he goes back in time to showcase his neck of the woods, his heartland Jamaica, land of wood and water.

The Autocar Peepal Tree Press

In *The Pursuit of Happiness* Bianca C.

Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.

Economic Transformation and Job Creation Springer Nature

The question of economic transformation is an immediate and practical one for the English-speaking Caribbean. In the

postindependence period, Caribbean governments seemed blissfully unaware that the inability to transform their economies was leading to serious unemployment problems. The statistics are quite stark. Unemployment rates in the Caribbean range from 6% in the more prosperous states to 23% in the less prosperous ones. This use of economic transformation and job creation continues to be a major challenge in the first decade of the twenty-first Century. This is the subject that is treated with impressive urgency in this volume entitled *Economic Transformation and Job Creation: The Caribbean Experience*.

Essential Essays, Volume 2 University of California Press

Guyana Diaries narrates the life histories of members of the Red Thread Development Corporation, a group of women activists in the Caribbean. Kimberly Nettles, an African American researcher, explores the impact of their work on these women's lives and, in the process, discovers differences of class and nation that overshadow the gender and race she shares with her subjects. Blending feminist ethnography, critical autobiography, and literary narratives, Nettles examines both the collective and her own experiences in studying its members, producing an illuminating, evocative work of self and other. It should be of interest to those in race and ethnic studies, gender studies, Caribbean studies, development studies, and qualitative research.

Take My Word for it Trafford Publishing

This book is based on the story 'The Jamaican Quest'. The Jamaican begins with dealing with his own issues. The Jamaican man is a tentacle-like individual.....feeling his way through life - a spiritual person who prophesies his

own future and takes experiences in his stride. How we choose to respond to our life challenges, the results in our personal experiences many levels of initiation, both the positive as well as the negative. My hope with this book is to convey the struggles and teaching of the Jamaican to readers of this story.

The Ultimate Guide for Getting Married in Jamaica

AuthorHouse
Dead Woman Pickney chronicles life stories of growing up in Jamaica from 1943 to 1965 and contains both personal experience and history, told with stridency and humour. The author's coming of age parallels the political stages of Jamaica's moving from the richest Crown colony of Great Britain to an independent nation within the British Commonwealth of Nations. Taking up the haunting memories of childhood, along with her astonishment at persistent racial marginalization, both locally and globally, the author sets out to construct a narrative that at once explains her own origins in the former slave society of Jamaica and traces the outsider status of Africa and its peoples. The author's quest to understand the absence of her mother and her mother's people from her life is at the heart of this narrative. The title, *Dead Woman Pickney*, is in Jamaican patois, and its meaning unfolds throughout the narrative. It begins with the author's childhood question of what a mother is, followed by the realization of the vulnerability of a child without its mother's protection. The term "pickney" was the name for slave children on sugar plantations, and post-emancipation the term was retained for the descendants of enslaved Africans and the children of black women fathered by slavers. The author struggles through her life to discover the identity of her mother in the

face of silence from her father's brutal family. A wonderful resource for teachers of history, social studies, cultural studies, and literature, this work could be used as a starting point to discuss issues of diasporic identities, colonialism, racism, impact of slavery, and Western imperialism around the world. It is also an engaging read for those interested in memoir and life writing.

Journal of the Jamaica Agricultural Society Oxford University Press

This book provides a unique insight and background of a uro-oncology nurse's career from a personal and professional perspective, one that encapsulates the ever changing dynamics in the nursing profession over 40 years - 1970's to current, 2022. In writing this book, the objective is to devise a beneficial point of reference, one that is conducive to enlightening individuals within the healthcare profession and the wider context, on the art of reflection and acknowledging its benefits in terms of exploring their feelings and understanding their meaning. Reflection is a highly beneficial tool. In this context, the process enables the author to reflect constructively on her nursing career and practice, to highlight the positive as well as the negative aspects within that practice, and illustrate how the experiences gained have contributed to her development, personally and professionally, throughout that journey. Reflection includes deliberate reflection on experience, emotions, actions and responses and acknowledging how essential these have been to informing the author's existing knowledge base and in ensuring a higher level of learning and understanding. In the continued quest to deliver optimal healthcare, the objective of reflection is in enabling healthcare individuals e.g. nursing

students, newly qualified nurses or those considering change of nursing speciality, to better understand their patients from a holistic standpoint (physical, psychological, psycho-social, spiritual, cultural and economic) and ultimately, improving the individual patient's overall experience – cancer or otherwise, as well as improving and enhancing practice outcomes. The importance of reflection and its contribution to increasing the healthcare professional's self-awareness – emotional, personal and professional, is also well underlined. Various Modules and Case Studies within the book are used to explain and highlight key issues, and to enhance content and visual acuity.

The Lived Curriculum Experiences of Jamaican Teachers Balboa Press

Diana Cooper-Clark has written a book that uncovers a 'hidden' history in the Holocaust narrative. The stories of seventeen Holocaust survivors who escaped to Jamaica and who are among the last eyewitnesses to the Shoah are inspiring. As well, she reveals the involvement of Jamaican Jews with the refugees and the Holocaust, and the virtually unknown story of the killing of Caribbean Jews in Nazi concentration camps. In addition, *Dreams of Re-Creation in Jamaica* has dozens of never before published photographs shared by the Jewish refugees. This book also sheds light on the Sephardim and their marginalization in the history of Hitler's extermination policies. These compelling tales bring together World War II, Jewish refugees and Jamaican Jews, stories that have previously slipped through the cracks of history. As a child of six years old in Jamaica, Cooper-Clark read a book about the Nazi, Karl Eichmann, thus changing her life. She swore to spend the rest of her life bearing witness to the

Holocaust. For everyone inspired by survival stories, and the triumph of life over death for both individuals and communities, this book is a must-read.

As I Reminisce Taylor & Francis
"The fairest land ever eyes beheld . . . the mountains touch the sky." This is what Christopher Columbus wrote in his log when he landed on the north coast of Jamaica on May 5, 1494. This statement has been affirmed over the years, resulting in up to two million tourists visiting Jamaica each year. Since then, Jamaica has gone on to become a record producer of sugar, banana, and bauxite (aluminum ore). Jamaica was the first country in the Western Hemisphere to have a postal system, a piped domestic water system, and a golf course. In the nineteen sixties and early seventies, Jamaica had one of the highest growth rates among the developing countries. Jamaica won more Olympic track-and-field medals, as a ratio of its population, than any other country in the world, and only the United States has a larger aggregate. In spite of this early sterling performance, Jamaica has been through a turbulent political uprising and is still trying to navigate through a crippling economic malaise. In the nineteen seventies and early eighties, Jamaica was ground zero for the Cold War between the United States and the Soviet Union. The author will take you through the good old days of the natural simplicity of growing up in rural Jamaica. He will recount the past and present great achievements that have been accredited to Jamaica. You will also visit with him the days of wrath when Jamaica was the staging ground for the proxy war between the Soviet/Cuban axis versus the United States Central Intelligence Agency (CIA).

Stick to the Skin Multilingual Matters

After many years of watching peoples disbelief when recounting her personal adventures, tragedies, and survival about life in Jamaica, the author was inspired to write them down and mold them into a book for readers to enjoy. The story begins in 1951 when Tom OBrien, the authors father, leaves his native Ireland with his pregnant wife Maeve and two year old son Peter to start a new life in their adopted home of Jamaica. The book recounts their interesting stories and miraculous survival during Jamaicas violent, dangerous years of the seventies and eighties. The authors personal stories of her Jamaican upbringing in a completely dysfunctional yet loving family are strewn with amusing highs and unnerving lows, but it is her mothers journey of bravery and growth that is mostly highlighted in the book. Maeves painful personal challenges are hard enough to endure, but it is in later years, when she and the family are surrounded by corrupt politics, barbaric crimes and hateful racial turmoil, that her survival story becomes only more incredulous. Amazingly, in spite of these challenges, she only grows stronger and wiser as the years go by. The unbearable politics and crime forces the family to flee Jamaica in the late seventies. The book details the immigration journey that eventually leads to safety in the United States of America. Maeve always remained proud of the brave choices she made in her life, difficult choices, but ones that ultimately empowered her to find independence and peace. She was a true survivor.

From Here to Jamaica, One Pizza at a Time FriesenPress

With the publication of her novel Annie John in 1985, Jamaica Kincaid entered the ranks of the best novelists of her

generation. Her three autobiographical novels, *Annie John*, *Lucy*, and *Autobiography of My Mother*, and collection of short stories, *At the Bottom of the River*, touch on the universal theme of coming-of-age and the female adolescent's need to sever her ties to her mother. This angst is couched in the social landscape of post-colonial Antigua, a small Caribbean island whose legacy of racism affects Kincaid's protagonists. Her fiction rewrites the history of the Caribbean from a West Indies perspective and this milieu colors the experiences of her characters. Following a biographical chapter, Paravisini-Gebert traces the development of Kincaid's craft as a writer. Each of the novels and the collection of short stories is discussed in a separate chapter that includes sections on plot, character, theme, and an alternate critical approach from which to read the novel, such as feminist. A complete primary and secondary bibliography and lists of selected reviews of Kincaid's work complete the study. *Guyana Diaries* Springer Nature

If you are considering leaving Jamaica to teach English in Japan, then this book is a must-read. Information about Japanese culture and work life is easily googleable, but if you want some insight into Japan from the perspective of a Jamaican, then this book is your best bet. In this book, reflective comparisons between living in both countries are framed by the narrative of my personal experiences. While no two Jamaicans will have the same exact experience living in Japan, most or all of what you will read in this book will serve to prepare you to make the big transition. I used to teach at the York Castle High School in Brown's Town, St. Ann, so I have some experience in the Jamaican classroom. Here, I have made concise yet

substantive comparisons between both teaching environments. If you are currently teaching in Jamaica, or are weighing your mind as to whether to teach here or there, this book will offer some guidance. There are two major types of English-teaching jobs in Japan. You can work in an Eikaiwa, which is a private English conversation school, or you can work as an ALT (Assistant Language Teacher) in a public junior high or elementary school. These jobs have several critical differences, and understanding them will be important in guiding you into making an informed decision. I used to work in an Eikaiwa, and now I am an ALT. I have provided some detailed comparisons between these two teaching jobs. Not only does this book take you through years of my life in Japan (both inside and outside of the classroom), but it breaks down the process of getting a job in Japan and assimilating into this different world.

[Jamaica CreateSpace](#)

This book offers first-person narratives of teachers' curriculum encounters. The reflections of teachers are presented using Pinar's Method of Currere as a tool for undertaking deep analysis of teachers' curriculum encounters. The Method of Currere allows teachers to embody curriculum in all its forms, allowing for reflection on encounters in the formal, informal, hidden curriculum and beyond. The book aims to provide readers with a broad understanding of curriculum as the lived experience encapsulating the educational, personal, and professional life of the teacher. In this way teachers are able to trace and make sense of the development of their knowledge and make changes that lead to the continuous offering of quality education. The book will be of interest to students, scholars and practitioners

involved in curriculum studies, teacher education/training, teaching, and general education.

Testing the Untestable in Language Education Author House

In this book, Donna captivates the culture, life, and essence of what living life in Jamaica is like. Through her journey of spiritual healing, she meets some amazing individuals who help her find peace through her grieving. I highly recommend this book as it captures your attention and keeps the audience engaged through personal experiences. Dr. Dulce Obregon, PT, DPT, ACSM CPT
[Jamaica Kincaid Wilfrid Laurier Univ. Press](#)

Ralph Thompson's memoir is a fascinating record of a long and full life lived jointly in the worlds of art, literature and business. From a pre-war childhood in colonial Jamaica, *Take My Word For It* is full of rich insights into both the personal and Jamaica emerging into difficult modernity. *Take My Word For It* offers rich insights into the long and full life of one of one of Jamaica's finest poets who has also been at the heart of the island's economic and commercial development. There are moving and sometimes comic chapters of a pre-war boyhood in colonial Jamaica in a far from prosperous white and Catholic Jamaican family, the years spent at the Jesuit college of Fordham in the USA, and postwar service in the United States Airforce, serving in Japan. Thereafter Ralph Thompson tells the story of a life at the heart of Jamaica's development of tourism, capitalist modernity and the leadership of Seprod, one of the island's largest companies. There are fascinating glimpses of involvement with Jamaica's sharply divided political life -- between Michael Manley and Edward Seaga. But along

with the businessman who can convey something of the excitement of commercial strategy and take-over bids, there is also the artist and poet who has explored the inner life, not least the position of a white man in a Jamaica whose decolonisation has been in part about discovering its black identity. Ralph Thompson has long had a passionate concern with the quality of the education on offer to all Jamaicans, and he writes with feeling about his contribution to the debate around

educational issues and practical attempts to make improvements. There is also the loyal supporter of Derek Walcott's Trinidad Theatre Workshop who did much to bring that theatre to wider Caribbean and American notice, who writes about his friendship with Walcott with warmth and insight. Amply illustrated with photographs, images of Thompson's paintings and extracts from his poetry, *Take My Word For It* is a beautifully and frankly written record of a significant Jamaican life.