
Someone Named Eva Lesson Plans

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2021-09-27

DEANDRE JAYLA

The German House A&C Black

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

The False Prince Teacher Created Resources

Winner of the Virginia and Warren Stone Prize awarded annually by Harvard University Press for an outstanding book on education and society What makes a great teacher great? Who are the professors students remember long after graduation? This book, the conclusion of a fifteen-year study of nearly one hundred college teachers in a wide variety of fields and universities, offers valuable answers for all educators. The short answer is—it's not what teachers do, it's what they understand. Lesson plans and lecture notes matter less than the special way teachers comprehend the subject and value human learning. Whether historians or physicists, in El Paso or St. Paul, the best teachers know their subjects inside and out—but they also know how to engage and challenge students and to provoke impassioned responses. Most of all, they believe two things fervently: that teaching matters and that students can learn.

School, Family, and Community Partnerships Simon and Schuster

Eva's life is not her own. She is a creation, an abomination—an echo. She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away, learning what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and

everyone she's ever known—the guardians who raised her, the boy she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut novelist Sangu Mandanna comes the dazzling story of a girl who was always told what she had to be—until she found the strength to decide for herself.

Surviving the Angel of Death Scholastic Inc.

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

Eva Pan Macmillan

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a

moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Mama Elizabeti Corwin Press

This one book has it all--artwork from Susan Winget, inspiring words of wisdom, weekly planning pages for a 40-week school year, student record sheets, seating charts, and substitute teacher information. 8-1/2" x 11". Spiral-bound.

[My Name Is Eva](#) Scholastic UK

For Jews in Nazi-occupied Paris, every day brings new dangers. So when Odette's father is thrown into a work camp and the Nazis suspect her mother of helping the Resistance, Odette is sent to the French countryside until it is safe to return. On the surface, Odette leads the life of a regular girl, going to school, doing chores, even attending Catholic masses with other children. But inside, she is burning with secrets for the life she left behind, and the identity she must hide at all costs. Yet when the war ends, the cost of keeping secrets takes an unexpected toll: can Odette return to Paris as a Jew, or has she changed too much? Inspired by the life of the real Odette Meyer, this moving free-verse novel is a story of triumph over adversity.

Kissing in America U of Nebraska Press

Illustrated by Christy Hale. This sequel to the award-winning *Elizabeti's Doll*, features the same heroine and is also set in Tanzania. Elizabeti has a new baby sister, so now she has to help take care of her younger brother, Obedi. She knows just what to do because she has been already taking care of her baby', a rock doll named Eva, since Obedi was a baby. But taking care of real children isn't as easy as taking care of a rock doll as Elizabeti soon finds out. Illustrated throughout in full colour. Ages 4 and upward.'

The Lost Girl Simon and Schuster

As seen in the *New York Times Book Review*. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory.

At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer
Odette's Secrets Milkweed Editions

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Lesson Plan & Record Book from Susan Winget HarperCollins

Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, *Los Angeles Times* "Awad is a stone-cold genius." —Ann Bauer, *The Washington Post* *The Vegetarian* meets *Heathers* in this darkly funny, seductively strange novel from the acclaimed author of *13 Ways of Looking at a Fat Girl*. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by *TIME*, *Vogue*, *Electric Literature*, and *The New York Public Library*

What the Best College Teachers Do ABRAMS

#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (*Entertainment Weekly*), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, *GatesNotes*, *New York Public*

Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

Bunny Ballantine Books

Eva’s hospital room looks out onto the skyscrapers of a huge city, but since waking up from her coma she only dreams of trees Thirteen-year-old Eva opens her eyes to find herself in a hospital, her body paralyzed while it heals from a devastating accident. Her mother says that Eva will be able to move her hands and face soon and that everything is going to be fine, but something in her voice tells Eva it’s not that simple. The doctors give Eva a keyboard that turns her typing into speech and controls a mirror that rotates to look around the room and out the window—every direction except back at her bed. What are the doctors trying to hide from her? And why, in an overpopulated world where humans have tamed all the wild places, does Eva keep dreaming of a forest she’s never seen? This ebook features an illustrated personal history of Peter Dickinson including rare images from the author’s collection.

My Name Is Seepetza Simon and Schuster

This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of *We Are the Gardeners* by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls, Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn’t know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she’s found a place where she belongs. At last her dream of dancing has come true.

One Dog and His Boy Harvard University Press

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. “Just mind your own business, Little Rabbit. We don’t want them to get mad at us.” A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

The Gift Houghton Mifflin Harcourt

An honest look at life in an Indian residential school in the 1950s, and how one indomitable young spirit survived it — 30th anniversary edition. Seepetza loves living on Joyaska Ranch with her family. But when she is six years old, she is driven to the town of Kalamak, in the interior of British Columbia. Seepetza will spend the next several years of her life at an Indian residential school. The nuns call her Martha and cut her hair. Worst of all, she is forbidden to “talk Indian,” even with her sisters and cousins. Still, Seepetza looks for bright spots — the cookie she receives at Halloween, the dance practices. Most of all, there are her memories of holidays back at the ranch — camping trips, horseback riding, picking berries and cleaning fish with her mother, aunt and grandmother. Always, thoughts of home make school life bearable. Based on her own experiences at the Kamloops Indian Residential School, this powerful novel by Nlaka’pamux author Shirley Sterling is a moving account of one of the most blatant expressions of racism in the history of Canada. Includes a new afterword by acclaimed Cree author Tomson Highway of the Barren Lands First Nation in northern Manitoba. Key Text Features afterword dialogue journal entries maps Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. CCSS.ELA-LITERACY.RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Eva’s Treetop Festival: A Branches Book (Owl Diaries #1) Open Road Media

A New York Times Bestseller “I’ll be forever changed by Dr. Eger’s story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we’ve lost, or to pay attention to what we still have.”—Oprah “Dr. Eger’s life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well.” —Desmond Tutu, Nobel Peace Prize Laureate “Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal.” —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor’s guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she’d been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

Someone Named Eva Portage & Main Press

For readers of *The Tattooist of Auschwitz*, *The Lost Girls of Paris*, and *The Paris Orphan* comes an unforgettable story of love, betrayal, and a courageous woman’s search for answers -- whatever the

sacrifice. Evelyn Taylor-Clarke sits in her chair at Forest Lawns Care Home in the heart of the English countryside, surrounded by residents with minds not as sharp as hers. It would be easy to dismiss Evelyn as a muddled old woman, but her lipstick is applied perfectly and her buttons done up correctly. Because Evelyn is a woman with secrets, and Evelyn remembers everything. She can never forget the promise she made to the love of her life, to discover the truth about the mission that led to his death, no matter what it cost her . . . When Evelyn's niece Pat opens an old biscuit tin to find a photo of a small girl titled Liese, 1951 and a passport in another name, she has some questions for her aunt. And Evelyn is transported back to a place in Germany known as the Forbidden Village, where a woman who called herself Eva went where no one else dared, among shivering prisoners, to find the man who gambled with her husband's life.

The Woman who Went to Bed for a Year Vintage

Acclaimed writer Margo Rabb's *Kissing in America* is "a wonderful novel about friendship, love, travel, life, hope, poetry, intelligence, and the inner lives of girls," raves internationally bestselling author Elizabeth Gilbert (*Eat, Pray, Love*). In the two years since her father died, sixteen-year-old Eva has found comfort in reading romance novels—118 of them, to be exact—to dull the pain of her loss that's still so present. Her romantic fantasies become a reality when she meets Will, who can relate to Eva's grief. Unfortunately, after Eva falls head-over-heels for him, he picks up and moves to California with barely any warning. Not wanting to lose the only person who has been able to pull her out of sadness—and, perhaps, her first shot at real love—Eva and her best friend, Annie, concoct a plan to travel to the west coast. As they road trip across America, Eva and Annie confront the

complex truth about love. In this honest and emotional journey that National Book Award Finalist Sara Zarr calls "gorgeous, funny, and joyous," readers will experience the highs of infatuation and the lows of heartache as Eva contends with love in all of its forms. Since publication, this novel received 4 starred reviews and has been named: A Chicago Public Library Best Teen Book of 2015 A New York Public Library Best Book for Teens 2015 A Miami Herald Best Book of the Year A Spirit of Texas selection A TAYSHAS High School Reading List Selection An Oprah Summer Reading List selection A Junior Library Guild selection An Amazon Best Book of the Month A Publisher's Lunch 2015 Buzz Book for Young Adults

The Book of Lost Names Scholastic Inc.

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.