
John Lautner 1911 1994 Disappearing Space

This is likewise one of the factors by obtaining the soft documents of this **John Lautner 1911 1994 Disappearing Space** by online. You might not require more epoch to spend to go to the book inauguration as well as search for them. In some cases, you likewise realize not discover the statement John Lautner 1911 1994 Disappearing Space that you are looking for. It will enormously squander the time.

However below, following you visit this web page, it will be as a result totally easy to acquire as capably as download guide John Lautner 1911 1994 Disappearing Space

It will not acknowledge many period as we tell before. You can attain it even though put on an act something else at home and even in your workplace. therefore easy! So, are you question? Just exercise just what we have the funds for below as without difficulty as review **John Lautner 1911 1994 Disappearing Space** what you afterward to read!

John Lautner 1911 1994
Disappearing Space

2021-12-08

WHITEHEAD CAREY

Of Barns and Palaces Gibbs Smith
 Let There Be Light: The work of celebrated American architect Richard Meier As one of the most important contemporary architects, Richard Meier (b. 1934) is a key figure in TASCHEN's Basic Architecture Series. His brilliant career ranges from elegant family homes to dazzling institutional buildings like the Barcelona Museum of Contemporary Art. This work gives an insight into the development of his oeuvre starting with the early designs and culminating with his latest buildings, exploring his combination of precisely calculated proportions and high quality

materials, resulting in exquisite structures and light flooded spaces. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

GOOGIE Birkhauser

"Revised edition of 'The architecture of John Lautner,' first published in 1999 ... by Rizzoli ..."--T.p. vers
Meier Bloomsbury Publishing USA

Architect, magazine editor, artist, academic: Gio Ponti's multifaceted oeuvre blurred boundaries across creative disciplines and lead the evolution of modern design in Italy. Filled with archival images, a timeline, and map of his Milanese buildings, this dedicated introduction traces Ponti's most celebrated works and provides an extensive...

Le Corbusier, 1887-1965 Universe Publishing(NY)

Escher GuneWardena, founded in Los Angeles in 1996, reached international recognition through a range of projects: commercial spaces treated as conceptual art works; hillside residences representing poetic responses to particular site conditions; work in historic preservation including such icons as the

Eames House and John Lautner's Chemosphere in Los Angeles. Their collaborations with artists such as Sharon Lockhart, Mike Kelley and Stephen Prina testify to their presence in the art world. "[Frank Escher and Ravi GuneWardena] are, in part, scholars, artists, architectural historians, designers and architects" Don Albrecht, Curator of Architecture and Design, Museum of the City of New York.

Koenig Univ. Press of Mississippi
Master of the Midcentury: The Architecture of William F. Cody is the first, long-overdue book on this key Palm Springs architect, abundantly illustrated and detailed. Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916-1978) was one of

the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art. Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra,

Bing Crosby, Walt Disney), Cody's projects defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design. Cody also pushed the boundaries of engineering, with beams and roof slabs so thin that his buildings seemed to defy gravity. *Master of the Midcentury* is the first monograph devoted to Cody, authored by the team that curated the acclaimed exhibition *Fast Forward: The Architecture of William F. Cody* at the Architecture and Design Museum in Los Angeles: his daughter, Cathy Cody, design historian Jo Lauria, and architectural historian Don Choi. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions and plans for

vanguard building systems, Master of the Midcentury is the authoritative resource on Cody.

Between Earth and Heaven Taschen

Two Austrian-born designers have left their indelible mark on California's residential architecture of the 1930s to 1960s: Richard Neutra (1892-1970) and Rudolph M. Schindler (1887-1953) combined modern form and inventive construction with new materials to create a truly modern vision of living that remains inspirational to the present day. This new book features twenty famous and lesser known houses from that period, designed by the two pioneers and other architects that were influenced by Neutra's and Schindler's ideas. All are marked by highly economical use and outstanding quality

of space, a minimalist aesthetic, and by their ideal adaption to climatic conditions. They are monuments of a period as well as timeless models for contemporary and future architecture. The images by photographer David Schreyer show the buildings in their present state as a commodity of highest quality that can be, and should be, altered to meet today's changed demands to a living space. Andreas Nierhaus's texts, based on interviews, explore the relationship of the present inhabitants to their homes and what they mean to them. Together, the authors offer uniquely intimate insights into a sophisticated way of life still too little known outside California. *Food Waste to Animal Feed* Oro Editions Published on the occasion of a major

solo exhibition of Thomas Demand's work at Belgium museum M Leuven in October 2020, this book focuses on Demand's relationship to architecture and his engagement with architects over almost fifteen years. The starting point is his ongoing series 'Model Studies', in which the concept of the model itself is key, and includes rarely show projects such as Black Label (2009), Embassy (2007), and Nagelhaus (2008).

Case Study Houses BRILL

Place of publication from publisher's website.

Gio Ponti Rizzoli Publications

Immortalized in Julius Shulman's photograph of Case Study House #22, Pierre Koenig is one of the leading figures of the Modern movement. With his two contributions to the Case Study

Houses program and many other pioneering projects, he championed the streamlined elegance of industrial materials and epitomized postwar experimentalism and optimism.

Walter Gropius, 1883-1969 Simon and Schuster

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

Clocks and Clouds Springer Science & Business Media

In 1937, then apprentice with Frank

Lloyd Wright, John Lautner (1911-15) came to Los Angeles to supervise construction of the Sturgess Residence. Two years later he established his own office in Hollywood, building a house for himself with Henry Russell Hitchcock called "the best house by an architect under 30 in the US", the first in a long line of unique buildings. Never part of the architectural establishment, John Lautner has always practised what he called \gg . Among the best-known examples are the Malin Residence (Chemosphere), the Reiner Residence (Silvertop), the Arango Residence in Acapulco, and the Elrod Residence in Palm Springs. His work ranges from exciting but low-cost houses to finely crafted large residences, to restaurants and educational facilities.

Trousdale Estates Getty Publications
This book compiles new findings in plant electrophysiology from the work of internationally renowned experts in the fields of electrophysiology, bio-electrochemistry, biophysics, signal transduction, phloem transport, tropisms, ion channels, plant electrochemistry, and membrane transport. Opening with a historical introduction, the book reviews methods in plant electrophysiology, introducing such topics as measuring membrane potentials and ion fluxes, patch-clamp technique, and electrochemical sensors. The coverage includes experimental results and their theoretical interpretation.

Ando Getty Publications
Born and raised in Vienna, Richard

Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs earned him recognition as one of Modernist architecture's greatest talents.

Lautner A-Z The Monacelli Press, LLC

In 1947, a time in which few New Orleans-based architects were designing modern architecture, Arthur Q. Davis (b.

1920) and his partner Nathaniel C. Curtis established their practice in the city. The Curtis and Davis firm is best known for designing the city's iconic Louisiana Superdome and such modernist landmarks as New Orleans's Rivergate Exhibition Center, the Hyatt Regency and Marriott hotels, and the Milton K. Ely Library. Davis has designed public and private works commissioned throughout the United States as well as in Saudi Arabia, Germany, Egypt, the Netherlands, and the United Kingdom. Davis's firm has received more than fifty awards for design excellence and, at age thirty-eight, Davis was made the youngest Fellow of the American Institute of Architects. It Happened by Design provides an affecting and thorough narrative of Davis's life and

achievements. After serving in the Navy during World War II, Davis graduated from Harvard University's School of Design on the G.I. Bill, studying with Bauhaus school founder Walter Gropius. In this book, Davis explains how he fused Creole and Beaux-Arts ideas together, filtering those concepts through modernist aesthetics to create new forms while preserving the old. The book shows Davis challenging the architectural status quo during the Cold War and beyond. Whether discussing the politics of building in postwar Berlin, Vodou masters in the Caribbean, or struggles to modernize the skyline of his beloved New Orleans, Davis crafts a narrative with wit and insight. An introductory essay by J. Richard Gruber places Davis's work in the context of

American architecture and provides a thorough summation of the architect's oeuvre.

Master of the Midcentury Routledge
In 1930, when Albert Frey (1903-1998) came to the US from his native Switzerland, he brought the influence of his mentor, Le Corbusier, with him. This book features introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects.

Plant Electrophysiology Birkhäuser
Arthur Elrod was the most successful interior designer working in Palm Springs from 1954 to 1974. His forward-thinking midcentury design appeared in primary homes, second houses, spec houses, country clubs, and experimental

houses—in the desert and across the US. He was charming, handsome, and worked tirelessly for his A-list clientele. Santiago Calatrava : Ingenieur-Architektur Taschen America Llc

The magnitude of the food-waste disposal problem cannot be understated. Utilisation of food waste is of concern to the food processing industry, consumers, environmentalists, and regulators of handling and disposal systems. Food waste is not consistent in quality, is usually high in moisture content, and is only available locally. This book focuses on the challenges of utilising both wet and/or processed food waste. The regulatory environment relating to food waste, the perspective of the end-users, and practical use as animal feed is also discussed. One of the goals of this

publication, other than to give a clear explanation of the subject of food waste and its uses as animal feed, is to stimulate a need for research.

Arthur Elrod John Wiley & Sons

John Lautner was the quintessential Los Angeles architect. His houses, many perched on hillsides with sweeping glass walls overlooking the valley below, are icons of the drama and exuberance of the best of Southern California architecture.

Lautner Princeton Architectural Press

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. The

two-volume World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years. Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions, this encyclopedia drills down to the popular culture of the 1940s, bringing the details of the lives of ordinary men, women, and children alive. The work covers a broad range of everyday activities throughout the 1940s, including movies, radio programming, music, the birth of commercial television, advertising, art,

bestsellers, and other equally intriguing topics. The decade was divided almost evenly between war (1940-1945) and peace (1946-1950), and the articles point up the continuities and differences between these two periods. Filled with evocative photographs, this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world.

Los Angeles Modernism Revisited Park Publishing (WI)

The entire span of renowned contemporary architect Richard Meier's career is included in this exceptional volume.