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LYNN ADRIENNE

Socialism of Fools Praeger

Nathan MacDonald examines the term 'monotheism' and its appropriateness as a category for analysing the Old Testament. He traces the use of 'monotheism' since its coinage in 1660 and argues that its use in Old Testament scholarship frequently reflects a narrowed, intellectualistic conception of religion."Finally, MacDonald's volume is a valuable contribution to the discussion because it is also a fine example of biblical theology, a truly insightful exposition of some of the significant themes in the book of Deuteronomy, accompanied by a fine, detailed exposition of crucial passages in the book. ...] This book is highly recommended for all who are interested in the debate concerning biblical monotheism and the larger study of Israel's religious identity."Robert Gnuse in *Biblica*, Vol. 86 (2005), No. 4, 558-560"This is one of the most significant and exciting books of biblical theology I have read for some time, illustrating how the Bible can come to life when critical attention is paid to the contemporary context of its interpretation."Philip Jenson in *Themelios*, Vol. 29 (2004), No. 2, 56-57

The Republican Moment Princeton University Press

Shylock's children tells the story of Jewish perceptions of this economic difference and of its effects on modern Jewish identity in Europe.

The Books of Kings Univ of California Press

Chronicling horrific events that brought the 20th century to witness the largest number of systematic slaughters of human beings in any century across history, this work goes beyond historic details and examines contemporary psychological means that leaders use to convince individuals to commit horrific acts in the name of a political or military cause. Massacres in Nanking, Rwanda, El Salvador, Vietnam, and other countries are reviewed in chilling detail. But the core issue is what psychological forces are behind large-scale killing; what psychology can be used to indoctrinate normal people with a Groupthink that moves individuals to mass murder brutally and without regret, even when the victims are innocent children. Dutton shows us how individuals are convinced to commit such sadistic acts, often preceded by torture, after being indoctrinated with beliefs that the target victims are unjust, inhuman or viral, like a virus that must be destroyed or it will destroy

society.

The Politics of Assimilation Columbia University Press

A selection of the work of an outstanding Jewish scholar which stretches across the entire spectrum of Jewish creativity from the Hellenistic to the modern period.

Shylock's Children Cambridge University Press

Hertzberg develops his daring thesis that the "modern, secular, anti-Semitism was fashioned not as a reaction to the Enlightenment and the Revolution, but within the Enlightenment and Revolution themselves." He finds that modern anti-Semitism owes less to Christian theological mentality than to doctrinaire libertarianism of figures such as Voltaire, d'Holbach, Diderot, and Marat.

Turkey, the Jews, and the Holocaust Mercer University Press

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

One Step Ahead of Hitler Mohr Siebeck

The Exile in the Maghreb entails the first attempt at describing the historical reality of the legal and social condition of the Jews in the Muslim countries of North Africa (principally Algeria and Morocco) over a thousand year period from the Middle Ages (997 C.E.) to the French colonization (1830 Algeria/1912 Morocco.). The Exile is not a formal history but a chronological anthology of documents drawn from literary (section A) and archival sources (section B), many of which are published for the first time. In section A, Arabic and Hebrew chronicles, Muslim legal, and theological texts are followed by the accounts culled from European travelers—captives, diplomats, doctors, clerics, and adventurers. Each document is introduced and annotated in such a way as to bring out its importance. The second section (B) reflects the diplomatic activity deployed by humanitarian organizations in favour of North African Jewry. Spanning the 19th and early 20th centuries, these are mainly drawn from the archives of the Alliance Israélite Universelle (Paris) and the Anglo-Jewish Association (London). The documents are richly elucidated with illustrations taken from the

international press. The book presents a new and illuminating insight into the status of Jews under the Crescent. The Jews of North Africa were the only minority under Islam, in this region and their history reflects Judaism's exclusive encounter with Islam.

The Arab Jews Oxford University Press, USA

While it is common knowledge that Jews were prominent in literature, music, cinema, and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time, during the Second Reich and the Weimar Republic, Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of German culture. Their involvement, especially in the theatre capital of Berlin, was of a major magnitude both numerically and in terms of power and influence. The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre. The nontraditional forms and themes known as modernism date roughly from German unification in 1871 to the end of the Weimar Republic in 1933. This is also the period when Jews acquired full legal and trade equality, which enabled their ownership and directorship of theatre and performance venues. The extraordinary artistic innovations that Germans and Jews co-created during the relatively short period of this era of creativity reached across the old assumptions, traditions, and prejudices that had separated people as the modern arts sought to reformulate human relations from the foundations to the pinnacles of society. The essayists, writing from a variety of perspectives, carve out historical overviews of the role of theatre in the constitution of Jewish identity in Germany, the position of Jewish theatre artists in the cultural vortex of imperial Berlin, the role played by theatre in German Jewish cultural education, and the impact of Yiddish theatre on German and Austrian Jews and on German theatre. They view German Jewish theatre activity through Jewish philosophical and critical perspectives and examine two important genres within which Jewish artists were particularly prominent: the Cabaret and Expressionist theatre. Finally, they provide close-ups of the Jewish artists Alexander Granach, Shimon Finkel, Max Reinhardt, and Leopold Jessner. By probing the interplay between "Jewish" and "German" cultural and cognitive identities based in the field of theatre and performance and querying the effect of theatre on Jewish self-understanding, they add to the richness of intercultural understanding as well as to the complex history of theatre and performance in Germany.

The Tongues of Angels Yale University Press

This book analyses the minority politics of the Turkish republic and the country's ambivalent policies regarding Jewish refugees and Turkish Jews living abroad.

From the Nile to the Rhone and Beyond Amsterdam University Press

This is the first book-length study to explore, in the context of the new anti-Semitism, the question that has become central to its field of scholarship: What is anti-Semitism? It explains how the failure to define anti-Semitism properly has exacerbated regulatory paralysis at a regulatory agency responsible for combating it. It explores the various ways in which anti-Semitism has been defined, demonstrates the weaknesses in prior efforts, develops a new definition of anti-Semitism, and

explain the implications for efforts to combat this problem.

The Psychology of Genocide, Massacres, and Extreme Violence Stanford University Press
North African Textiles celebrates a living tradition whose dynamism is apparent in the continued flourishing of old techniques and styles, whilst readily adapting to new materials and markets. The authors provide a much needed survey of a neglected subject and offer valuable new insights into the significance of textiles in the understanding of North African cultural tradition as a whole.

From Nomadism to Monarchy Rowman & Littlefield

Ibn 'Arabi was one of the great mystics of all time. Through the richness of his personal experience and the constructive power of his intellect, he made a unique contribution to Shi'ite Sufism. In this book, which features a powerful new preface by Harold Bloom, Henry Corbin brings us to the very core of this movement with a penetrating analysis of Ibn 'Arabi's life and doctrines.

Secret Societies and Subversive Movements University of Iowa Press

Papers from an international conference held November 15-17, 2009 at Princeton University.

Arts & Humanities Citation Index Harvard University Press

This powerful collection from an international mix of respected academics, newer voices and political activists explores the place of Israel as a Jewish state in today's modern world – a world in which identities, citizenship and human rights are defined in increasingly cosmopolitan and inclusive ways. Offering compelling and comprehensive arguments as to why Israel falls into the category of an ethnocentric state, the contributions to this volume explore four central themes. They reveal the reality behind Israel's founding myths. They document the experiences of some of those who have fallen victim to this ethnic state. Then, they draw comparisons with other ethnic states, notably South Africa, and finally, they point towards the radical hope of achieving a single nation, united, peaceful and just. Unpacking both Jewish and Palestinian nationalism, the nation-state, and ethnic nationalism, this fascinating collection offers new insights into one of the world's most intractable conflicts. It will appeal not only to scholars and teachers, but to anyone interested in the history, politics, anthropology and legal standing of Palestine-Israel. Contributors: Ali Abunimah, Neville Alexander, Max du Plessis, Steven Friedman, Daryl Glaser, Ran Greenstein, Heidi Grunebaum, Adam Habib, Na'eem Jeenah, Ronnie Kasrils, Smadar Lavie, Fouad Moughrabi, Nadim N Rouhana, Shlomo Sand, Avi Shlaim, Azzam Tamimi, Salim Vally, Oren Yiftachel, Andre Zaaiman

Toledot Yeshu ("The Life Story of Jesus") Revisited Mohr Siebeck

SHORTLISTED for the ICAS Book Prize 2013 Much nuance and variability have been lost in the process of the reductivist analysis of Islam post 9/11 and, as this study amply demonstrates, we are all the poorer as a result. This exhaustive examination of the rise and spread of the Tablighi Jamaat, arguably the worlds largest Islamic missionary movement, locates it in the larger perspective of global Islam and developments in the Muslim societies. Combining an overview of the history and current socio-political perception of the Tablighi Jama'at with a more analytical and philosophical approach to fundamental questions of identity, subject-positioning and representation, the author creates a comprehensive resource of interest to all scholars and students of Islam. Drawing on exhaustive research and records of conversion narratives of the new members of Tablighi Jamaat, cited here at length, the author creates a unique perspective on this complex phenomenon from both an internal and external viewpoints. Ahmad-Noor locates the spiritual framework of the

movement in the context of its perception in the eyes of the political and religious authorities of the countries where it has a following, as well as the Western `securocrat approach.

Islam on the move Smithsonian Institution Press

It was the particular character and unfolding of these struggles, Nord demonstrates, that made an awakening middle class receptive to democratic politics. The new republican elite was armed with a specific vision that rallied rural France - a vision of solidarity and civic-mindedness, of moral improvement, and of a socioeconomic order anchored in family enterprise.

Lengua, uso e identidad Princeton University Press

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

Rome and Jerusalem BRILL

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Jews and the Making of Modern German Theatre Mark Sheridan

Not much is known about what is arguably the world's, and certainly India's, largest Islamic organization -- the Tablighi Jamaat. From poverty-stricken peasants of Bihar to dairy farmers of Mewat, its members attend three-day retreats in local mosques, and at times, the Markaz in Delhi. They come of their own free will, at their own expense. The Tabligh tells its members to look within, that life is about internal cleansing with regular prayer that paves the path to spiritual uplift. Unlike other Islamic organizations that balance the here and the hereafter, the Tabligh is concerned only about 'matters beyond the sky and under the earth'. Its steadfast refusal to take a political stand has stood it in good stead. It is the 'ideal Muslim organization' for some -- focused solely on introspection in isolation. Now, for the first time, author Ziya Us Salam provides an inside view of the organization that unwittingly became a 'hotspot' during the novel coronavirus pandemic in 2020.

The history of the world Afro-Middle East Centre

The Apostle Paul's reference to the "tongues of angels" (1 Cor 13.1) has always aroused curiosity, but it has rarely been the object of a history-of-traditions investigation. Few readers of Paul's words are aware of the numerous references and allusions to angelic languages in Jewish and Christian texts. John C. Poirier presents the first full-length study of the concept of angelic languages, and the most exhaustive attempt to assemble the evidence for that concept in ancient Jewish and early Christian texts. He discusses possible references to angelic languages in the New Testament, pseudepigraphic writings (both Jewish and Christian), the Dead Sea scrolls, rabbinic texts, patristic references, magical writings, and epigraphy. The discussion is divided between those witnesses that understand angels to speak Hebrew, and those that understand angels to speak an esoteric heavenly language.