

# Biographie Und Religion Zwischen Ritual Und Selbs

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<i>Biographie Und Religion Zwischen Ritual Und Selbs</i>	2023-11-18
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*Out of the New Spirituality of the Twentieth Century* Kohlhammer Verlag

This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline. Designed for non-specialists and upper undergraduate-/graduate-level students, it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research. The Handbook comprises 39 chapters – 21 of which are new, and the rest revised for this edition. A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts: • Methodology • Methods • Techniques The first section addresses general methodological issues: including comparison, research design, research ethics, intersectionality, and theorizing/analysis. The second addresses specific methods: including advanced computational methods, autoethnography, computational text analysis, digital ethnography, discourse analysis, experiments, field research, grounded theory, interviewing, reading images, surveys, and videography. The final section addresses specific techniques: including coding, focus groups, photo elicitation, and survey experiments. Each chapter covers practical issues and challenges, theoretical bases, and their use in the study of religion/s, illustrated by case studies. The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion/s, as well as for those in related disciplines.

**Biographie - Religiosität - Bildung** Springer-Verlag

Alexander Dallas Bache (1806–1867) was one of the leaders of American science in the nineteenth century. Driven by a vision of science as a key component of an integrated U.S. nation-state, he guided the nascent American Association for the Advancement of Science and also led what was at that point the nation’s largest scientific enterprise, the U.S. Coast Survey. In this analytical biography, Axel Jansen explains and explores Bache’s efforts to build and shape public institutions as aids to his goal of creating a national foundation for a shared culture—efforts that culminated in his work during the Civil War as one of the founders of the National Academy of Sciences, which he saw as a key symbol of the continued viability of a unified American nation.

[Research in the Social Scientific Study of Religion, Volume 17](#) Mohr Siebeck

This volume of R5SSR contains articles on conversion narratives of Jehovah’s witnesses, belief in an active Satan, afterlife beliefs, religiosity and parenting and spirituality as coping resource.

*The Brill Dictionary of Religion* Routledge

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

[Religious Identity and National Heritage](#) Routledge

The concept of religiosity is a highly individual aspect of religion. The understanding of it was shaped in Protestant circles in the Western context and it has inspired a huge body of research and further developments in theology, as well as in religious education. However, both charismatic movements within Christianity and orthopractic religious traditions such as Islam raise the question of whether an individualized account of religiosity is able to grasp the spectrum of lived religion comprehensively. Furthermore, with increasing globalization, even Asian worldviews like Hinduism or Buddhism are part of daily experience and have expanded the notion of what can be perceived of as religion. These changes were discussed at the international conference ‘Religiosity in East and West: Conceptual and Methodological Challenges’ at the University of Münster, Germany, from 25 to 27 June 2019. With this volume of conference proceedings we pay special attention to the most significant conference contributions relevant to religious education and practical theology.

[Vowed to Community or Ordained to Mission?](#) Springer

Religion posits one characteristic as an absolute: faith. Compared to faith, all other social distinctions and sources of conflict are insignificant. The New Testament says: ‘We are all equal in the sight of God’. To be sure, this equality applies only to those who acknowledge God’s existence. What this means is that alongside the abolition of class and nation within the community of believers, religion introduces a new fundamental distinction into

the world the distinction between the right kind of believers and the wrong kind. Thus overtly or tacitly, religion brings with it the demonization of believers in other faiths. The central question that will decide the continued existence of humanity is this: How can we conceive of a type of inter-religious tolerance in which loving one’s neighbor does not imply war to the death, a type of tolerance whose goal is not truth but peace? Is what we are experiencing at present a regression of monotheistic religion to a polytheism of the religious spirit under the heading of ‘a God of one’s own’? In Western societies, where the autonomy of the individual has been internalized, individual human beings tend to feel increasingly at liberty to tell themselves little faith stories that fit their own lives to appoint ‘Gods of their own’. However, this God of their own is no longer the one and only God who presides over salvation by seizing control of history and empowering his followers to be intolerant and use naked force.

*Kohlberg Revisited* LIT Verlag Münster

Various articles are presented covering psychological, sociological and cross-cultural topics or relevance to religious/spiritual researchers and academics.

[Religion soziologisch denken](#) Walter de Gruyter GmbH & Co KG

Today, religion is a complex issue. In Western Europe, the so-called “Christian heritage” is challenged by both other religious traditions and secular worldviews. It is therefore essential to understand the complexity of religion in different contexts. This volume addresses four questions in this regard: How can we assess religion and religiosity appropriately? What are important markers of religiosity? How does religion affect recent society? How can religion be taught in modern society? By dealing with these questions, the contributions to this volume offer an insight into the recent state-of-the-art of research on religion and religiosity within the field of religious education on an international level.

["Can a Song Save your Life?"](#) BRILL

The Primeval History (Genesis 1-11) is one of the most complex theological compositions of the Old Testament/the Hebrew Bible. Woven into its multi-layered text one finds reflections on an array of fundamental questions: How did the world come into being? Who is its creator? What role does humankind play in the larger scheme of creation? Why is the world that God made not a perfect one? And finally, is it possible to lead a meaningful and even happy life despite the unpredictabilities of existence? The essays by Andreas Schüle assembled in this volume address these and related questions through close readings of Genesis 1-11 and by relating them to kindred textual traditions throughout the Old Testament/the Hebrew Bible.

**Alexander Dallas Bache** Routledge

Islamic religion has become an object of political discourse in ways that also affects academic reflection; against this background this volume aims to provide a theoretically and empirically founded assessment of where social sciences currently stand with regard to Islam. For this purpose, the volume continues to develop the sociological knowledge of Islam that began in the 1980s. Given the Orientalism inherent in sociology, the volume focuses on Muslim knowledge systems and institutions, as well as the practice of Muslim religiosity in various social contexts stretching from Algeria and Morocco to Turkey.

*Biography and Social Exclusion in Europe* BRILL

Throughout Europe, standardised approaches to social policy and practice are being radically questioned and modified. Beginning from the narrative detail of individual lives, this book re-thinks welfare predicaments, emphasising gender, generation, ethnic and class implications of economic and social deregulation.

*Sociologies of Religion* Springer-Verlag

Über viele Jahrhunderte hinweg war das Singen fester Bestandteil christlicher Unterweisung. Seine Rolle im Religionsunterricht der Gegenwart entzieht sich dieser Selbstverständlichkeit. Ausgehend von den physischen, theologischen, entwicklungspsychologischen, musik- und religionspädagogischen Voraussetzungen des Singens werden deshalb Perspektiven entwickelt, die seine didaktische Bedeutung für den Religionsunterricht beschreiben. Es wird dabei deutlich: Wird unter dem Singen mehr als eine Methode des Unterrichtens verstanden, lässt sich an seinem Beispiel die konzeptionelle Ausrichtung des Religionsunterrichts der Gegenwart und Zukunft als solchen durchbuchstabieren. Ob in ihm gesungen werden darf, kann oder sollte, ist also nicht nur eine Frage für musikalische Lehrerinnen und Lehrer. ["Can a Song Save your Life?" Perspectives of Singing in Religious Education] For many centuries singing was an integral part of any kind of religious education (RE). This is no longer self-evident for the current RE. Based on physical, theological, psychological and pedagogical preconditions, the book leads to didactical perspectives of singing in RE. It is possible to show its conceptional relevance for present and future as well as it being a teaching method. If you want, can or have to sing in RE is therefore not only a question for musical teachers.

*Deschooling as a Taboo Transgression* Campus Verlag

Does modernization lead to the decline of religion? This question lies at the centre of a key debate in the sociology of religion. During the past decade American scholars, using primarily American data, have dominated this debate and have made a strong case that the answer to this question is no. Recently, however, a new crop of European scholars, working with new sources of European data, have uncovered evidence that points toward an affirmative answer. This volume pays special attention to these trends and developments to provide the reader with a more well-rounded understanding of the many ways in which religion interacts with modernization. Respected scholars such as David Voas, Steve Bruce and Anthony Gill

examine modern societies across the world in this splendid book which will interest sociologists, political scientists, historians, and theologians in equal measure.

"I'm a Hindu and I'm a Swaminarayan" BRILL

Lena Böttcher offers an overdue exploration of the early years of the deaconess community in Neuendettelsau from a gender perspective. Drawing on rich archival material, she focuses on the process of a distinctive collective identity. Central to this study is the assumption, drawn from the social sciences, that collective identity is a social construction which requires the participation of the whole group through identification and which is consolidated by developing specific rituals, symbols, codes and normative texts, which facilitate integration, and by constructing external boundaries, which separate from the world and the wider church. This approach highlights the fact that the women were not merely passive recipients but participated and contributed to the formation of a distinct Neuendettelsau deaconess culture. Thus, this study offers an explanation for the popularity such institutes enjoyed amongst single and widowed Protestant women in the latter half of the nineteenth century. In consequence, this study significantly widens the scope of historical research on the Institute which so far has tended to take into account solely the male perspective of the Rektoren.

The Routledge Handbook of Research Methods in the Study of Religion LIT Verlag Münster

Diese Untersuchung fasst Männer in den Blick, die im kirchlichen oder kirchennahen Bereich besonderes Engagement zeigen, und fragt nach ihrer spezifischen Denkweise und ihrem Selbstverständnis, insbesondere nach der für sie charakteristischen Form von Frömmigkeit im Kontext ihres Lebensgangs. Da der Zusammenhang von Religiosität und Biographie unter dem speziellen Aspekt der Männlichkeit als eines sozial prägenden Faktors betrachtet wird, versteht sich die Arbeit zugleich als eine Genderstudie. Ausgehend vom Kulturphänomen "fromme Männer", wird darauf abgezielt, diese Männer aus ihrer eigenen Lebensgeschichte zu verstehen und sie soweit möglich mit ihren eigenen Augen zu sehen, ihre "Normalität" durch eine "dichte Beschreibung" (Clifford Geertz) zu erfassen. Grundlage dafür bilden zahlreiche lebensgeschichtliche Interviews.

**A God of One's Own** Mohr Siebeck

With the realization of familial deschooling in Germany, the so-called social movement of the ‚Freilerner‘ transgresses a taboo and is therefore under enormous pressure to justify itself. Following on from this, the reconstructive study asks what latent structures of meaning underlie the subjective crisis scenarios about the schooling of children and the ideal concepts of parents in the sense-giving justification of the family deschooling practice. In the course of this, three types of the justification for the familial practice of deschooling, namely defending, charismatizing, and escaping, are empirically established. In this way, the study not only makes an empirically based contribution to a more reflective discourse on alternative educational practices, but also pushes itself into a taboo zone of school pedagogy and educational research in Germany. Because it addresses the school as a historically consolidated, but not as an organization without alternatives for learning and educational processes of children and

adolescents.

Field Trips to the Church Ashgate Publishing, Ltd.

The final bankruptcy of the great socialist experiment in Eastern Europe appeared to sound a death knell for utopian thought. In 'Thinking Utopia' an effort is made to rehabilitate the concept of political utopia, arguing that utopian ideas continue to be relevant in the modern world.

Exploring Islam beyond Orientalism and Occidentalism Routledge

Visiting the local church is said to be a powerful case of participatory learning. Inside the church the students have an actual, multi-sensory encounter with Christian practice. Moreover, leaving the classroom to visit some artifact nearby is attractive and is said to raise the situational interest of the students. An empirical study on the effects of such field trips, however, is still missing. This volume addresses this research gap in religious education. It provides insight into the theoretical background, the empirical design and the results of a project about field trips to the local church in compulsory Catholic religious education in German primary schools. It draws a comprehensive picture of such effects by identifying the benefits of scholastic field trips as well as the obstacles of this didactic set-up. The volume closes with a description of didactic principles and methods which help to improve scholastic field trips to the local church. Ulrich Riegel ist Professor für Religionspädagogik am Seminar für Katholische Theologie der Universität Siegen.

Western and Eastern Perspectives on Religion and Religiosity Berghahn Books

This book explores the concept of diffused religion as it is found in contemporary society, resulting from a vast process of religious socialisation that continues to pervade our cultural reality. It provides a critical engagement with a framework of non-institutional religion that is based on values largely shared in society by being diffused through primary and secondary socialisation. Cipriani also contends that these very values which give form to diffused religion can also be seen in themselves as their own kind of religion. As a result, they go beyond secularisation and favour the religious continuum extending around the world of diffused religions. This work will be of great interest to scholars in the Sociology of Religion and to anyone wanting to learn more about the social aspects of religion.

The Role of Religion in Modern Societies Policy Press

Diese Studie beschäftigt sich mit der zunehmenden Bedeutung angestammter Religionen für Migranten und Diaspora-Angehörige am Beispiel von Frauen des Bochasanwasi Akshar Purushottam Sanstha in Großbritannien. Anhand biographischer Interviews werden individuelle Beweggründe solcher Rückbesinnungsprozesse und Aneignungsstrategien untersucht. Dabei zeigt sich, dass persönliche Erfahrungsaufschichtungen und konkrete Lebensfragen der Anlass für eine (erneute) Selbstzuordnung zu der eigenen religiös-kulturellen Gemeinschaft sind. Diese bietet emotionale Sicherheit und Sinnorientierungen. Während kollektive Deutungsmuster dabei zum Teil übernommen werden, entwickeln die Frauen bei Handlungsmustern individuelle Anpassungsstrategien an das soziale Umfeld. Von Bedeutung sind jedoch auch die symbolische Repräsentation in Form des prestigeträchtigen Shri Swaminarayan Mandir in London und die modernitätsförmige Organisation dieser hinduistischen Religionsgemeinschaft.