

What Was Postcolonialism New Literary History Rethinking

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MAYA LILLY

Enemies of Empire Peter Lang GmbH, Internationaler Verlag Der Wissenschaften Environmental Postcolonialism: A Literary Response is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

Key Concepts in Post-colonial Studies Bloomsbury Publishing

In twelve critical and interdisciplinary essays, this text examines the relationship between the fantastic in novels, movies and video games and real-world debates about nationalism, globalization and cosmopolitanism. Topics covered include science fiction and postcolonialism, issues of ethnicity, nation and transnational discourse. Altogether, these essays chart a new discursive space, where postcolonial theory and science fiction and fantasy studies work cooperatively to expand our understanding of the fantastic, while simultaneously expanding the scope of postcolonial discussions.

Combined and Uneven Development University of Virginia Press

In *Reclaiming Difference*, Carine

Mardorossian examines the novels of four women writers--Jean Rhys (Dominica/UK), Maryse Condé (Guadeloupe/USA), Edwidge Danticat (Haiti/USA), and Julia Alvarez (Dominican Republic/USA)--showing how their writing has radically reformulated the meanings of the national, geographical, sexual, and racial concepts through which postcolonial studies has long been configuring difference. Coming from the anglophone, francophone, and hispanophone Caribbean, these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures, and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world. Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory, Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class. She illuminates how these writers extend the notion of hybridity away from racial and cultural differences in isolation from each other to a set of crisscrossing categories that challenge our simpler, normative figurations. For scholars in postcolonial studies, Caribbean studies, literary feminist studies, and studies in comparative literature, *Reclaiming Difference* represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field's terminology and assumptions.

Re-Routing the Postcolonial Taylor & Francis

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of

essential writings and an easy-to-use A-Z format.

Postcolonial Literature and Challenges for the New Millennium Oxford University Press

Rerouting the Postcolonial re-orientates and re-invigorates the field of Postcolonial Studies in line with recent trends in critical theory, reconnecting the ethical and political with the aesthetic aspect of postcolonial culture. Bringing together a group of leading and emerging intellectuals, this volume charts and challenges the diversity of postcolonial studies, including sections on: new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory, ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization, fundamentalism, terror and theories of 'affect'. Each section incorporates a clear, concise introduction, making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium.

Marxism, Postcolonial Theory, and the Future of Critique New York : Clarendon Press

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of

popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems. Post-Colonial Shakespeares Routledge Essays on the contribution of African, Caribbean, Asian and diaspora writers to 'English' literature. The 'new' literatures have most commonly been seen as a staging post en route to the current 'post-colonial' era. Yet these literatures and the diverse cultural histories they represent are older than such recent interpretations of them. This collection of essays investigates ways in which we can return to 'reading' these 'new' literatures without falling back on current critical assumptions.

Postcolonial Life Narratives Oxford University Press

Postcolonialism Revisited is a groundbreaking book, the first to explore and analyse Anglophone Welsh writing, both literary and otherwise, in the context of contemporary thinking about colonial and post-colonial cultures. Kirsti Bohata considers how far the paradigms of postcolonial theory may be usefully adopted and adapted to provide an illuminating exploration of Welsh writing in English, while simultaneously considering the challenges that such writing might offer to the field of postcolonial theory. In addition to dealing with a range of theorists in the field, including Frantz Fanon, Albert Memmi, Charlotte Williams and Homi Bhabha, the book looks at how Wales has been constructed as a colonized nation in nineteenth- and twentieth-

century writing. Themed chapters include the treatment of place in English- and Welsh-language writing of the 1950s and 1960s; hybridity and assimilation; the position of the Welsh as 'outsiders inside'; the women's movement in Wales during the fin de siècle; and postcolonial understanding of linguistic power struggles. A variety of forgotten writers have been unearthed in this study and are considered alongside more famous names such as R. S. Thomas, Margiad Evans, Arthur Machen, Christopher Meredith and Rhys Davies. Written in an accessible style, Postcolonialism Revisited will be required reading for those involved in the study of Welsh writing in English.

Literary Form as Postcolonial Critique Routledge

The book provides an overview of postcolonialism's pervasiveness in the academy, and lucidly illustrates the debates about the often conflicting consensus regarding the proper content, scope and relevance of its concerns. From its influence in Marxism and poststructuralism, from the work of Edward Said to Salman Rushdie, from feminist imperialism to globalization and hybridity, Gandhi demonstrates the ethical concern that postcolonial theory can offer: how to take into account diversity without erasing distinct diasporas of difference. Literary Criticism and Theory Psychology Press

This important new book provides a critical introduction to the rapidly expanding field of postcolonial studies.

Postcolonial Locations John Wiley & Sons New National and Post-Colonial Literatures provides a comparative and up-to-date introduction to colonial, new national, and post-colonial literatures, and related criticism. While free of jargon and intended as an introduction to those new to the subject, the collection of original essays contributes to the ongoing discussion about the new literatures, and will also interest the specialist. Many of the contributors are acknowledged leaders in their fields. Besides examining the main concerns, opinions, and theories that have shaped discussion in this area, there is also a detailed bibliography of primary and secondary sources. The approach is comparative and by topic. The essays range from discussion of colonial literatures through nationalism to the internationalization of literature, multiculturalism, writing by post-colonial women, and analysis of the literature of the native peoples of Canada, Australia, and New Zealand. Most of the essays discuss creative writers and critics, including V.S. Naipaul, Derek Walcott,

Chinua Achebe, Vikram Seth, Fred D'Aguiar, Anita Desai, and Jamaica Kincaid.

Postcolonialism Revisited Psychology Press The Relatively New Field Of Post Colonial Studies Is Surrounded By A Great Deal Of Excitement, Confusion And Scepticism. This Volume Provides A Vital Introduction To The Historical Dimensions And Theretical Concepts Associated With Colonial And Postcolonial Discourse. Though The Study Does Not Attempt To Cover Every Major Thinker, Event Or Controversy, It Will Stimulate And Enable To Explore, And To Critique, Further Afield And Is Thus A Must For Any Student Needing To Come To Terms With This Crucial And Complex Area.

Modernist Literature and Postcolonial Studies Cambridge University Press

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage - from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

Literary Orientalism, Postcolonialism, and Universalism Edinburgh University Press

This book analyses the applicability of postcolonial theories and contemporary issues, and also revisits previously tackled cultural, social and literary phenomena. The contributions examine contemporary social, economic and cultural processes. The authors look back at older cultural texts, coming from either former colonies or former colonisers. They furthermore refer to the fact that theories of postcolonialism are currently more frequently applied to study countries originally not classified as colonial. They attempt to define and explain the experiences of the native peoples of colonial territories in various historical situations of dependence.

New Developments in Postcolonial Studies

Routledge

There is an emphasis on de-constructing, de-centring, de-stabilizing, and especially de-mythologizing in the study that illustrates New World myth narrators questioning the past in the present and carrying out their original investigations of myth, place, and identity. Underlining the fact that political realities are encoded in the language and narrative of the works, Vautier argues that the reworkings of literary, religious, and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World.

Post-colonial Chinese Literatures in Singapore and Malaysia University of Wales Press

As England withdrew from its empire after World War II, how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context? In fourteen original essays, edited by Richard Begam and Michael Valdez Moses, a distinguished group of scholars considers these questions in relation to novelists, playwrights, and poets living in English-speaking countries around the world. *Modernism, Postcolonialism, and Globalism* not only examines how modernism and postcolonialism evolved over several generations, but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches. While this volume highlights social and political questions connected with the end of empire, it also considers the aesthetics of postcolonialism, detailing how writers drew upon, responded to and, sometimes reacted against, the formal innovations of modernism. Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers, from W. B. Yeats, Joseph Conrad, Franz Kafka, Marcel Proust, James Joyce, T. S. Eliot, and Virginia Woolf to Impressionism, Expressionism, Surrealism, and Abstractionism. *Modernism, Postcolonialism, and Globalism* is organized around six geographic locales and includes essays on Africa (Chinua Achebe, Ngugi wa Thiong'o, Nadine Gordimer, J. M. Coetzee), Asia (Salman Rushdie, Arundhati Roy), the Caribbean (Jean Rhys, Derek Walcott, V. S. Naipaul), Ireland (Samuel Beckett, Seamus Heaney), Australia/New Zealand (David Malouf, Keri Hulme) and Canada (Michael Ondaatje). Examining how Anglophone writers engaged with the literary, intellectual, and cultural heritage of modernism, this volume offers a vital and distinctive

intervention in ongoing discussions of modern and contemporary literature.

Postcolonial Theory Routledge

A number of the greatest classics (both old and modern) of English literature, extending from Antony and Cleopatra to *A Passage to India*, contain a sympathetic portrayal of the East, which connects them to each other in a way that justifies the term «literary orientalism». *Literary Orientalism, Postcolonialism, and Universalism* describes this clearly discernable tradition and examines certain key texts of oriental literature for the strong impact that they have had on English literature and for the striking manner in which they have been absorbed and appropriated into British culture. The *Arabian Nights* stands foremost among these works, which include the *Maqamat*, Ibn Tufayl's *Hayy Bin Yaqdhan*, as well as the oriental sources of courtly love. *Literary Orientalism, Postcolonialism, and Universalism* then moves from literary orientalism to a discussion of postcolonialism and postcolonial discourse. It argues, principally, that the time has come to go beyond orientalism and postcolonialism to a more universalist approach. The inadequacies of the term «postcolonial», in particular, and the Eurocentric and Westernist perspective it implies, affirm the need for a renewed, modern form of humanism, a new humanist universalism.

The Post-colonial Studies Reader Routledge

This is the first book to present in English a history of post-colonial and diasporic Chinese literatures in Singapore and Malaysia. The 12 essays collected in it provide an in-depth study of the emergence of the new Chinese literatures by looking at the origins, the themes, the major authors and their works, and how the creativity is closely connected with the experience of immigration and colonialization and the challenge of the post-colonial world. In examining a wide range of post-colonial texts and their relation to the cultures of diasporic Chinese and post-colonial society, the author shows that each of the new literatures has its own traditions which reflect local social, political and cultural history. The essays also show that the literature of Singapore or Malaysia has a tradition of its own, and writers of world class. Besides the Chinese literary tradition, a native literary tradition has been created successfully.

Modernism, Postcolonialism, and Globalism Edinburgh University Press
The Oxford Studies in Postcolonial Literatures series offers stimulating and

accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. *Postcolonial Life Narrative* draws together two dynamic fields of contemporary literature and criticism, postcolonialism and life narrative, to create a new assemblage: postcolonial life narrative. Focusing in particular on testimonial narrative, from slave narrative in the late eighteenth century to contemporary Anglophone life narrative from Africa, Australia, the Caribbean, Palestine, North America, and India, this study follows texts on the move through adaptation, appropriation, and remediation. For postcolonial subjects life narrative offers extraordinary opportunities to present accounts of social injustice and oppression, of violence and social suffering. Testimonial narrative can reach across cultures to produce intimate attachments between those who testify and those who bear witness to legacies of apartheid, slavery, rape warfare, genocide, and dispossession. Thresholds of testimony are subject to change and for some, for example refugees and asylum seekers, opportunities to engage a witnessing public and inspire campaigns for social justice on their behalf are curtailed—these are the 'ends of testimony'. The production, circulation, and reception of testimonial life narrative connects directly to the most fundamental questions of who counts as human, what rights follow from this, and what makes for grievable life. Postcolonial life narrative is a dynamic field of literature and criticism, and this book presents a series of proximate readings that outline its distinctive imaginative geographies.

Postcolonialism After World Literature Routledge

Postcolonialism explores the political, social, and cultural effects of decolonization, continuing the anti-colonial deconstruction of western dominance. This Very Short Introduction discusses both the history and key debates of postcolonialism, and considers its importance as a means of changing the way we think about the world. Robert J. C. Young examines the key strategies that postcolonial thought has developed to engage with the impact of sometimes centuries of western political and cultural domination. Situating the discussion in a wide cultural and geographical context, he draws on examples such as the status of indigenous peoples, of those dispossessed from their land, Algerian rai music, and global social and ecological movements. In this new edition he also includes updated material on race, slavery, and postcolonial

gender politics. Above all, Young argues that postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, which in a new way continues the anti-colonial struggles of the past and enables

us to decolonize our own lives in the present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These

pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.