
Glass And God

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KADENCE MCCARTY

Self, God, and Immortality Wipf and Stock Publishers

"Take two." In the film industry, that statement is made because the first take was not good enough. In the case of this book, it's the opposite. Marlene's first book, "Morning Walks with God," was so successful her second is now in your hands. "A Daily Walk with God" is filled with practical food for your soul that will spiritually sustain and equip you so that your first take on the decisions of your day will honor God. Marlene is a student of what an authentic walk with God should look like, and writes with helpful insight and clarity. You will be encouraged and motivated to live for the Lord each day as you enjoy the wisdom contained in these pages! -Dr. Donald A. Shirk, Senior Pastor Grace Baptist Church, Batavia, New York You are holding a great book that is written out of the rich experiences of Marlene Burling. She is not only a mother but is one who has served the Lord in many capacities. She has experienced the home-going of her beloved husband, Autry. Before this event, they served the Lord together as a pastor and wife for many years. Marlene Burling writes from the perspective that God's word is our source of spiritual food as well as our compass for life. Reading the daily devotionals will both challenge and bless your spiritual life. Take my word for it. You'll appreciate her insight and wisdom. Dr. Michael J. Peck Author and family counselor (retired) Baptist Church Planters, Grafton, OH The perfect title for Marlene's new book, "A Daily Walk with God," is exactly what we need to be doing-walking daily with God. Taking time to read the Bible and to seek God's guidance daily is an essential part of our daily walk. But let us not forget that prayer is our lifeline to God. As we talk with Him, He hears and answers our prayers, knowing what is best for our life. As you read these daily thoughts and the brief prayer, stop and reflect on how God is working in your life. It is my prayer that this book will be an encouragement in your daily spiritual walk. Dr. Robert Chambers Chaplain VA Medical Center, Buffalo, NY

[Decreation](#) [ReadHowYouWant.com](#)

A beloved teacher helps modern people live the Bible's message more fully. Respected teacher and author Verna Dozier explores the ways that humanity and the institutional church have strayed far from Jesus's original message. To help us get back on track, she examines the Bible: a theological and historical record of hundreds of years in which two communities of faith (Jewish and early Christian) explored their own life experiences. Our task now is not to ask which interpretations are correct, but to ask "what did it mean to them" and "what does it mean for us?" Dozier encourages

us to see Christianity not as creed or institution, but as "the vision of a new possibility for human life rooted in an ancient understanding of God and lived out by a Nazarene carpenter." Through adept storytelling and study, Dozier reawakens our sense of calling and our desire for truth. This new and revised edition includes a new foreword by Sophronia Scott and a study guide.

Clean Water in a Dirty Glass iUniverse

Why isn't the Book of Enoch in the Holy Bible, even though Enoch is referenced multiple times? Why were texts considered sacred by many, excluded by others? Who made the decisions and why? There are more than 50 books—some of which exist only in fragments while others are complete and whole—that are not included in the biblical canon. Why were they discarded? Most Protestant denominations settled on 66 canonical books of the Bible, while there are 73 for Roman Catholics and 78 for Eastern Orthodox adherents. Why are there these differences of opinion? We are often taught that the Bible is, in the words of many religious catechisms, "the infallible word of faith and practice." In reality, the Bible can also be seen as a political document as much as a spiritual one. Ordained minister and theologian Jim Willis examines the historical, political, and social climates that influenced the redactors and editors of the Bible and other sacred texts in *Censoring God: The History of the Lost Books (and other Excluded Scriptures)*. In analyzing why texts were censored, he uncovers sometimes surprising biases. He investigates enigmatic hints of Bible codes and ancient wisdom that implies a greater spiritual force might have been at work. Willis explores the importance of the Book of Enoch, its disappearance, and how it was rediscovered in Ethiopia. He analyzes over two dozen excluded texts, such as Jubilees and the Gospel of Thomas, along with the many references to books that we know about from fragments but remain lost. Thought-provoking and provocative, *Censoring God* scrutinizes how sacred texts might have been used to justify the power of the powerful, including the destruction of sacred writings of conquered indigenous cultures because they did not agree with the finished version of the Bible accepted by the Church establishment. This important book looks at the human failings in interpreting God's words, and through a compassionate examination it brings a deeper understanding of the power and importance of the lost words. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness.

The God of Shattered Glass Orbit

God on Campus traces a remarkable legacy of spiritual awakening that stretches from the founding of the earliest colleges in the United States to a global movement of nonstop student prayer

spreading across campuses today. This is a book to help you remember your roots' Trent Sheppard writes' ordinary people like you and me - - bold and timid' brilliant and insecure' disillusioned and dangerous' ambitious and naive' holy and fallen' fearless and afraid - - people who prayed' people who conspired together with their friends in faith and action' people who believed their lives could actually help shape the unfolding narrative of history. From the establishment of early American campuses during the Great Awakening to the rapidly spreading collegiate movements of the twenty - first century' Sheppard shows how students can integrate their passion in prayer with practical Christ - like living in culture. The goal' he explains' is not for us to abandon our studies in economics or education and all become preachers instead. The goal is to live like Jesus in the very soul of society.

God Hates Us All Augsburg Fortress Publishers

The modern hope of attaining purely rational and objective knowledge has faltered, to the joy of some and worry of others. Philosophy's attempt to see reality with a god's-eye view is increasingly viewed as unlikely or undesirable, but what fills the vacuum now that the modern project is in jeopardy? Through a Glass Darkly examines the thought of Richard Rorty and Bernard Lonergan on the possibility of knowledge without a god's-eye view. Rorty, one of the most influential contemporary thinkers, exposes the utter contingency of all philosophical solutions and intuitions. Without the pretensions of objective knowledge, Rorty hopes for a liberal order rooted in hope and solidarity rather than fruitless longings for truth. Constantly asking us to pay attention to what we actually do when we attempt to know, Lonergan discovers in the fragility of consciousness a modest but invariant foundation for human knowledge. Unlike naive forms of realism, Lonergan's answer to Rorty's skepticism reveals Rorty's incomplete escape from Cartesian Anxiety. Lonergan's turn to the subject more radically breaks the lure of certainty and reveals Lonergan, not Rorty, as the integral postmodern thinker.

Child of God Vintage

The Book of Harold is as profound and deeply respectful a novel as it is irreverent in its wild, often hilarious take on a modern messianic movement in suburbia. The titular and sometimes exasperating hero of this masterful satire is Harold Peeks, a middle-aged suburbanite living a lonely if typical modern life in the outskirts of Houston, Texas. His world feels bland and pointless until one evening at a mundane office party he announces to his stunned co-workers that he is the Second Coming of Christ. Oddly enough, people start to believe him. Blake Waterson, Harold's closest friend and narrator of the novel, is as skeptical as anyone of this disheveled and disconcertingly bawdy Savior and yet this would-be Judas is compelled to follow Harold on his two-hundred mile walking journey to Austin with a mismatched group of equally puzzled disciples. On the road, this motley crew of witnesses to the holy get to experience misguided converts, violent possums, and the ungrateful recipients of off-kilter healings. They also discover the inherent paradoxes, absurdities, and dangers of spirituality, as they learn that saviors may not have all the answers, and humanity is just as bizarre and beautiful as the beliefs we hold.

Autobiography of Red Publishamerica Incorporated

The critically acclaimed show, Californication, is one of Showtime's highest rated programs. Averaging about two million viewers an episode, it is the most successfully rated freshman series in

Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), Californication features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. God Hates Us All is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled A Crazy Little Thing Called Love. Timed to coincide with the premiere of the Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

God on Campus Catapult

Accompany Bobbie as she traces back the path of her life; from her Ojibwa roots to her rejection of her culture following the horrific abuse she endured during her childhood. She reflects on her life with sadness and humor recalling her tumultuous marriage and divorce, her life as a single parent, her battle with drugs and alcohol and the long road back to her traditions that took decades.

I Hope We Choose Love Baker Books

Simon D. Podmore claims that becoming a self before God is both a divine gift and an anxious obligation. Before we can know God, or ourselves, we must come to a moment of recognition. How this comes to be, as well as the terms of such acknowledgment, are worked out in Podmore's powerful new reading of Kierkegaard. As he gives full consideration to Kierkegaard's writings, Podmore explores themes such as despair, anxiety, melancholy, and spiritual trial, and how they are broken by the triumph of faith, forgiveness, and the love of God. He confronts the abyss between the self and the divine in order to understand how we can come to know ourselves in relation to a God who is apparently so wholly Other.

Rilke's Book of Hours Outskirts Press

"Read it for twists on twists, meditations on faith, and a deeply thoughtful treatment of an evangelical community." — Glamour, Beach Reads That Are Like Summer in a Book "A thoughtful and candid meditation on faith, family, and forgiveness . . . fabulous." —Claire Lombardo, New York Times bestselling author of The Most Fun We Ever Had Recommended by Good Housekeeping, Elle, Parade, Real Simple, Glamour, Refinery29, Bustle, Oprah Daily, The Millions, Shondaland, Yahoo!, Literary Hub, and more! A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she's known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail's wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail's wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth

protecting. An intimate coming-of-age story and a modern woman's read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. "A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness."—Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* "The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it." — Rumaan Alam, New York Times bestselling author of *Leave the World Behind* and *Rich and Pretty*

Who Cut God's Hair Zondervan

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. *A Daily Walk with God* arsenal pulp press

What does God do? How do we let God in? If you met God, what would you say? Answers from young spiritual thinkers from around the world, representing more than 20 different religious traditions will help adults of all traditions to see God in new ways.

Glass, Irony, and God New Directions Publishing

A global Christian manifesto in which contributors examine attributes of God--the ones that are most understood in today's culture and the ones that need to be more fully apprehended.

God Through the Looking Glass Shearsman Books

Mother God introduces readers to a dozen images of God inspired by feminine descriptions from Scripture.

Franny and Zooey Little, Brown

The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

I Love You to God and Back Jonathan Cape

An accessible introduction enabling Christians to approach the arts with enjoyment and discernment.

The Glass God Penguin

"One of the most interesting gatherings of material that any poet has published within living

memory." --The Economist Simone Weil described "decreation" as "undoing the creature in us" -- an undoing of self. In her first collection in five years, Anne Carson explores this idea with characteristic brilliance and a tantalizing range of reference, moving from Aphrodite to Antonioni, Demosthenes to Annie Dillard, Telemachos to Trotsky, and writing in forms as varied as opera libretto, screenplay, poem, oratorio, essay, shot list, and rapture. As she makes her way through these forms she slowly dismantles them, and in doing so seeks to move through the self, to its undoing. "Cool, resolute, smart, and lovely.... Carson has emerged in the last two decades as a kind of prophet of the unknowable." --The Village Voice

Glass and God HarperCollins

What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith? In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

God Spare the Girls Sparkle Publishing Company

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

Plainwater Canongate Books

Kristal pours out her heart in this behind the scenes look at pain turned to purpose. *Shattered Glass* is a candid look at the healing power of Jesus Christ. Restoration is the result of giving God permission to heal every area of your life. The journey towards forgiveness and wholeness are captured in every page of this book. If you have ever been victimized by sexual abuse, abandoned or been rejected, this book will be the catalyst to jump start your journey towards healing. The author also leaves space for intimate reflection and journaling.