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LACI TALAN

Sadhguru, More Than a
Life Sourcebooks, Inc.

A USA TODAY

BESTSELLER! "A

powerful debut that
proves the threads that

interweave our lives
can withstand time and
any tide, and bind our
hearts

forever."—Susanna
Kearsley, New York
Times bestselling
author of Belleweather
and The Vanished Days
A historical novel
inspired by true

events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven

with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely

and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free."

—Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*
9 Days and 9 Nights
 Penguin
 "Kate Axelrod's atmospheric, intense book captures perfectly the heady feeling of being on the edge of adulthood, when the abstract concept of 'love' starts to have real and sometimes terrifying meaning and consequences." - Emily Gould, author of *Friendship* "THE LAW OF LOVING OTHERS . . . Emma returns home from boarding school anticipating a quiet winter break hanging out with friends and taking trips into the city to visit her new boyfriend, Daniel. But when she arrives, she discovers that her mother has been

hospitalized after suffering a schizophrenic break-- and it's not the first time. Emma's life is immediately thrown into chaos as an ill-equipped Daniel starts to become emotionally distant, and Emma begins to question her own mental health. **COULD NOT BE DISCOVERED BY REASON**, Then, Emma meets Phil, whose brother is in the same rehabilitation center as Emma's mother, and who understands what Emma is going through better than anyone else. As their connection deepens, Emma finds comfort in Phil, but she also worries that their shared sadness is only making her spiral further. **BECAUSE IT IS UNREASONABLE.**" A profound and classic

coming-of-age novel, **THE LAW OF LOVING OTHERS** follows Emma's heart-wrenching journey as she discovers what it means to love others-- and herself-- unconditionally. *Wanderlove* Simon and Schuster In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's

reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new

significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

The Accident Houghton Mifflin Harcourt

In the mid-1800s, Caroline Marshall was forced to accept the marriage proposal of an attorney from a neighboring town. However, Caroline was in love with Thomas Cooper, the caretaker of the Bettencourt Estate Lighthouse and an orphan whom the family had taken in several years prior. At seventeen, Caroline took her own life by

leaping from the top of the lighthouse. Upon learning what she had done, Thomas did the same. Following the tragedy, the lighthouse was locked and never used again. In the years since the lovers suicides, people in the small town of Bettencourt, Virginia, watch as the abandoned lighthouse glows every year on the anniversary of Carolines death. The estate is rumored to be the most haunted place in town, riddled with tragedy for anyone who tries to live there. In 1996, fifteen-year-old Caroline Douglas, named after the legendary ghost, visits the estate that has been in her mothers family for generations. Shes not there long before strange things

begin to happen. With help from her family and her best friend, Bo, will Caroline be able to solve the mystery surrounding the haunting of her inherited home before its too late?

Proof of Forever

Schwartz & Wade

A breakup + a food truck + a whole lot of kale = the best recipe for a broken heart!

Fans of Jenny Han, Morgan Matson, and Huntley Fitzpatrick will love this hilarious and heartfelt novel. When Mia's summer starts with an epic breakup, she's sure the rest of the vacation will be miserable. But her best friend, Justine, would never let that happen. Their plan has two parts. One: use their summer job driving a snow cone truck to keep tabs on Mia's ex

in person. Two: create a fake persona to connect with Mia's ex online. Soon both plans have morphed into something so much bigger. Add some kale to a snow cone and they've got the hottest smoothie in town . . . and more money than they could have imagined. And when Mia's ex starts falling for the online girl, there's a revenge plot just waiting to be born. A guy who dumps a girl because he thinks her thighs are too "thick" deserves to have his heart broken by a fake girlfriend, right? All's fair in love and smoothies. . . . Well known for *My Life in Pink & Green*, Lisa Greenwald has written a hilarious and refreshing take on getting over a breakup. Girls who love

contemporary romance with lots of laughs will down this novel in one gulp!

[You Call the Shots](#)

Random House Books for Young Readers
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try.

In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same

things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New

York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Out Of Control Abrams

Seven months ago, on a rainy March night, sixteen-year-old Willow's parents drank too much wine and asked her to drive them home. They never made it. Willow lost control of the car and her parents died in the accident. Now she has left behind her old home, friends, and school, and blocks the pain by secretly cutting herself. But when Willow meets Guy, a boy as sensitive and complicated as she is, she begins an intense, life-changing relationship that turns

her world upside down. Told in an arresting, fresh voice, Willow is an unforgettable novel about one girl's struggle to cope with tragedy, and one boy's refusal to give up on her.

I Will Come Back for You: A Family in Hiding During World War II

Penguin Books India

Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of Boy Meets Boy eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every

one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

The Museum of Intangible Things

Penguin

Following three teenagers who chose to spend one school year living in Finland, South Korea, and Poland, a literary journalist recounts how attitudes, parenting, and rigorous teaching have revolutionized these countries' education results.

Before I Die Penguin

From debut author and poet Lexa Hillyer comes the lyrical story of four seventeen-year-old friends who receive

an unlikely chance to relive the perfect summer . . . and the devastating secret that could unravel it all.

Elegant and evocative, *Proof of Forever* is one of those first novels that hooks you from the beginning and builds toward a stunning—and unexpected—end,

calling to mind Gayle Forman and Ann Brashares. Joy, Tali, Luce, and Zoe were once best friends. Now they barely speak. That is, until the fateful flash of a photo-booth camera transports them back in time, to the summer they were fifteen—the summer everything changed. Photos fade. Friendships dissolve. Summers end. But this one will change the girls forever . . . again.

Wendy Wunder calls

Proof of Forever "The Sisterhood of the (Time) Traveling Pants for a new generation!" *Kale, My Ex, and Other Things to Toss in a Blender* Knopf Books for Young Readers For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's

feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel. [Wide Awake](#) Routledge Why work for someone else when you can call your own shots, pursue

your dreams, and find success on your terms by starting your own business? So many people end up bored with their jobs, stuck in the corporate grind, never following their true passions. As wildly successful young entrepreneur Cameron Johnson shows, you don't have to live that way. We've entered a new age of entrepreneurship, with the Web making it easier than ever to start and run your own company. As Johnson's remarkable story reveals, the entrepreneurial way of life is a great way to make sure you love what you do -- and it offers the potential to achieve extraordinary success by following your gut instincts and going for what you really want. What

about the risks? Don't you need lots of money? Don't most start-ups fail? Johnson shares his essential secrets to entrepreneurial success that show you how he got into the life at very low risk, and, with very little money, took an idea that excited him and ran with it, achieving great success and satisfaction with businesses he loved. He didn't have an MBA; he didn't even have a college degree. But he had learned the simple yet vital secrets he reveals. Cameron Johnson is a seriously happy entrepreneur who started his first business when he was nine with \$50 and a home computer. Before he'd turned twenty-one he'd started twelve

successful businesses and was offered \$10 million in venture capital to grow his hot Web company CertificateSwap.com -- praised by Entrepreneur magazine as one of the Web businesses helping the tech industry get its groove back -- even bigger. He has never taken out a loan or racked up any debt, and every one of his businesses has been highly profitable -- so profitable that he made his first million before graduating from high school, and he's put away enough cash so that he could retire today. But that's the last thing on earth he'd want to do; he's much too happy starting up new companies. Through the story of his own impressive career so far, in You

Call the Shots, Johnson takes you behind the scenes of entrepreneurial success and empowers you to hit the ground running with your own great business idea, no matter how young you are or how little money you have to invest.

How They Met and Other Stories

Penguin

Sydney Taylor Award-winning novel Berlin Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht.

Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in

Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with

his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. [Scarlett Epstein Hates It Here](#) Knopf Books for Young Readers Now with exclusive bonus content from author David Levithan, the New York Times bestselling mind behind *Every Day* and *Another Day*. An emotional and politically charged novel that's a must-read for turbulent times when the very democratic process itself is called into question and basic rights are at risk. In the not-too-impossible-to-imagine future, a gay Jewish man has been elected president of the United States. Until the governor of one

state decides that some election results in his state are invalid, awarding crucial votes to the other candidate, and his fellow party member. Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests. Along the way comes an exploration of their relationship, their politics, and their country, and sometimes, as they learn, it's more about the journey than it is about reaching the destination. Only David Levithan could so masterfully and creatively weave together a plot that's both parts political action and reaction, as well as a touching and insightfully-drawn teen love story. A

MARGARET A. EDWARDS AWARD WINNER
A Taxonomy of Love
 Basic Books
 To Jung, synchronicity is a meaningful coincidence in time, a psychic factor which is independant of space and time. This revolutionary concept of synchronicity both challenges and complements the physicist's classical view of casualty. It also forces is to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives.
Naomi and Ely's No Kiss List HarperCollins
 Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with

Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

Dark Shimmer Simon and Schuster
After making a deal

with her mother, Ingrid finds herself on a hardcore, three-week wilderness trek with a group of "at risk youth". There must have been some mistake. But as the laborious days go by, memories come flooding back, and Ingrid begins to wonder if she belongs with these troubled teens more than she would like to admit.

The Law of Loving Others Simon and Schuster

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human

consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times “When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no

consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry* *Love, Lucas* Penguin UK

What was it like to grow up Jewish in Italy during World War II? Sit with a little girl as her grandmother tells the story of her childhood in Rome, of being separated from her father, and of going into hiding in the mountains. Based on the experiences of the

author's own family, this deeply moving book set during the Holocaust deals with a difficult subject in a way that is accessible and appropriate for young readers. *I Will Come Back for You* is an incredible story of bravery and kindness in the face of danger.

God and the New Physics Penguin

For fans of *We Were Liars*, *Gone Girl*, and *The Girl on the Train* comes a powerful psychological thriller with a gripping pace and Hitchcockian twists. Set against the backdrop of New York City, this compelling novel delves into the dysfunctional yet mesmerizing world of the mega-wealthy elite and will keep readers guessing until the very last page. *The Haves. The Have-Nots.* Kate

O'Brien appears to be a Have-Not. Her whole life has been a series of setbacks she's had to snake her way out of—some more sinister than others. But she's determined to change all that. She's book-smart. She's street-smart. And she's also a masterful liar. As the scholarship student at the elite Waverly School in NYC, Kate has her work cut out for her: her plan is to climb the social ranks and land a spot at Yale. She's already found her "people" among the senior-class "it" girls—specifically in the cosseted, mega-wealthy yet deeply damaged Olivia Sumner. As for Olivia, she considers Kate the best friend she's always needed, the sister she never had. When the handsome

and whip-smart Mark Redkin joins the Waverly administration as head of fund-raising, he immediately charms his way into the faculty's and students' lives, becoming especially close to Olivia, a fact she's intent on keeping to herself. It becomes increasingly obvious that Redkin poses a threat to Kate, too, in a way she can't

reveal—and can't afford to ignore. Mark has his own plan for a bright future and never doubts that he can pull it off. How close can Kate and Olivia get to him without having to share their dark pasts? "Combines a Gossip Girl milieu with the unsettled psychological terrain of *Gone Girl*." —PW "It's smart, dark, entertaining, and unpredictable." —Quill & Quire, Starred